



Board of Trustees Meeting
Orange County School of the Arts
Closed Session - Business Office Conference Room
1107 N. Main St.
Santa Ana, CA 92701
Open Session - Student Lounge
1010 N. Main St.
Santa Ana, CA 92701

Regular Meeting Agenda
November 19, 2025
4:30 PM Closed Session
5:00 PM Open Session

The Complete Meeting Packet can be found at: bit.ly/Nov19Agenda_Packet

1. Call to Order

- a. Roll Call
- b. Adjourn to Closed Session

2. Public Comment on Closed Session Agenda Items

To address the Board to make a public comment either related to a specific board closed session agenda item as a courtesy to the public, OCSA requests that speakers complete the form located on the table with the Board Agendas and hand it to the recording secretary before the meeting begins. All requests to address the Board are limited to three (3) minutes.

3. Closed Session

- a. Legal Matters
 - i. Conference with legal counsel: Anticipated Litigation: Government Code sections 54954.5 (c) & 54956.9 (d) (2) & (e) (1)
- b. Student Matters
 - i. Pending student discipline matters
- c. Personnel Matters
 - i. Public employee discipline/dismissal/release/complaints/evaluation and employment: Government Code section 54957.

4. Call to Order for Open Session

- a. Roll Call
- b. Pledge of Allegiance

5. Reportable Action from Closed Session

- a. Action taken from October 30, 2025
- b. Action taken from November 19, 2025



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6. Mission & Core Values

a. Mission (who we are):

- i. We provide an unparalleled arts and academic education in a creative, challenging, and nurturing environment to a diverse student body passionate about the arts, preparing them to reach their highest potential.

b. Core Values (how we make decisions):

- i. Student growth and education comes first.
- ii. Commitment to excellence, innovation, professionalism, and integrity.
- iii. Commitment to fostering a nurturing environment of creativity, respect, and collaboration.
- iv. Commitment to life-long artistic and scholarly development.

7. Governance

- a. Welcome Reception for New Trustee, Natalie Odebunmi

8. Public Comment on Open Session Agenda Items and Other Items Within the Jurisdiction of the Board

To address the Board to make a public comment either related to a specific open session board agenda item or a non-agenda item as a courtesy to the public, OCSA requests that speakers complete the form located on the table with the Board Agendas and hand it to the recording secretary before the meeting begins. All requests to address the Board are limited to three (3) minutes.

9. Consent Agenda

- a. Approval of Minutes - October 30, 2025
- b. Schedule of Personnel Transactions - Monthly Staffing Update Report
- c. Standard Financial Reports - None
- d. Schedule of Unbudgeted Expenditures - None
- e. Field Trips (4)
- f. 2026 EduAboard Agreement - Cultural Visit to OCSA Scheduled for March 23-27, 2026

10. Student Report – Junior Class Representatives

Elsie Kim, Amanda Muther

11. President & CEO's Report – Update of School and Foundation Business

T. Shaffer

12. Administrator's Report

M. Lazarova



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13. Public Hearing

- a. Sufficiency of Instructional Materials for the 2025-26 School Year K.Lyons

14. Committee Reports and Action Items

- a. Operations G. Endelman
- i. Information Item - Uniform Complaint Board Policy and Procedures - 1st Read
 - ii. Information Item - Board Community Engagement Enhancements
 - iii. Action Item - Adoption of Resolution Declaring Sufficiency of Instructional Materials for the 2025-26 School Year
- b. Finance
- i. Action Item - Approval of 2025-26 Recast Budget P. Satkin

15. Reports from the Board of Trustees on non-agendized items

16. Next Trustee Meeting and Agenda

- A. Next Board Meeting - Thursday, December 18, 2025
- B. Agenda Requests
- C. Meeting Adjourned

OCSA
Board of Trustees

Open Session Minutes

Thursday October 30, 2025

Meeting called to order at: 4:30 PM
Adjourn to Closed Session at: 4:31 PM
Open Session called to order at: 5:40 PM

