

MUSICAL THEATRE CONSERVATORY- Tenor/Bass (Grades 7-8)

An entry into the lottery for this conservatory can only be added if the applicant scores an average of 3 points or higher.

Applicant Name _____ Applicant Number _____ Incoming Grade _____

Conservatory Concentration Evaluation:	☐ Confirmed Vocal range, quality & stage of vocal development support the selected conservatory concentration.	☐ Not confirmed / Different concentration recommended. Vocal range, quality & stage of vocal development do not support the selected conservatory concentration.	Recommended Concentration change (if applicable):
---	---	--	---

Criteria	1	2	3	4	5	Score #1
Tenor/Bass	Cannot reach required notes; harsh, breathy, or strained.	Frequently off-pitch; inconsistent tone quality, sometimes strained or thin. Limited dynamic range. Struggles with a lower range.	Mostly accurate range; minor pitch issues with lower notes. Clear and consistent throughout most of the performance.	Consistently clear, shows comfort in range. Very few mistakes. Rich, resonant & steady. Correct execution of notes, intervals & transitions.	Exceptional note execution in the lower ranges; Focused on Depth, resonance, lower range stability and projection; controlled throughout the entire range.	
Introduction/Slate	Did not complete.	Mumbled, inaudible or rushed introduction/slate.	Clear introduction/slate with coachable room for improvement.	Confident and clear level introduction and slate.	Confident, clear, and professional level introduction and slate.	
SONG: Melody Pitch Accuracy Music Expression Phrasing	Did not prepare a song or monotonic. Minimal to no understanding of singing or vocal production	Continuously and habitually sang in the incorrect key or continuously and habitually sang incorrect notes & intervals. Inappropriate expressions in performance.	Expression & phrasing is sometimes appropriate, but inconsistent. Emerging level singing ability with coachable attributes (power, tone, pitch) that would benefit from training and the OCSA MT program.	Confident singing, with minor intonation or vocal support issues. Expression and phrasing is engaged and appropriate to the song being sung. Highly coachable.	Exceptional level of singing, with little to no issues in intonation, enunciation or vocal support. Expression and phrasing enhances the performance by adding depth and emotional range.	
MOVEMENT: Technique and Performance Quality	Minimal to no understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Beginning level of understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Adequate understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Above average understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Exceptional understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	
MONOLOGUE: Technique, Engagement, and Storytelling	Student struggles to maintain energy in vocal and physical choices. Appears extremely nervous/scared to perform in front of others in both	Beginning level of confidence exhibited by projection, body language, and somewhat visible comfort performing. Beginning projection of material, and	Appropriate level of confidence exhibited by clear projection, body language and somewhat visible comfort performing. Adequate projection to material,	Intermediate to advanced level of confidence exhibited by projection, body language, and visible comfort performing. Above average projection of	Exuberant and advanced level of confidence exhibited by clear projection, energized yet relaxed body language, and visible comfort performing. Strong projection	

FEEDBACK RUBRIC

	facial expression and body language. Small, nearly inaudible sound, low projection and/or hard to understand due to diction and articulation.	somewhat enunciated and articulated text.	and enunciated and articulated text.	material, and enunciated and articulated text.	to material, and clearly enunciated and articulated text.	
					TOTAL SCORE:	
					AVERAGE:	