

CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

VISUAL ARTS CONSERVATORY (GRADES 7-12) Digital Submission & In-Person Placement Activity

Application & Artwork Submission:

At the time of submitting their application, all Visual Arts Conservatory applicants will upload only **three (3)** pieces of art, created as a response to the three (3) specific **Artwork Prompts** listed below. Please be sure to upload each prompt into your application.

Only the following prompt file types are allowed: **PDF, PNG, JPEG**.

One YouTube link is required to be included in the application submission. **The YouTube video link should be copied and pasted into the URL field in your application.**

Artworks can be drawings, paintings, or computer graphic images, created as a result of the specific prompts listed below. ***All art should be created 100% by the applicant with no outside help. Works created using AI or plagiarism will invalidate your application.*** The average high school art piece (grades 9-12) should reflect 3-4 hours of work (each prompt submission). The average middle school art piece (grades 7-8) should reflect 2 hours of work (each submission). ***Only the three prompt artworks will be accepted; no additional artworks are allowed to be submitted. If artwork submissions do not reflect the three specific prompts, the final rubric score will be adversely affected. Applicants will create the final drawing IN PERSON on the OCSA campus in a live timed placement activity of still life drawing. The final onsite drawing will be added to the Rubric.***

- **Artwork Prompt #1: CREATE A DRAWING OF YOUR FAVORITE “DESSERT OR EDIBLE SWEET TREAT” IN COLOR**

Using any traditional art medium (drawing or painting) or digital art medium, create a color image of your favorite dessert or candy. Please include the plate or bowl or packaging container or the wrappers and eating utensils. Be sure to think about shapes, texture, color, shadows and composition on the page. If using traditional mediums, paper should be document size 8.5” x 11” or larger.

- **Artwork Prompt #2: DESIGN YOURSELF AS A CHARACTER WITH A SUPERPOWER AND YOUR PET (or the pet you wish you had) AS YOUR SIDEKICK IN COLOR**

Using any traditional art medium (drawing or painting) or digital art medium, design yourself as a superhero and include your ideal pet as your sidekick. Things to consider: How does your design show your super power? Does your pet-sidekick share your power? Your design should be a full-body image including feet and hands and face. As you design your character, think about shape-language, color, and the pose that will make your character more dynamic. Traditional mediums should be on paper or document size 8.5” x 11” or larger.

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- **Artwork Prompt #3: RECORD/VIDEO YOURSELF WHILE YOU DRAW FROM OBSERVATION – DRAW A TRANSPARENT WATER BOTTLE WITH WATER IN IT OR TRANSPARENT CLEAR GLASS OF DRINKING WATER. 20 MINUTE DRAWING**

Use a #2 lead (graphite) pencil and an eraser to create an observational drawing (no tracing) of one transparent plastic or glass bottle with water in it or one transparent clear glass of water. Drawing should be realistic and include tonal values, shading, and the cast shadow of the bottle or drinking glass. Hand-drawn on plain paper, size 8.5" x 11" or larger. Do not use digital art tools for this prompt. **This drawing should be completed in 20 minutes or less.**

- Create a YouTube video based on prompt #3.
- Set your phone to record in **VIDEO** mode as you draw.
- You, your drawing, and the transparent water bottle or transparent glass of water, all need to be in the frame and should be in focus and well lit.
- YouTube video should be 20 minutes in length, at regular speed, not sped up.
- Start the video showing your face and then film your paper as you complete your drawing. At the end of your 20 minutes of drawing, hold up your finished drawing near your face and look at the camera.
- After your YouTube video is complete, please set the video to **Unlisted** to protect your privacy.
- Copy and paste the YouTube video URL directly into the appropriate place in your application.
- Upload your prompt #3 drawing into your application.

In-Person Placement Activity - Drawing Live on OCSA Campus Guidelines:

Students will be scheduled into a 90-minute small group, in-person placement activity following the successful submission and review of their online application and portfolio. This activity consists of a live 60 minute observational drawing assignment session and possibly a candid group interview.

Applicants must bring a sketchbook or any type of notebook with them to share their ideas and artistic process. The sketchbook does not need to be finished but should represent loose ideas, sketches or observational works, and ideas that inspire you. Be ready to talk about your favorite sketchbook work.

- Students will have up to one (1) hour to complete the drawing prompt announced at that session. There will be candid group interviews as a group.
- All drawings will be completed with traditional pencils and erasers provided. Applicants must use only the materials provided.

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- No electronic devices or assistance is allowed during this process. This includes, but is not limited to, the applications mentioned above. All phones put away.
- The in-person placement activity will be scored in combination with the online portfolio requirements.
- Should significant or noticeable skill differences be detected between the portfolio and in-person activity, the in-person activity will be given more weight in Rubric scores.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@ocsarts.net or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@ocsarts.net o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Lauren Reynolds, Director of Special Services, at lauren.reynolds@ocsarts.net.

Accommodations must be requested 15 days in advance of placement activities for planning purposes.