1. Roll call

Name:
Trustee Present
Jessica Herthel
Gary Humphreys
Paul Satkin

Staff:
Teren Shaffer, CEO
Gregory Endelman, COO
Maria Lazarova, Assistant Principal
Kim Lyons, Assistant Principal

2. Mission & Core Values – NONE

3. Governance – NONE

4. Public Comment on Open Session Agenda Items and Other Items Within the Jurisdiction of the Board – NONE

5. Consent Slate

- a. Approval of Minutes
Motion to approve: Herthel
Second: Satkin
Approved unanimously – yes 3
- b. Schedule of Personnel Transactions – NONE
- c. Standard Financial Reports – NONE
- a. Schedule of Unbudgeted Expenditures - NONE

6. Student Report – Student Body Senior Representatives, Marcello Bui and Tristan Gude, gave a presentation regarding senior activities for the 2025-26 school year.

7. President & CEO’s Report - Update of School and Foundation Business G. Endelman

a. School Update

- The Charter School Development Center Conference was held in Palm Springs and attended by both OCSA and CSArts-SGV staff and Board members. Brian Stevens gave an excellent presentation on the partnership with Think Together.
- The Arts School Network Conference was held in Sarasota, Florida, and was attended by several administrators and conservatory directors from OCSA and CSArts – SGV. RJ Higton (MT '18) received the Outstanding Alumni Award and CSArts – SGV received the Arts Innovation Award for their middle school program and partnership with Duarte USD.

**OCSA
Board of Trustees**

Open Session Minutes

Thursday October 30, 2025

- Thank you to John Walcutt and the wonderful Acting students who were invited to be actors in a “mission moment” video for CHOC. Our Montage performance group will once again perform at the CHOC Gala, opening for Christina Aguilera.
- OC Vibe is a massive development by the Samueli family of 100 plus acres in the Anaheim area which will include offices, residential, entertainment and retail space. Shaffer and Lazarova met with OC Vibe to collaborate and brainstorm on this wonderful opportunity.
- MT, IA, ACT and FTV students attended a screening and Q&A with Renee Elise Goldsberry, Tony and Grammy Award winning artist for Hamilton, at the Newport Beach Film Festival.
- Taylor Harley (MT '10) taught original West Side Story choreography to MT and IA students.
- The Center for the Arts 1st and 2nd floor reopened while final remediation takes place in the basement which should reopen soon.
- Campus construction is ahead of schedule and should be completed in time for the return from winter break with a ribbon-cutting planned for early spring.

b. Foundation Update

- The 2024-2025 Annual Foundation Report was distributed to donors, faculty and staff.
- The Pick Your Passion Campaign will launch in November with the Foundation working to secure a \$250k matching opportunity.
- Notable donations include \$25k from Lund Foundation and \$25k from Kingston both for ASSP, and \$10k from the Tsao Family Foundation to support the Freshman Retreat.

9. Administration Report –

a. Update of School Business –

- Lazarova recognized Anika Desai for her work with the OCSA Jumpstart Program, building her Girl Scout Gold Award project around the development of curriculum that could be used for student-led programming. This was furthered last year by the creation of the OCSA Diversity Project for which Anika serves as president.
- Lazarova reviewed details of the dual enrollment classes offering for 2025-2026 which include ACT, DM, CW, PD, FTV, AE/CAH, MT, IA and BR. OCSA offers more dual enrollment classes through SAC than any other partnering. Next steps include release from SAC and expanding with Fullerton College and Golden West to possibly include IM, CV, VA and CW. The financial impact is approximately \$320k in savings and an increase in CTE grant opportunities, while increasing college and career readiness.
- DECA students gave a presentation reviewing activities and recent accomplishments.
- College Fair was a great success with about 100 colleges and universities represented. There were over 60 panels, workshops, and master classes offered. We also hosted a CA&H Industry and College Mixer, a BCD & CMD Dance Showcase, and a Senior F&TV Showcase.

