

INSTRUMENTAL MUSIC CONSERVATORY – FREDERICK FENNEL WIND STUDIES PROGRAM (Grades 9-12)

An entry into the lottery for this conservatory can only be added if the applicant scores an average of 3 points or higher.

Applicant Name _____ Instrument _____ Incoming Grade _____

Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
Tone Quality	Lack of clarity in tone quality and control is not maintained properly. Tone is airy and not supported.	Lack of clarity in tone quality and control. Incorrect some of the time.	Tone quality is clear and controlled most of the time.	Tone quality is clear and controlled at all times.	Musician's tone quality is at a level beyond their age.			
Rhythm	Irregular pulse and rhythm detract from the performance significantly.	Irregular pulse and rhythm detract from the piece in certain spots.	Pulse is consistent with some incorrect rhythms.	Pulse is consistent and rhythms are accurate.	Musician's sense of pulse and rhythmic integrity is beyond their age.			
Intonation	Pitch is inconsistent throughout the piece.	Pitch is sometimes inconsistent.	Occasional errors, but pitch is mostly consistent.	Pitch is consistently accurate.	Musician's ability to control pitch is at a level beyond their age.			
Technique / Fundamentals	Consistently has issues with basic technique and fundamentals.	Fundamentals and technique are inconsistent, but shows potential.	Demonstrates basic knowledge of technique and fundamentals.	Demonstrates above average knowledge of technique and fundamentals.	Musician's technique and fundamentals are at a level beyond their age.			
Interpretation	Performance does not demonstrate the expression, dynamics, phrasing, and style of the piece.	Performance demonstrates very little of the expression, dynamics, phrasing, and style of the piece.	Performance demonstrates some expression, dynamics, phrasing, and musicality.	Performance demonstrates an excellent sense of expression, dynamics, phrasing, and musicality.	Musician's interpretive capacity is beyond their age.			
Scales	Consistent errors throughout.	Some pitch and/or tempo errors.	Some pitch errors, but a steady pulse. Or vice versa.	Pitch and pulse are consistent.	Musician's scale execution is at a level beyond their age.			
Sight Reading	No consistency in rhythm, pulse, pitch, articulation, and dynamics.	Some consistency in rhythm, pulse, pitch, articulation, and dynamics.	Mostly consistent in rhythm, pulse, pitch, articulation, and rhythm	Consistent in rhythm, pulse, pitch, articulation, and rhythm.	Musician's ability to sight read is at a level beyond their age.			
						TOTAL		
						AVERAGE		