

## MUSICAL THEATRE CONSERVATORY Soprano/Alto (Grades 7-8)

*An entry into the lottery for this conservatory can only be added if the applicant scores an average of 3 points or higher.*

Applicant Name \_\_\_\_\_ Applicant Number \_\_\_\_\_ Incoming Grade \_\_\_\_\_

|                                               |                                                                                                                                                 |                                                                                                                                                                                                |                                                   |
|-----------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|
| <b>Conservatory Concentration Evaluation:</b> | <input type="checkbox"/> <b>Confirmed</b><br>Vocal range, quality & stage of vocal development support the selected conservatory concentration. | <input type="checkbox"/> <b>Not confirmed</b> / Different concentration recommended. Vocal range, quality & stage of vocal development do not support the selected conservatory concentration. | Recommended Concentration change (if applicable): |
|-----------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|

| Criteria                                                          | 1                                                                                                                                                                                              | 2                                                                                                                                                                                                   | 3                                                                                                                                                                                                         | 4                                                                                                                                                                                               | 5                                                                                                                                                                                            | Score #1 |
|-------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| Soprano/Alto                                                      | Cannot reach required notes; harsh, breather or strained.                                                                                                                                      | Frequently off-pitch; inconsistent tone; limited range; some difficulty with leaps or runs. Struggles with a higher range.                                                                          | Mostly accurate range; minor pitch issues with high notes or runs. Clear and consistent throughout most of the performance.                                                                               | Consistently clear; shows comfort in range. Very few mistakes. Rich, resonant & steady. Correct execution of notes, intervals & transitions.                                                    | Exceptional note execution in the higher ranges; clarity in the upper register, agility and blend in harmonies; controlled throughout entire range.                                          |          |
| Introduction/Slate                                                | Did not complete.                                                                                                                                                                              | Mumbled, inaudible or rushed introduction/slate.                                                                                                                                                    | Clear introduction/slate with coachable room for improvement.                                                                                                                                             | Confident and clear level introduction and slate.                                                                                                                                               | Confident, clear, and professional level introduction and slate.                                                                                                                             |          |
| SONG:<br>Melody<br>Pitch Accuracy<br>Music Expression<br>Phrasing | Did not prepare a song or monotonic. Minimal to no understanding of singing or vocal production                                                                                                | Continuously and habitually sang in the incorrect key or continuously and habitually sang incorrect notes & intervals. Inappropriate expressions in performance.                                    | Expression & phrasing is sometimes appropriate, but inconsistent. Emerging level singing ability with coachable attributes (power, tone, pitch) that would benefit from training and the OCSA MT program. | Confident singing, with minor intonation or vocal support issues. Expression and phrasing is engaged and appropriate to the song being sung. Highly coachable.                                  | Exceptional level of singing, with little to no issues in intonation, enunciation or vocal support. Expression and phrasing enhances the performance by adding depth and emotional range.    |          |
| MOVEMENT:<br>Technique and<br>Performance<br>Quality              | Minimal to no understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality. | Beginning level of understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality. | Adequate understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.                 | Above average understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.  | Exceptional understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality. |          |
| MONOLOGUE:<br>Technique,<br>Engagement, and<br>Storytelling       | Student struggles to maintain energy in vocal and physical choices. Appears extremely nervous/scared to perform in front of others in both facial expression and body                          | Beginning level of confidence exhibited by projection, body language, and somewhat visible comfort performing. Beginning projection of material, and somewhat enunciated and articulated text.      | Appropriate level of confidence exhibited by clear projection, body language and somewhat visible comfort performing. Adequate projection to material, and enunciated and articulated text.               | Intermediate to advanced level of confidence exhibited by projection, body language, and visible comfort performing. Above average projection of material, and enunciated and articulated text. | Exuberant and advanced level of confidence exhibited by clear projection, energized yet relaxed body language, and visible comfort performing. Strong projection to material, and clearly    |          |

# FEEDBACK RUBRIC

|  |                                                                                                                    |  |  |  |                                  |  |
|--|--------------------------------------------------------------------------------------------------------------------|--|--|--|----------------------------------|--|
|  | language. Small, nearly inaudible sound, low projection and/or hard to understand due to diction and articulation. |  |  |  | enunciated and articulated text. |  |
|  |                                                                                                                    |  |  |  | TOTAL SCORE:                     |  |
|  |                                                                                                                    |  |  |  | AVERAGE:                         |  |