**OCSA
Board of Trustees**

Open Session Minutes

Thursday October 30, 2025

- Student activities – Homecoming took place at The Grove, the first dodgeball game was won by the team Untouchaballs with team On Target winning the Best Sportsmanship award, and the pumpkin auction highlighted in the OC Register has just concluded.

8. Committee Reports and Action Items

a. Operations

- i. Williams Legislation Process Update – Lyons reviewed the report of facilities and instructional materials and the availability of both to students, teacher qualifications, and verifying the accuracy of SARC. We received a clean report from OCDE on all but teacher credentialing, partly due to timing of documentation versus review.
- ii. Think Together Partnership – Brian Stevens gave a presentation on the largest statewide after school enrichment program. In 2022, OCSA began development of an arts program that would fit within the existing structure of Think Together’s after school program model. Arts Accelerator was developed in partnership with Think Together in OUSD in Spring 2023. There are current contracts with Lynwood School District, Paramount USD, Baldwin Park, and Norton Science Academy with classes including Ballet Folklorico, Mariachi, Film, Arts & Enterprise, field trips, workshops, and other experiences.
- iii. 2025 Legislative Session update – Endelman reviewed school-related bills that were signed into law; AB 49, SP 98, AB 715, AB 727, AB 1264, AB 495, AB 1034, SB 19, SB 510, SB 640, SB 414, AB 1224, and AB 1348.

10. Finance – Satkin reported that financials now include the \$8.5M loan.

11. Reportable Action from Closed Session –

- a. September 25, 2025 – the Board unanimously voted to deny the parent request to amend the educational records of student number 1008462.
- b. October 30, 2025 – NONE

12. Next Trustee Meeting and Agenda

- a. Next BOT Meeting – November 19, 2025
- b. Agenda Requests – NONE
- c. Meeting adjourned – 6:46 PM

POSITION & EMPLOYEE CHANGES

ORANGE COUNTY SCHOOL OF THE ARTS

November 19, 2025

NEW HIRES

NAME	DEPARTMENT	POSITION	EFFECTIVE	REPLACEMENT	NEW	ADDITIONAL SUPPORT	REPLACEMENT FOR
Alarcon	Serendy	Academics	Academic Substitute	10/24/25	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Le	Nicole	Academics	Support Staff Substitute	10/24/2025	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Giacinto	Gianna	Academics	Support Staff Substitute	10/30/2025	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Barrios	Jesse	Business Office	Finance Consultant Substitute	11/10/2025	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bleacher	Karen	Student Services	School Psychologist	11/07/2025	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Guevara-Aguila	Yessenia	Academics	Academic Substitute	11/12/25	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Chung	Jihye	Academics	Records Data Clerk	11/12/25	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Pham	Angie	Cafeteria	Food Service Assistant	11/12/25	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

TERMINATIONS & RESIGNATIONS

NAME	DEPARTMENT	POSITION	EFFECTIVE	REHIRE ELIGIBLE	REHIRE ELIGIBLE	REASON
Grant	Rincon	Academics	Academic Substitute	10/29/2025	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Vicente	Sandoval	Academics	Academic Substitute	10/29/2025	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
				Yes <input type="checkbox"/> No <input type="checkbox"/>		
				Yes <input type="checkbox"/> No <input type="checkbox"/>		

STATUS CHANGE

NAME	FROM	TO	EFFECTIVE	REPLACEMENT	NEW	RECLASSIFICATION	REASON
				<input type="checkbox"/>	<input type="checkbox"/>		
				<input type="checkbox"/>	<input type="checkbox"/>		
				<input type="checkbox"/>	<input type="checkbox"/>		
				<input type="checkbox"/>	<input type="checkbox"/>		

