

CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

MUSICAL THEATRE CONSERVATORY (GRADES 7-12) In-Person Placement Activity

Placement Activity:

The Musical Theatre Conservatory will hold a “Day in the Life of MT” In-Person Placement Activity.

At the Placement Activity, applicants will experience a “Day in the Life of MT,” where students will take a movement/dance master class with MT faculty as well as sing within a group setting. Please note that this Placement Activity is mandatory and will give applicants an idea of what a Musical Theatre training will consist of.

What to Prepare and Bring for the Placement Activity:

- Please be dressed in clothing that you can move in and bring appropriate dance flats or sneakers (dance shoes are preferred, but please have close-toed shoes).
- Please prepare and bring one vocal selection, up-tempo or ballad (16-32 bars, approximately 45 seconds). Singing with a track is preferred, but a cappella singing will be accepted. Musical Theatre material is preferred, but you may sing material outside of the Broadway landscape.
- Applicants will be asked to select a voice part (Soprano/Alto or Tenor/Bass) when completing their application. Please select the vocal range that best represents your comfortable singing range, as **faculty will evaluate you based on the vocal part you choose during the placement activity.**
 - **Soprano/Alto:** Higher vocal ranges that typically carry upper melodies or harmonies in an ensemble.
 - **Tenor/Bass:** For applicants who have not gone through a voice change yet, but will eventually be a tenor or a bass, please select this concentration.
- *Note: There will not be a provided accompanist, but students may accompany themselves. No guest accompanists will be allowed. Please bring your backing track on a mobile device.*
- Please prepare one of the monologues provided to be performed. It should be memorized. Please do not prepare your own monologue. Select one from the list provided.

Click [HERE](#) for a list of approved Musical Theatre Placement Activity monologues.

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In addition to published works from musical scores or popular sheet music, some of the following suggested titles are available at bookstores, libraries, and online. Placement Activity material is not limited to these titles but should be appropriate to the student's vocal range and style.

- *Singer's Musical Theatre Anthology Series* by various authors
- *The Big Book of Broadway* by Hal Leonard Publishing
- *Broadway Showstoppers* by Hal Leonard Publishing
- Singers may also want to choose works by the following composers (you are not limited to these composers):
 - Irving Berlin
 - Stephen Flaherty
 - George Gershwin
 - Jerry Herman
 - Frank Loesser
 - Alan Menken
 - Cole Porter
 - Rodgers and Hammerstein
 - Stephen Schwartz
 - Charles Strouse
 - Jules Styne

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@ocsarts.net or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@ocsarts.net o por llamar 714.560.0900 ext. 5510 para más información.

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Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Lauren Reynolds, Director of Special Services, at lauren.reynolds@ocsarts.net.

Accommodations must be requested 15 days in advance of placement activities for planning purposes.