

# CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

## MARTIN & CYNTHIA HOWARD DESIGN & MEDIA CONSERVATORY (Grades 9-12) Digital Submission & In-Person Placement Activity

### Application & Digitally Submitted Artwork:

At the time of submitting their application, all Design & Media Conservatory applicants will upload only **three (3)** pieces of art, created as a response to the **Artwork Prompts** listed below. Please be sure to upload each prompt into your application.

Only the following art prompt file types are allowed: **PDF, PNG, JPEG, URL link (only for motion or interactive works)**

Artworks must follow the specific material requirements listed below. ***All art should be created 100% by the applicant with no outside help. Works created using AI or plagiarism will invalidate your application. Only the three (3) prompt artworks will be accepted; no additional artworks are necessary. If artwork submissions do not reflect the three (3) specific prompts or are submitted unfinished, the final rubric score will be affected.***

### **Artwork Prompt #1: DRAW A SIX-PANEL COMIC THAT TELLS AN ORIGINAL STORY**

Using any traditional art medium (drawing or painting) or digital art medium, create a 6 panel comic that tells some kind of story. Your characters and story should be original and created by you. At least one of your panels must have a background or environment. Your comic can have voice, thought, and narrative bubbles and sound effects if it's appropriate to your story. As you draw your comic, think about how each of your panels are creating the mood and advancing the story. Work on paper or document size 8.5" x 11" or larger.

### **Artwork Prompt #2: DESIGN YOURSELF AS A CHARACTER WITH A SUPERPOWER AND YOUR PET (or the pet you wish you had) AS YOUR SIDEKICK IN COLOR**

Using any traditional art medium (drawing or painting) or digital art medium, design yourself as a superhero and include your ideal pet as your sidekick. Things to consider: How does your design show your superpower? Does your pet-sidekick share your power? Your design should be a full-body image including feet and hands. As you design your character, think about shape-language, color, and the pose that will make your character dynamic. Traditional mediums should be on paper or document size 8.5" x 11" or larger.

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## **Artwork Prompt #3: SHARE AN ARTWORK OF YOUR CHOICE THAT YOU FEEL REPRESENTS YOUR SKILLS AND INTERESTS AS A YOUNG ARTIST**

Upload an image or link (if you are sharing a video or interactive work) that is something made of your own accord that you are proud of and that represents your interests, skills or something about who you are as an artist.

### **In-Person Placement Activity Guidelines:**

Students will be scheduled into a 90-minute small group, in-person placement activity following the successful submission and review of their online application and portfolio. This activity consists of two (2) parts: a drawing and problem solving session and an interview. Applicants might do either session first.

**Applicants must bring a sketchbook or notebook with them to share their ideas and artistic process.** A sketchbook does not need to be completed but should represent an investment of time and be filled with current works including ideas, stories, observational works, and things that inspire you.

- Students will meet for a group interview that lasts approximately thirty (30) minutes, then have up to one (1) hour to complete the drawing prompt announced for that session.
- All drawings will be completed with traditional tools, applicants must use materials provided.
- No electronic devices or assistance is allowed during this process. This includes, but is not limited to, the applications mentioned above.
- The in-person placement activity will be scored alongside/in combination with the online portfolio.
- Should significant or noticeable skill differences be detected between the portfolio and in-person activity, the in-person activity will be given more, possible sole weight.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact [admissions@ocsarts.net](mailto:admissions@ocsarts.net) or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico [admissions@ocsarts.net](mailto:admissions@ocsarts.net) o por llamar 714-560-0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Lauren Reynolds, Director of Special Services, at [lauren.reynolds@ocsarts.net](mailto:lauren.reynolds@ocsarts.net).

Accommodations must be requested 15 days in advance of placement activities for planning purposes.