

BALLROOM DANCE CONSERVATORY - Lead (Grades 7-8)

An entry into the lottery for this conservatory can only be added if the applicant scores an average of 3 points or higher.

Applicant Name _____ Applicant Number _____ Incoming Grade _____

Conservatory Concentration Evaluation:	☐ Confirmed Physical ability, movement quality, & technical proficiency support placement in selected Lead Concentration.	☐ Not confirmed / Different concentration recommended. Physical ability, movement quality, & technical proficiency do not currently support placement in Lead Concentration.	Recommended Concentration change (if applicable):
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Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
Lead	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
	-Initiated movement direction -Provided support during partnering moments -demonstrated strong spatial awareness -able to lift at least 50 lbs.							
Technique Latin Style	Student displays no attention to quality of footwork, body mechanics, posture, and lines. Student shows no ability to apply and maintain technique to the choreography.	Student is beginning to show some attention to quality of footwork, body mechanics, posture and lines. Student is beginning to show some ability to apply technique to choreography.	Student's work indicates the ability to learn and apply the quality of footwork, body mechanics, posture, and intricate techniques to choreography at the pace that will be required.	Student displays much attention to quality of footwork, body mechanics, posture, and lines. Student shows the ability to consistently apply technique to choreography	Student displays great attention to quality of footwork, body mechanics, posture, and lines. Student shows an excellent ability to consistently apply technique to choreography.			
Timing & Musicality Latin Style	Student demonstrates no understanding of musicality and emotional connection of the selected music. Student is off beat most of the time.	Student is beginning to demonstrate some understanding of musicality and emotional connection of the music. Student is beginning to show some ability to apply intricate rhythms to choreography.	Student's work indicates the ability to learn and apply the intricate rhythms, musical dynamics and emotional tone to steps and choreography at the pace that will be required.	Student demonstrates an understanding of the correct musicality and emotional tone of the music. Student shows understanding of tempo and rhythm and stays on the beat throughout the dance.	Student demonstrates a strong understanding of the correct musicality and emotional tone of the music. Student shows a complete understanding of tempo and rhythm and stays on the beat throughout the dance.			

FEEDBACK RUBRIC

Execution of Choreography Latin Style	Student is struggling to learn the steps and patterns that are required to dance this choreography.	Student seems unsure of some movements and patterns. Student is beginning to show some ability to execute choreography with attention to detail.	Student's work indicates the ability to pick up choreography with the attention to detail and pace that will be required.	Student is able to learn choreography well and can dance it full out with attention to detail.	Student is able to learn choreography very well and can dance it full out with excellent attention to detail.			
Focus & Participation Latin Style	Student lacks focus and does not fully participate in exercises.	Student is focused most of the time and participates.	Student demonstrates good focus and participates enthusiastically.	Student demonstrates great focus & participates with enthusiasm and engagement.	Student demonstrates exceptional focus & participates with enthusiasm, engagement and energy.			
Technique Standard Ballroom Style	Student displays no attention to quality of footwork, body mechanics, posture, and lines. Student shows no ability to apply and maintain technique to the choreography.	Student is beginning to show some attention to quality of footwork, body mechanics, posture and lines. Student is beginning to show some ability to apply technique to choreography.	Student's work indicates the ability to learn and apply the quality of footwork, body mechanics, posture, and intricate techniques to choreography at the pace that will be required.	Student displays much attention to quality of footwork, body mechanics, posture, and lines. Student shows the ability to consistently apply technique to choreography	Student displays great attention to quality of footwork, body mechanics, posture, and lines. Student shows an excellent ability to consistently apply technique to choreography.			
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Notes:						TOTAL		
						AVERAGE		