OPEN POSITIONS

DEPARTMENT	POSITION	EFFECTIVE	REPLACEMENT	NEW	ADDITIONAL SUPPORT	ADDITIONAL INFORMATION
	Substitute Teacher	11/13/25	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
	Payroll Assistant	11/31/25	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Classified Substitute	11/1/25	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
	Operations Assistant		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

EMPLOYEE REQUEST FOR OFF-CAMPUS PERFORMANCE, FIELD TRIP, OR OVERNIGHT TRIP APPROVAL AND ACKNOWLEDGMENT

Date of Application (MM/DD/YY): 10/27/25

Is this an overnight trip? YES NO

Activity/Performance/Trip Name: DM Japan/Korea - 2027

Location/Address of proposed performance/trip: Japan/Korea

Date(s) of proposed performance/trip: (MM/DD/YY): 6/15/27 - 6/24/27 (See attached itinerary)
(If this is an overnight trip, you must attach itinerary, accommodation and supervision plans)

Check all periods missed: 1 2 3 4 5 6 7 8 9 Entire School Day None

Time of performance/trip - Departure: 6/15/27 AM Return: 6/24/27 PM

Purpose of performance/trip: Conduct first-hand research for a Concept Design project

Department: Howard & Cynthia Martin Design & Media Conservatory

Class/Performing group: 11th & 12th grades

Estimated number of students participating: (Please attach list of names and ID numbers): 30

Estimated number of chaperones participating: 6
(Recommended overnight trips adult to student ratios: 1:8 for grades 7-8; 1:12 for grades 9-12.)

Estimated total cost for performance/trip: \$6140

Method of funding: Participant funded

Method of transportation to/from event: Jet

OCSA Employee requesting performance/trip: Patrick Williams

OFF-CAMPUS PERFORMANCE OR FIELD TRIP REQUIREMENTS:

- I am aware of the provisions of Education Code Section 35330, which states: "All persons making the field trip or excursion shall be deemed to have waived all claims against the district, a charter school, or the State of California for injury, accident, illness, or death occurring during or by reason of the field trip or excursion."
- I understand and agree to abide by the OCSA Off-Campus Performance, Field Trip and Overnight Trip Policy and all OCSA rules and regulations.
- When planning trips, I shall consider student safety, objectives of instruction, the most effective use of instructional time, the distance from school, School and student expense, and transportation and supervision requirements.
- I understand I must obtain written approval of any one-day off-campus performance or field trip from an administrator a minimum of thirty (30) days prior to the performance/trip departure date.
- In addition to approval from the Dean of Arts, I understand I must obtain approval from the OCSA Board of Trustees for any overnight trips a minimum of ninety (90) days in advance of the performance/trip departure date. I understand that Board approval must be granted before any obligations associated with the performance/field trip are committed; including at least six (6) months in advance for international travel.
- I understand and agree to be responsible for ensuring adequate student supervision during the off-campus performance or field trip. I shall determine supervisory responsibilities for all chaperones.



Orange County School of the Arts

- I understand it is my responsibility and I agree to remain with students for the entire duration of the off-campus performance or field trip from the time of departure until the return to campus.
- I understand and agree that some work in preparation for or attendance of the field trip may not be compensated.
- I understand and agree to ensure substitute coverage is secured for participating OCSA employees for the duration of the performance/trip in advance of the performance/trip departure date.
- I understand I am required to and agree to immediately notify an OCSA administrator if any medical emergency or serious disciplinary incident occurs during an off-campus performance or field trip.
- I certify that, if the proposed field trip is part of the required class curriculum, no student will be excluded from participation due to a lack of resources or insufficient funds.
- I agree to keep with me the signed parent permission forms for all attending students for the duration of the trip. After the trip has concluded, I agree to submit the signed and completed parent permission forms to the Director of the Conservatory (for Conservatory Teachers) or Office Manager of the Academic Office (for Academic Teachers) for record keeping.
- If the proposed field trip is occurring during a regular school day and will be missing class time, I agree to submit a final list of students attending, times and dates of the field trip via email to attendance, health office, deans and all academic/elective teachers at least one (1) week prior to the performance/trip departure date.

