

BALLET FOLKLÓRICO DANCE CONSERVATORY - Lead (Grades 9-12)

An entry into the lottery for this conservatory can only be added if the applicant scores an average of 3 points or higher.

Applicant Name _____ Applicant Number _____ Incoming Grade _____

Conservatory Concentration Evaluation:	☐ Confirmed Physical ability, movement quality, & technical proficiency support placement in selected Lead Concentration.	☐ Not confirmed / Different concentration recommended. Physical ability, movement quality, & technical proficiency do not currently support placement in Lead Concentration.	Recommended Concentration change (if applicable):
---	--	--	---

Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
Lead	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
	-Initiated movement direction -Provided support during partnering moments -demonstrated strong spatial awareness -able to lift at least 50 lbs. ** Leads wear a traje (suit), botines & sombrero in performances							
Technique	- Student is at a beginner level and displays no attention to quality of zapateado footwork and combinations, body position and execution. - Student shows no ability to apply and maintain corrections and technique.	- Student displays little attention to quality of zapateado footwork and combinations, body position and execution. - Student shows little ability to apply and maintain corrections and technique.	- Student displays some attention to quality of zapateado footwork and combinations, body position and execution. - Student shows some ability to apply and maintain corrections and technique.	- Student displays great attention to quality of zapateado footwork and combinations, body position and execution. - Student shows an ability to apply and maintain corrections and technique.	- Student displays excellent attention to quality of zapateado footwork and combinations, body position, and strength in execution. - Student shows an excellent ability to apply and maintain corrections and technique.			

FEEDBACK RUBRIC

Musicality & Emotional Intensity	- Student demonstrates no understanding of musicality and emotional intensity of the selected music. - Student shows no understanding of tempo and beats, falls behind and/or speeds up in places and makes errors in rhythm.	- Student demonstrates little understanding of musicality and emotional intensity of the selected music. - Student shows little understanding of tempo and beats, tends to fall behind and/or speed up in places or makes errors in rhythm.	- Student demonstrates some understanding of musicality and emotional intensity of the selected music. - Student shows a basic understanding of tempo and beat, but falls behind and/or speeds up in places or makes errors in rhythm.	- Student demonstrates a great understanding of musicality and emotional intensity of the selected music. - Student is generally accurate in beat, tempo, rhythms of dance most of the time.	- Student demonstrates an excellent understanding of musicality and emotional intensity of the selected music. - Student shows a complete understanding of tempo and beat and stays on rhythm throughout the dance.			
Knowledge of Choreography	Student is unable to demonstrate the choreography and is unsure of most movements. Student watches others and makes many errors.	Student demonstrates little knowledge of choreography and is unsure of most movements. Student watches others and makes many errors.	Student demonstrates knowledge of choreography but is unsure of some movements. Student sometimes hesitates/watches others and makes some errors.	Student demonstrates good knowledge of choreography. Student keeps up with group and makes few errors.	Student demonstrates excellent knowledge of the choreography and does it well.			
Performance Individual Piece	Student performs their piece with no confidence and not much ability to execute footwork, style, and nuance of region.	Student performs their piece with little confidence and not much ability to execute footwork, style, and nuance of region.	Student performs their piece with some confidence and can sort of execute footwork, style, and nuance of region.	Student performs their piece with great confidence and execution of footwork, style, and nuance of region.	Student performs their piece extremely confident including strong execution of footwork, style, and nuance of region			
NOTES:					TOTAL			
					AVERAGE			