

CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

COMMERCIAL DANCE CONSERVATORY (Grades 7-12) In-Person Placement Activity

Placement Activity:

After your online application is processed, you will be invited to participate in an in-person, two (2) hour placement activity, which will consist of the following:

- Grades 7-8: The placement activity incorporates a ballet barré, jazz technique across the floor, and jazz/contemporary phrase work.
- Grades 9-12: The placement activity incorporates a ballet barré, jazz technique across the floor, and jazz/contemporary phrase work.
- A 30-second solo in any style will be required of each student (please have music accessible on a mobile device or through a YouTube link).
- Lead/Follow Distinction: In Commercial Dance, some choreography may involve partnering or movement combinations in which dancers take either the lead or the follow role. These roles are not tied to gender and are simply different movement responsibilities within the choreography. Applicants may choose the role they feel most comfortable with. Please be sure to **select your preferred role (Lead or Follow) when completing your application**, as this will be the role in which you are evaluated during the placement activity.
 - **Lead:** Typically involves initiating movement direction, providing support during partnering moments, demonstrating strong spatial awareness, and being able to lift at least 50 lbs.
 - **Follow:** Typically involves responding to directional cues, maintaining alignment in partnered movement, and demonstrating sensitivity to timing.

Recommended Attire:

We highly recommend that all students arrive dressed in the dance attire outlined below:

- Please wear black form-fitting dance attire
 - Girls: black leotard, black/flesh colored tights, black shorts/black leggings
 - Boys: Black or white form fitting t-shirt, black shorts, or form fitting pants
 - Non-Binary Identifying: Any of the above variations. No loose clothing allowed.
- Please wear appropriate shoes per dance style
 - ballet shoes for ballet barre

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- jazz shoes for across the floor
- jazz shoes/socks for phrase work
- Hair must be up and pulled back from the face.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@ocsarts.net or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@ocsarts.net o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Lauren Reynolds, Director of Special Services, at lauren.reynolds@ocsarts.net.

Accommodations must be requested 15 days in advance of placement activities for planning purposes.