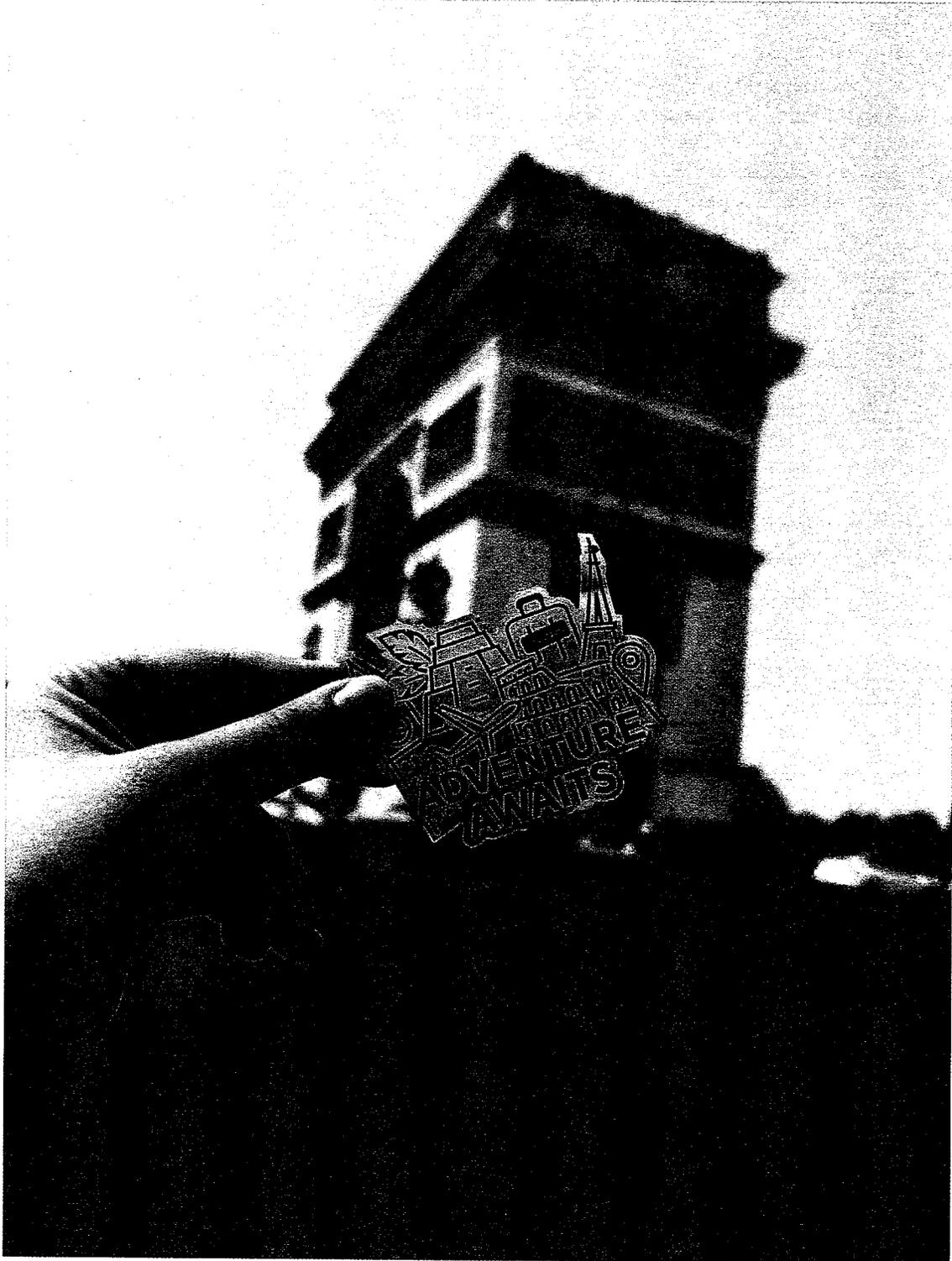
I have read the foregoing statement. I understand and agree to the above-described terms and conditions.

