

COMMERCIAL DANCE CONSERVATORY - Lead (Grades 9-12)

An entry into the lottery for this conservatory can only be added if the applicant scores an average of 3 points or higher.

Applicant Name _____ Applicant Number _____ Incoming Grade _____

Conservatory Concentration Evaluation:	☐ Confirmed Physical ability, movement quality, & technical proficiency support placement in selected Follow Concentration.	☐ Not confirmed / Different concentration recommended. Physical ability, movement quality, & technical proficiency do not currently support placement in Follow Concentration.	Recommended Concentration change (if applicable):
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Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
Lead Concentration Evaluation	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
	-Shape and use of feet both weight bearing and non-weight bearing -Demonstrates proper takeoff and landing mechanics in jumps -Demonstrates coordinated use of the body during turning movements							
30 second solo: Technique & Performance Quality: ***Student choreography encouraged***	Beginner demonstration of: -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Sporadic demonstration of: -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Moderate demonstration of: -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Elevated demonstration of: -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Exemplary demonstration of: -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.			
Ballet Technique	Beginner demonstration of: -Weight distributed on 3 points of foot, neutral pelvis placement, ribs positioned over hips, and neutral head alignment. -Proper shoulder placement, remaining consistently square and level throughout execution of movements. -Proper pelvis placement, remaining consistently square and level.	Sporadic demonstration of: -Weight distributed on 3 points of foot, neutral pelvis placement, ribs positioned over hips, and neutral head alignment. -Proper shoulder placement, remaining consistently square and level throughout execution of movements. -Proper pelvis placement, remaining consistently square and level.	Moderate demonstration of: -Weight distributed on 3 points of foot, neutral pelvis placement, ribs positioned over hips, and neutral head alignment. -Proper shoulder placement, remaining consistently square and level throughout execution of movements. -Proper pelvis placement, remaining consistently square and level.	Elevated demonstration of: -Weight distributed on 3 points of foot, neutral pelvis placement, ribs positioned over hips, and neutral head alignment. -Proper shoulder placement, remaining consistently square and level throughout execution of movements. -Proper pelvis placement, remaining consistently square and level.	Exemplary demonstration of: -Weight distributed on 3 points of foot, neutral pelvis placement, ribs positioned over hips, and neutral head alignment. -Proper shoulder placement, remaining consistently square and level throughout execution of movements. -Proper pelvis placement, remaining consistently square and level.			

FEEDBACK RUBRIC

	-Proper port de bras placement, with shoulder, elbow, wrist decline and elbow support. -Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	-Proper port de bras placement, with shoulder, elbow, wrist decline and elbow support. -Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	-Proper port de bras placement, with shoulder, elbow, wrist decline and elbow support. -Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	-Proper port de bras placement, with shoulder, elbow, wrist decline and elbow support. -Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	-Proper port de bras placement, with shoulder, elbow, wrist decline and elbow support. -Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.			
Jazz Technique	Beginner demonstration of: -Proper alignment -Flexibility, movement in and out of parallel position - Hitting classical lines -Dynamics and texture -purposeful transitions and weight shifts - muscle control - Nuanced and understanding of musicality. -Strong understanding of Jazz principals - Isolation, Turned in, grounded movement	Sporadic demonstration of: -Proper alignment -Flexibility, movement in and out of parallel position - Hitting classical lines -Dynamics and texture -purposeful transitions and weight shifts - muscle control - Nuanced and understanding of musicality. -Strong understanding of Jazz principals - Isolation, Turned in, grounded movement	Moderate demonstration of: -Proper alignment -Flexibility, movement in and out of parallel position - Hitting classical lines -Dynamics and texture -purposeful transitions and weight shifts - muscle control - Nuanced and understanding of musicality. -Strong understanding of Jazz principals - Isolation, Turned in, grounded movement	Elevated demonstration of: -Proper alignment -Flexibility, movement in and out of parallel position - Hitting classical lines -Dynamics and texture -purposeful transitions and weight shifts - muscle control - Nuanced and understanding of musicality. -Strong understanding of Jazz principals - Isolation, Turned in, grounded movement	Exemplary demonstration of: -Proper alignment -Flexibility, movement in and out of parallel position - Hitting classical lines -Dynamics and texture -purposeful transitions and weight shifts - muscle control - Nuanced and understanding of musicality. -Strong understanding of Jazz principals - Isolation, Turned in, grounded movement			
Jazz/Contemporary Artistry	Beginner demonstration of: -Performance Quality. -Joy of movement. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space. -Self-motivation -Engaged/active participation -Inspiring presentation -Implementing Directives	Sporadic demonstration of: Performance Quality. -Joy of movement. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space. -Self-motivation -Engaged/active participation -Inspiring presentation -Implementing Directives	Moderate demonstration of: Performance Quality. -Joy of movement. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space. -Self-motivation -Engaged/active participation -Inspiring presentation -Implementing Directives	Elevated demonstration of: Performance Quality. -Joy of movement. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space. -Self-motivation -Engaged/active participation -Inspiring presentation -Implementing Directives	Exemplary demonstration of: Performance Quality. -Joy of movement. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space. -Self-motivation -Engaged/active participation -Inspiring presentation -Implementing Directives			
					TOTAL SCORES:			
					AVERAGE SCORE:			