

COMMERCIAL DANCE CONSERVATORY - Follow (Grades 7-8)

An entry into the lottery for this conservatory can only be added if the applicant scores an average of 3 points or higher.

Applicant Name _____ Applicant Number _____ Incoming Grade _____

Conservatory Concentration Evaluation:	☐ Confirmed Physical ability, movement quality, & technical proficiency support placement in selected Follow Concentration.	☐ Not confirmed / Different concentration recommended. Physical ability, movement quality, & technical proficiency do not currently support placement in Follow Concentration.	Recommended Concentration change (if applicable):
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Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
30 second solo: Technique & Performance Quality: ***Student choreography encouraged***	Beginner demonstration of: -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Sporadic demonstration of: -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Moderate demonstration of: -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Elevated demonstration of: -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Exemplary demonstration of: -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.			
Ballet Technique	Beginner demonstration of: Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Sporadic demonstration of: Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Moderate demonstration of: Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Elevated demonstration of: Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Exemplary demonstration of: Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.			
Jazz Technique	Beginner demonstration of: Proper alignment, flexibility, movement in and out of parallel position, lines, texture, purposeful transitions, muscle control and musicality.	Sporadic demonstration of: Proper alignment, flexibility, movement in and out of parallel position, lines, texture, purposeful transitions, muscle control and musicality.	Moderate demonstration of: Proper alignment, flexibility, movement in and out of parallel position, lines, texture, purposeful transitions, muscle control and musicality.	Elevated demonstration of: Proper alignment, flexibility, movement in and out of parallel position, lines, texture, purposeful transitions, muscle control and musicality.	Exemplary demonstration of: Proper alignment, flexibility, movement in and out of parallel position, lines, texture, purposeful transitions, muscle control and musicality.			
Jazz/Contemporary Artistry	Beginner demonstration of: -Performance Quality. -Joy of movement.	Sporadic demonstration of: -Performance Quality. -Joy of movement.	Moderate demonstration of: -Performance Quality. -Joy of movement.	Elevated demonstration of: -Performance Quality. -Joy of movement.	Exemplary demonstration of: -Performance Quality. -Joy of movement.			

FEEDBACK RUBRIC

	-Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	-Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	-Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	-Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	-Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.			
					TOTAL SCORES:			
					AVERAGE SCORE:			