

POPULAR MUSIC CONSERVATORY (Instrumentalists)

An entry into the lottery for this conservatory can only be added if the applicant scores an average of 3 points or higher.

Applicant Name _____ Applicant Number _____ Incoming Grade _____

Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
Performance of Selected Piece #1: <i>Guitarists: Solo & rhythmic selection</i>	Lack of knowledge / mastery of song; major pitch, rhythm, and groove issues. Poor song choice.	Minimal knowledge / mastery of song; some pitch, rhythm, and groove issues.	Some knowledge / mastery of song; minor pitch, rhythm, and groove issues.	Strong knowledge / mastery of song; strong pitch, correct tone, phrasing, and groove, but inconsistent.	Complete comprehension/ mastery of song; uses correct tone, proper phrasing, and great pitch/groove. Song showcases the applicant's strengths.			
Performance of Selected Piece #2:	Lack of knowledge / mastery of song; major pitch, rhythm, and groove issues. Poor song choice.	Minimal knowledge / mastery of song; some pitch, rhythm, and groove issues.	Some knowledge / mastery of song; minor pitch, rhythm, and groove issues.	Strong knowledge / mastery of song; strong pitch, correct tone, phrasing, and groove, but inconsistent.	Complete comprehension/ mastery of song; uses correct tone, proper phrasing, and great pitch/groove. Song showcases the applicant's strengths.			
Scales/Triads, Ear Training and/or Rudiments	Lack of knowledge of rudiments, scales, or performed all exercises incorrectly.	Minimal knowledge of scales / rudiments.	Some knowledge of scales / rudiments.	Performed scales, rudiments, or exercises correctly, with room for improvement.	Very strong performance on all exercises, scales, or rudiments.			
Overall Musicianship & Technique (Pitch, tone, support, rhythmic accuracy, phrasing)	Lack of technique; weak pitch, breath support, not performing in time, and no musical phrasing.	Minimal technique; average pitch, breath support, performing in time. Lack of phrasing and dynamics.	Some technique; correct pitch, rhythmic accuracy, musical phrasing, and use of dynamics, but inconsistent.	Good technique; correct pitch, rhythmic accuracy, musical phrasing, and use of dynamics, minor inconsistencies.	Strong technique; correct pitch, rhythmic accuracy, musical phrasing, and use of dynamics.			
Overall Performance (Presentation, expression, and delivery)	Lack of performance skills; not memorized, no stage presence, and weak delivery of song.	Minimal performance skills; performed part of song selections memorized, eyes closed, does not connect to music or engage the audience.	Some performance skills; song selections memorized with minor mistakes, some connection to pieces, some engagement of audience.	Good performance skills; execution of all selections showcased overall strengths, but inconsistent.	Strong performance skills; performed all songs memorized and showcased strong stage presence.			
					TOTAL:			
					AVERAGE:			