

CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

INSTRUMENTAL MUSIC CONSERVATORY PIANIST PROGRAM (Grades 7-12) Digital Submission Placement Activity

Application & YouTube Video Submission:

All applicants should submit a completed application and YouTube video of the following: three (3) solo works based upon the guidelines below, plus two (2) scales of your choice. All repertoire and scales must be performed in a single take and time stamped.

Video Content Guidelines:

1. Select one (1) composition by J. S. Bach from the following list:
 - Sinfonia, BWV 787-801
 - Prelude AND Fugue from Books I or II of *The Well-Tempered Clavier*
 - Toccata, BWV 910-916
 - Any two movements/variations from the French, English Suites, Partitas, or Goldberg Variations
 - Any Italian Concerto movement
2. First movement of a standard Classical Sonata by Haydn, Mozart, Beethoven, or Schubert. Please exclude Haydn Sonatas, Hoboken 1-30, Mozart Sonata K 545, and Beethoven Sonatas op. 49.
3. One major work or movement by a Romantic era or 20th / 21st century composer.

**We highly recommend you select standard piano repertoire and exclude popular music, arrangements of classical repertoire, and Concerti.*

**All pieces must be played from memory.*

Grades 7 & 8: Play two (2) scales of your choice drawn from any of the 7 major scales beginning on white notes, 4 octaves played hands together in sixteenth notes at MM=110.

Grades 9-12: Play two (2) scales of your choice drawn from any major or minor scale, 4 octaves played hands together in sixteenth notes at MM=120.

Video Submission Guidelines:

- To protect your privacy, your YouTube video should be saved as “UNLISTED” so it cannot be publicly viewed.

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- Video should be made specifically for OCSA Pianist Program Placement Activity and recorded in a single session, with all repertoire and scales played back to back, much like in a live performance. No past Placement Activity repertoire can be used. Please timestamp your video before you submit.
- Copy and paste your YouTube video URL (web address) directly into the appropriate field in your conservatory application.
- YouTube video must be included at the same time as the application submission.
- At the beginning of your video, please start by clearly stating your name and the grade you are applying to. Be sure to indicate if you are a current OCSA student, and, if so, which conservatory you are in.
- Please state the date before you perform your repertoire. (i.e. "Today is December 1, 2025.")
- The YouTube video should have no disruptive background noise, good lighting, and a framing that views the student's hands and torso in the video.
- The video should be filmed in landscape orientation (horizontal). Do not film in mirror mode.
- It is not required that the format be a professional or studio recording, but the sound quality should be as good as possible. All recordings must be unedited.
- Once your YouTube video has been submitted to OCSA, the submission is final and changes cannot be made.
- YouTube video should be specifically produced for your OCSA application. Do not include videos from previous stage performances.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@ocsarts.net or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@ocsarts.net o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Lauren Reynolds, Director of Special Services, at lauren.reynolds@ocsarts.net.

Accommodations must be requested 15 days in advance of placement activities for planning purposes.