Employee Signature:  Dated: 10/27/25

DEAN/DIRECTOR APPROVAL	
Director of Conservatory : <u></u>	Date : <u>10/27/25</u>
Dean: <u></u>	Date : <u>10/27/25</u>
BOARD APPROVAL OF OVERNIGHT TRIPS (AT LEAST 90 DAYS PRIOR TO PERFORMANCE/TRIP)	
Board Trustee Signature: _____	Date : _____
Board Trustee Signature: _____	Date : _____

Japan and South Korea with OCSA - Mr. Williams - June 2027

OCTOBER 27, 2025



Dear Patrick,

It's my pleasure to share this personalized proposal we've crafted for your upcoming educational tour. At ACIS, we believe that travel chance is reflected in every thoughtfully planned moment of your itinerary. Our goal is to bring your vision to life with an experience that's enriching and customized for your students' needs.

 Want to chat with us? Can I point you in the right direction?



From centrally located hotels that maximize time on the ground to authentic meals in real local restaurants, every detail is designed with educational value and student engagement in mind. Your program also includes exclusive cultural connections that go far beyond sightseeing—hands-on experiences, local interactions, and immersive learning opportunities that deepen understanding in unforgettable ways.

Of course, our team has your back every step of the journey. With our unmatched tour manager expertise, best-in-class support, and industry-leading protection plans, you can rest easy knowing every aspect is covered.

Thank you for the opportunity to work together—I'm excited to help bring this journey to life!

Warm regards,
Cara Solle

TripSite Coming Soon

Planning Made Easy

Protection Plans

Your Itinerary

Date	Overnight City	Description
June 15, 2027	Overnight Flight	Depart from the USA.
June 16, 2027	Tokyo	Arrive in Tokyo, the bustling capital of Japan as well as its largest city. Meet your ACIS Tour Manager and begin to explore this dazzling and energetic city, which offers an intriguing blend of the ancient and modern worlds. (D)
June 17, 2027	Tokyo	Kick-start the day with a guided sightseeing tour, beginning at the culturally significant Asakusa Kannon Temple and Nakamise Street, a visual feast of densely packed shops and eateries. Visit the Sugunami Animation Museum, a museum dedicated to the history and entire creative process of Japanese animation. You'll also visit the Pokémon Center Mega Tokyo in Ikebukuro, one of the largest Pokémon centers in Japan and Animate Ikebukuro Main Store, the largest Animate store in the world. (B,D)
June 18, 2027	Tokyo	Today visit the Odaiba district where you will see the Gundam statue. Stop by The Gundam Base Tokyo to see around 2,000 varieties of model kits, exclusive merchandise, displays showcasing the franchise's history, and a "Builders Zone" where you can assemble kits. Then explore the digital art museum Team Lab PLANETS. This afternoon, enjoy some time to explore Ueno Park. (B,D)
June 19, 2027	Kyoto	Travel at speeds of up to 200 mph as you journey to Kyoto aboard the unique Japan Rail Shinkansen bullet train. Your luggage will be transferred to Kyoto separately. Arrive in the former Japanese imperial capital of Kyoto and visit the gorgeous Nijo Castle, built as a residence for the Tokugawa shoguns, before dinner tonight. (B,D)
June 20, 2027	Kyoto	This morning, travel to nearby Nara, once the imperial capital of Japan and home to some of the country's most culturally significant attractions. Begin your sightseeing tour with a visit to the magnificent Todaiji Temple, considered one of the world's largest wooden structures. Then explore serene Nara Park, noted for its free-roaming deer as well as some of the country's oldest Buddhist temples. Return to Kyoto for dinner together tonight. (B,D)
June 21, 2027	Kyoto	This morning visit Kiyomizu-dera Temple, one of Japan's most famous temples and a UNESCO World Heritage site. Stop by a Donguri Kyowakoku store for the Studio Ghibli Connection. Then visit the Kyoto International Manga Museum, home to one of the world's largest collections of manga. Explore the museum's vast "Wall of Manga," browse volumes from around the globe, and learn how this beloved art form has evolved from its historic roots to its modern-day influence on global pop culture. Finally, marvel at Fushimi Inari Taisha Shrine, a Shinto temple famous for its more than 5,000 vibrant orange torii, or symbolic gateways. Conclude your day with free time to explore the Gion District, Kyoto's traditional entertainment quarter where you may spot geisha (or geiko, as they're called in Kyoto) as you're admiring the neighborhood's exquisitely preserved wooden architecture. Tonight's Dine Your Way dinner provides a stipend that allows you to break into smaller groups and select the local restaurants and cuisine you'd most like to try. (B,D)
June 22, 2027	Seoul	Today check out of your hotel and transfer to the Osaka airport for your flight to South Korea. Upon arrival into Seoul, stop to visit Ahasan Mountain for a scenic view of Hangang River and downtown Seoul. Continue to your hotel, check-in and have dinner together. (B,D)

