

INSTRUMENTAL MUSIC CONSERVATORY – PIANIST PROGRAM (Grades 9-12)

*An entry into the lottery for this conservatory can only be added if the applicant scores an **average of 3 points or higher**.*

Applicant Name _____ Applicant Number _____ Incoming Grade _____

Criteria	1	2	3	4	5	Score #1 (B)	Score #2 (L)	Score #3 (U)
Technique / Fingering	Demonstrated a lack of understanding of proper technique and fingering.	Little to no understanding of basic technique and fingering. Basic problems exist with technique. Good technique is only demonstrated some of the time.	Technical facility is good most of the time. Correct technique is demonstrated most of the time. Coordination, accuracy, and flexibility are very good.	Demonstrated fine knowledge and command of technique and fingering. Coordination, accuracy, and flexibility were excellent.	Demonstrated thorough knowledge and command of technique and makes consistent fingering choices.			
Balance / Voicing	Demonstrated a lack of understanding of proper balance/voicing.	Demonstrated little to no understanding of basic balance/voicing.	Demonstrated some fine balance/voicing through occasionally planning and listening.	Demonstrated good balance/voicing through some careful planning and listening.	Demonstrated outstanding balance/voicing through consistent careful planning and listening.			
Mood / Character / Stylistic Approach	Demonstrated a lack of understanding of mood, character, and stylistic approach.	Little or no understanding of mood, character and stylistic approach.	Demonstrated some inspiration in character, mood and stylistic approach.	Generally maintained mood, character and stylistic approach.	Went beyond the notes, delivered well-thought artistic images, appropriate mood/character and excellent understanding of stylistic approach.			
Rhythm / Meter / Tempo	Did not know the rhythms and appeared unaware of tempo.	Unsteady beat and most note values are played incorrectly.	Unsteady beat. Played most rhythms correctly, but had more than 3 errors.	Maintained a steady beat, clear meter and played rhythms correctly with no more than 3 errors.	Maintained a steady beat, clear meter and played all rhythms correctly.			
Scales	Consistent errors throughout.	Some note and/or tempo errors.	Some note errors, but a steady pulse. Or vice versa.	Almost all notes were played evenly and correctly, with only a few minor mistakes.	Musician's scale execution is at a level beyond their age.			
Tone Projection	Tone was nonexistent throughout the performance.	Tone was unpleasant or inconsistent with the style and period of the selection.	Tone was uneven, weak, shallow, or too rough.	Tone was mostly warm, clear, even and appropriate to musical content and period.	Tone was warm, clear, even and appropriate to musical content and period.			
Pedaling	Did not demonstrate correct pedaling.	Occasionally demonstrated fine or correct pedaling	Demonstrated good pedaling some of the time.	Demonstrated good pedaling most of the time.	Consistently demonstrated excellent pedaling.			
Musicianship (Dynamics, Articulation, etc.)	None of the prescribed dynamics, articulation, or	Little contrast in dynamics, little attention paid to articulation,	Some contrast in dynamics, articulation not always clear,	Demonstrated correct dynamics, articulation,	Consistently demonstrated correct dynamics, articulation,			

FEEDBACK RUBRIC

Articulation, Expression)	expressive markings were followed.	phrasing, or other expressive markings.	expressive markings not consistently observed.	phrasing, and expressive markings most of the time.	phrasing, and expressive markings to make the performance musically exciting.			
Performance / Presence	Performance did not demonstrate the expression, dynamics, phrasing, and style of the piece.	Performance demonstrated very little of the expression, dynamics, phrasing, and style of the piece.	Performance demonstrated some expression, dynamics, phrasing, and musicality.	Performance demonstrated an excellent sense of expression, dynamics, phrasing, and musicality.	Musician's interpretive capacity is beyond their age.			
Memory	Music came to a halt, not being able to continue. Could not complete the performance.	Inaccurate and/or insecure memory causing major disruption in the musical flow.	Some inaccurate and/or insecure memory causing some disruption in the musical flow.	Memory is accurate and secure most of the time. Minor lapses but musical flow unaffected.	Memory is accurate and secure. Hardly any lapses.			
					TOTAL			
					AVERAGE			