

## ACTORS SHOWCASE 2025-2026 SCHEDULE IMPORTANT DATES

<b>Wednesday, August 27th</b> (6pm-7pm)	Actors Showcase Virtual Info Meeting
<b>Wednesday, September 3rd</b> (11:59pm)	Audition Sign Up Deadline
<b>Saturday, September 6th</b> (9am-4pm)	In-Person Auditions
<b>Monday, September 22nd</b>	Callbacks Announced
<b>Saturday, October 4th</b> (9am-4pm)	In-Person Call Backs
<b>Friday, October 24th</b>	Actors Showcase Cast Announced
<b>Saturday, November 1st</b>	1st Rehearsal/Chemistry Read
<b>Wednesday, December 10th</b>	Virtual Cast & Parent Meeting
<b>Friday, March 20th</b> (2:30-8:30)	Audio & Lighting Tech/ Photography & Headshots
<b>Saturday, March 21st</b> (9am-9pm)	Shoot Showcase Scenes (Day 1)
<b>Sunday, March 22nd</b> (9am-9pm)	Shoot Showcase Scenes (Day 2) <i>(Actors will only be called one of these days for 2.5 hrs)</i>
<b>Wednesday, May 13th</b>	Actor's Showcase Industry Livestream
<b>Tuesday, May 26th</b>	Friends & Family premiere @ The Frida Cinema

### Description of Fall 2025 Commitment for Student Participants:

Participants can anticipate approximately 4-6 hours total (from Nov-Dec) of independent scene study, in-person/virtual rehearsal, chemistry reads, and memorization to determine scene selection. This may be done in-person or remotely and check-ins with Mr. Baker and Rick will be scheduled as needed. There should be no time conflicts with other conservatory commitments in the Fall.

### Description of Spring 2026 Commitment for Student Participants:

*Pre-arranged Saturday rehearsals (45-60 minutes in length) starting in January.*

#### **Rehearsals:**

January 10, 24  
February 7, 21  
March 7, 14

#### **Shoot Dates:**

**Friday, March 20** – Tech & Photoshoot  
**Saturday, March 21** – Shoot Day 1  
**Sunday, March 22** – Shoot Day 2

Participants will be expected to come to each of their Saturday rehearsals having met with scene partners independently (approximately 1-2 hours per week) so that the in-depth work necessary to elevate scenes to a professional level can be done with Mr. Baker and Rick. This can be conducted during office hours if there are no other academic commitments required.

**IMPORTANT NOTE:** With open communication between students and Actors Showcase Team, Spring rehearsal commitments can be arranged around other conservatory commitments as needed up until March. Students are encouraged to bear in mind that although our team will make every effort to support participants in remaining as actively involved in conservatory opportunities as possible, this is contingent on participant's commitment to being communicative with conservatory directors, show directors, and the Actors Showcase Team about their obligations and commitments.

**THE SMALL PRINT:** You must identify any potential conflicts as soon as possible so we can meaningfully support open communication and solution finding, if needed. Additionally, in the interest of strong communication, participants will be required to have an Actor's Showcase Agreement signed by student, parent and conservatory director.