

MUSICAL THEATRE CONSERVATORY Tenor/Bass (Grades 9-12)

An entry into the lottery for this conservatory can only be added if the applicant scores an average of 3 points or higher.

Applicant Name _____ Applicant Number _____ Incoming Grade _____

Conservatory Concentration Evaluation:	☐ Confirmed Vocal range, quality & stage of vocal development support the selected conservatory concentration.	☐ Not confirmed / Different concentration recommended. Vocal range, quality & stage of vocal development do not support the selected conservatory concentration.	Recommended Concentration change (if applicable):
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Criteria	1	2	3	4	5	Score #1
Tenor/Bass	Cannot reach required notes; harsh, breathy, or strained.	Frequently off-pitch; inconsistent tone quality, sometimes strained or thin. Limited dynamic range. Struggles with a lower range.	Mostly accurate range; minor pitch issues with lower notes. Clear and consistent throughout most of the performance.	Consistently clear, shows comfort in range. Very few mistakes. Rich, resonant & steady. Correct execution of notes, intervals & transitions.	Exceptional note execution in the lower ranges; Focused on Depth, resonance, lower range stability and projection; controlled throughout the entire range.	
Introduction/Slate	Did not complete.	Mumbled, inaudible or rushed introduction/slate.	Clear introduction/slate with coachable room for improvement.	Confident and clear level introduction and slate.	Confident, clear, and professional level introduction and slate.	
SONG: Melody Pitch Accuracy Music Expression Phrasing	Continuously and habitually sang in the incorrect key or continuously and habitually sang incorrect notes & intervals. Did not prepare a song or monotonic/inappropriate expressions in performance.	Expression & phrasing is sometimes appropriate, but inconsistent. Emerging level singing ability with coachable attributes (power, tone, pitch) that would benefit from training and the OCSA MT program.	Clear singing, with minor intonation or vocal support issues. Expression and phrasing is generally appropriate to the song being sung. Coachable.	Confident singing, with minor intonation or vocal support issues. Expression and phrasing is engaged and appropriate to the song being sung. Highly coachable.	Exceptional level of singing, with little to no issues in intonation, enunciation or vocal support. Expression and phrasing enhances the performance by adding depth and emotional range.	
MOVEMENT: Technique and Performance Quality	Beginning level of understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Adequate understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Above average understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Advanced understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Exceptional understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	
MONOLOGUE: Technique, Engagement, and	Beginning level of confidence exhibited by projection, body language, and somewhat visible	Appropriate level of confidence exhibited by clear projection, body language and somewhat visible comfort performing.	Intermediate level of confidence exhibited by projection, body language, and visible comfort performing. Clear projection to	Intermediate to advanced level of confidence exhibited by projection, body language, and visible comfort performing.	Exuberant and advanced level of confidence exhibited by clear projection, energized yet relaxed body language,	

FEEDBACK RUBRIC

Storytelling	comfort performing. Beginning projection of material, and somewhat enunciated and articulated text.	Adequate projection to material, and enunciated and articulated text.	material, and somewhat enunciated and articulated text.	Above average projection of material, and enunciated and articulated text.	and visible comfort performing. Strong projection to material, and clearly enunciated and articulated text.	
					TOTAL SCORE:	
					AVERAGE:	