

CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

CLASSICAL VOICE CONSERVATORY (Grades 7-12) In-Person Placement Activity

Placement Activity:

After your online application is processed, you will be invited to participate in an in-person placement activity.

Please **prepare two (2) classical songs or arias**. Classical musical theater will also be accepted. Selections may be sung in English or in the original foreign language. Applicants will also be asked to perform a **short sight-reading and ear-training example** to demonstrate readiness to participate in musicianship and music theory classes.

Below is a list of song books which contain commonly used classical repertoire. Placement activity material is not limited to the following examples, but should be appropriate to the student's vocal range and ability:

- 24 Italian Art Songs by G. Schirmer / Hal Leonard
- 24 Italian Songs and Arias by Women Composers – Hildegard Publishing Company
- 15 Easy Folksong Arrangements by G. Schirmer / Hal Leonard
- The First Book of (Soprano, Mezzo-Soprano, Tenor, Baritone) Solos by G. Schirmer / Hal Leonard
- Musical Theatre Anthologies (the non-belter edition) by Hal Leonard
- Songs by the following composers and their contemporaries (representative list only):
Henry Purcell, J.S. Bach, G. F. Händel, Haydn, Beethoven, W.A. Mozart, Franz Schubert, Felix Mendelssohn, Fanny Mendelssohn-Hensel, Robert and/or Clara Schumann, Johannes Brahms, Gabriel Fauré, Claude Debussy, Pauline Viardot, Ernest Chausson, Reynaldo Hahn, Maurice Ravel, R. Vaughan Williams, Roger Quilter, John Ireland, Gerald Finzi, Benjamin Britten, H.T. Burleigh, Hall Johnson, Jacqueline Hairston, Manuel Ponce, Enrique Granados, Manuel de Falla, Fernando Obradors, Joaquin Rodrigo, Libby Larsen, Lori Laitman

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Additional guidelines:

- An accompanist will be provided or you can bring your own accompanist. Please bring clean sheet music prepared three-hole punched and double sided in a binder for the accompanist (no staples or clear sheet protectors, please).
- Please have songs memorized.
- Applicants will be asked to select a voice part (Soprano/Alto or Tenor/Bass) when completing their application. Please select the vocal range that best represents your comfortable singing range, as **faculty will evaluate you based on the vocal part you choose during the placement activity.**
 - **Soprano/Alto:** Higher vocal ranges that typically carry upper melodies or harmonies in an ensemble.
 - **Tenor/Bass:** For applicants who have gone through a voice change, or who have not experienced a voice change but will eventually be a tenor or a bass, please select this concentration.
- It is recommended that applicants attend their scheduled appointment dressed professionally.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@ocsarts.net or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@ocsarts.net o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Lauren Reynolds, Director of Special Services, at lauren.reynolds@ocsarts.net.

Accommodations must be requested 15 days in advance of placement activities for planning purposes.

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