

## BALLET FOLKLÓRICO DANCE CONSERVATORY- Lead (Grades 7-8)

*An entry into the lottery for this conservatory can only be added if the applicant scores an average of 3 points or higher.*

Applicant Name \_\_\_\_\_ Applicant Number \_\_\_\_\_ Incoming Grade \_\_\_\_\_

|                                               |                                                                                                                                                            |                                                                                                                                                                                                            |                                                   |
|-----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|
| <b>Conservatory Concentration Evaluation:</b> | <input type="checkbox"/> <b>Confirmed</b><br>Physical ability, movement quality, & technical proficiency support placement in selected Lead Concentration. | <input type="checkbox"/> <b>Not confirmed</b> / Different concentration recommended. Physical ability, movement quality, & technical proficiency do not currently support placement in Lead Concentration. | Recommended Concentration change (if applicable): |
|-----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|

| Criteria  | 1                                                                                                                                                                                                                                                                                                        | 2                                                                                                                                                                                                                                                 | 3                                                                                                                                                                                                                                                     | 4                                                                                                                                                                                                                                                           | 5                                                                                                                                                                                                                                                                            | Score #1 | Score #2 | Score #3 |
|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|----------|----------|
| Lead      | Insufficient demonstration of:                                                                                                                                                                                                                                                                           | Sporadic demonstration of:                                                                                                                                                                                                                        | Moderate demonstration of:                                                                                                                                                                                                                            | Elevated demonstration of:                                                                                                                                                                                                                                  | Exemplary demonstration of:                                                                                                                                                                                                                                                  |          |          |          |
|           | <ul style="list-style-type: none"> <li>-Initiated movement direction</li> <li>-Provided support during partnering moments</li> <li>-demonstrated strong spatial awareness</li> <li>-able to lift at least 50 lbs.</li> </ul> <b>** Leads wear a traje (suit), botines &amp; sombrero in performances</b> |                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                              |          |          |          |
| Technique | <ul style="list-style-type: none"> <li>Student is at a beginner level and displays no attention to quality of zapateado footwork and combinations, body position and execution.</li> <li>Student shows no ability to apply and maintain corrections and technique.</li> </ul>                            | <ul style="list-style-type: none"> <li>Student displays little attention to quality of zapateado footwork and movement, body position and strength.</li> <li>Student shows little ability to apply and maintain corrections technique.</li> </ul> | <ul style="list-style-type: none"> <li>Student displays some attention to quality of zapateado footwork and combinations, body position and strength.</li> <li>Student shows some ability to apply and maintain corrections and technique.</li> </ul> | <ul style="list-style-type: none"> <li>Student displays attention to quality of zapateado footwork and combinations, body position and strength in execution.</li> <li>Student shows an ability to apply and maintain corrections and technique.</li> </ul> | <ul style="list-style-type: none"> <li>Student displays great attention to quality of zapateado footwork and combinations, body position, and strength in execution.</li> <li>Student shows an excellent ability to apply and maintain corrections and technique.</li> </ul> |          |          |          |

# FEEDBACK RUBRIC

|                                  |                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                        |         |  |  |
|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|--|--|
| Musicality & Emotional Intensity | <ul style="list-style-type: none"> <li>Student demonstrates no understanding of musicality and emotional intensity of the selected music.</li> <li>Student shows no understanding of tempo and beats, falls behind and/or speeds up in places and makes errors in rhythm.</li> </ul> | <ul style="list-style-type: none"> <li>Student demonstrates little understanding of musicality and emotional intensity of the selected music.</li> <li>Student shows little understanding of tempo and beats, tends to fall behind and/or speed up in places or makes errors in rhythm.</li> </ul> | <ul style="list-style-type: none"> <li>Student demonstrates some understanding of musicality and emotional intensity of the selected music.</li> <li>Student shows a basic understanding of tempo and beat, but falls behind and/or speeds up in places or makes errors in rhythm.</li> </ul> | <ul style="list-style-type: none"> <li>Student demonstrates an understanding of musicality and emotional intensity of the selected music.</li> <li>Student is generally accurate in beat, tempo, rhythms of dance most of the time.</li> </ul> | <ul style="list-style-type: none"> <li>Student demonstrates a strong understanding of musicality and emotional intensity of the selected music.</li> <li>Student shows a complete understanding of tempo and beat and stays on rhythm throughout the dance.</li> </ul> |         |  |  |
| Knowledge of Choreography        | <ul style="list-style-type: none"> <li>Student is unable to demonstrate the choreography and is unsure of most movements. Student watches others and makes many errors.</li> </ul>                                                                                                   | <ul style="list-style-type: none"> <li>Student demonstrates little knowledge of choreography and is unsure of most movements. Student watches others and makes many errors.</li> </ul>                                                                                                             | <ul style="list-style-type: none"> <li>Student demonstrates knowledge of choreography but is unsure of some movements. Student sometimes hesitates/watches others and makes some errors.</li> </ul>                                                                                           | <ul style="list-style-type: none"> <li>Student demonstrates good knowledge of choreography. Student keeps up with group and makes few errors.</li> </ul>                                                                                       | <ul style="list-style-type: none"> <li>Student demonstrates excellent knowledge of the choreography and does it well.</li> </ul>                                                                                                                                       |         |  |  |
| Performance Individual Piece     | <ul style="list-style-type: none"> <li>Student performs their piece with no confidence and not much ability to execute footwork, style, and nuance of region.</li> </ul>                                                                                                             | <ul style="list-style-type: none"> <li>Student performs their piece with little confidence and not much ability to execute footwork, style, and nuance of region.</li> </ul>                                                                                                                       | <ul style="list-style-type: none"> <li>Student performs their piece with some confidence and can sort of execute footwork, style, and nuance of region.</li> </ul>                                                                                                                            | <ul style="list-style-type: none"> <li>Student performs their piece with confidence and execution of footwork, style, and nuance of region.</li> </ul>                                                                                         | <ul style="list-style-type: none"> <li>Student performs their piece with great confidence including strong execution of footwork, style, and nuance of region.</li> </ul>                                                                                              |         |  |  |
|                                  |                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                        | TOTAL   |  |  |
|                                  |                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                        | AVERAGE |  |  |