

ACTORS SHOWCASE 2026-2027 SCHEDULE IMPORTANT DATES

Wednesday, September 23rd (6pm-7pm)	Actors Showcase Virtual Info Meeting
Monday, September 28th (11:59pm)	Audition Sign Up Deadline
Saturday, October 3rd (9am-4pm)	In-Person Auditions
Wednesday, October 14th	Callbacks Announced
Saturday, October 24th (9am-4pm)	In-Person Call Backs
Monday, November 9th	Actors Showcase Cast Announced
Saturday, November 14th	1st Rehearsal/Chemistry Read
Early December TBD (6pm-7pm)	Virtual Cast & Parent Meeting
Friday, March 19th (2:30-8:30)	Audio & Lighting Tech/ Photography & Headshots
Saturday, March 20th (9am-9pm)	Shoot Showcase Scenes (Day 1)
Sunday, March 21st (9am-9pm)	Shoot Showcase Scenes (Day 2) <i>(Actors will only be called one of these days for 2.5 hrs)</i>
Wednesday, May 12th	Actor's Showcase Industry Livestream
Late May TBD	Friends & Family premiere @ The Frida Cinema

Description of Fall 2027 Commitment for Student Participants:

Participants can anticipate approximately 4-6 hours total (from Nov-Dec) of independent scene study, in-person/virtual rehearsal, chemistry reads, and memorization to determine scene selection. This may be done in-person or remotely and check-ins with Mr. Baker and Rick will be scheduled as needed.

Description of Spring 2027 Commitment for Student Participants:

Pre-arranged Saturday rehearsals (45-60 minutes in length) starting in January. Not all these days will be used, but these are the days when rehearsals may occur.

Rehearsals:

January 5-7, 9, 16, 23 (not all)
February 6, 20, 27
March 6, 13

Shoot Dates:

Friday, March 19 – Tech & Photoshoot
Saturday, March 20 – Shoot Day 1
Sunday, March 21 – Shoot Day 2

Participants will be expected to come to each of their Saturday rehearsals having met with scene partners independently (approximately 1-2 hours per week) so that the in-depth work necessary to elevate scenes to a professional level can be done with Mr. Baker. This can be conducted during office hours if there are no other academic commitments required.

IMPORTANT NOTE: With open communication between students and Actors Showcase Team, Spring rehearsal commitments can be arranged around other conservatory commitments as needed up until March. Students are encouraged to bear in mind that although our team will make every effort to support participants in remaining as actively involved in conservatory opportunities as possible, this is contingent on participant's commitment to being communicative with conservatory directors, show directors, and the Actors Showcase Team about their obligations and commitments.

THE SMALL PRINT: You must identify any potential conflicts as soon as possible so we can meaningfully support open communication and solution finding, if needed. Additionally, in the interest of strong communication, participants will be required to have an Actor's Showcase Agreement signed by student, parent and conservatory director.