 Want to chat with us? Can I point you in the right direction?



Date	Overnight City	Description
June 23, 2027	Seoul	Today enjoy a full day sightseeing tour of Seoul. You'll pass by the Blue House, the official residence of the South Korean head of state. Witness the changing of the guard ceremony at Gyeongbokgung, the largest palace among the Five Grand Palaces built in Joseon Dynasty. Visit to the Bukchon Hanok Village, home to hundreds of traditional houses that date back to the Joseon Dynasty. Then you'll visit the National Folklore Museum, followed by time to explore the Gwangjang street food market. Conclude your day with a visit to Hikor Ground where you can experience K-pop, media art, and make K-pop music videos! Enjoy your final dinner together tonight at a local restaurant. (B,D)
June 24, 2027	Departure	Transfer to the airport for return flight to the United States. (B)

Pricing

Group Size	Price (Based on 1:6)
15 -19 payees	\$6,642
20 - 24 payees	\$6,447
25 - 29 payees	\$6,257
30 - 34 payees	\$6,140
35+ payees	\$6,094

*Based on travelers in twin accommodation (2 per room) and a 1:6 pro-rate (1 free spot for every 6 payees). Tipping and basic protection is already included.



Sample Hotels

Please note that hotels are not confirmed until expressly stated by your Program Consultant.



Hotel Monday Tokyo Nishikasai

Tokyo

Hotel Monday Tokyo Nishikasai offers a modern and comfortable stay in Tokyo's Edogawa district. With well-equipped rooms, free Wi-Fi, and a relaxing ambiance, it provides a convenient base for exploring the city. Nishikasai Station is just

Hotel Tower Hotel

Tokyo

Hotel Tower Hotel is a modern hotel located in the heart of Tokyo. It offers a comfortable stay with well-equipped rooms, free Wi-Fi, and a relaxing ambiance. The hotel is conveniently located near major transportation hubs, making it an ideal base for exploring the city.

Hotel Nishikasai

Tokyo

Hotel Nishikasai is a modern hotel located in the heart of Tokyo. It offers a comfortable stay with well-equipped rooms, free Wi-Fi, and a relaxing ambiance. The hotel is conveniently located near major transportation hubs, making it an ideal base for exploring the city.

 Want to chat with us? Can I point you in the right direction?



a short walk away, offering easy access to central Tokyo and nearby attractions like Tokyo Disneyland. A mix of Japanese and Western breakfast options adds to the hotel's appeal for every type of traveler.

Learn More

...the hotel's location is a key feature, offering easy access to central Tokyo and nearby attractions like Tokyo Disneyland. A mix of Japanese and Western breakfast options adds to the hotel's appeal for every type of traveler.

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1/3 <>

Discover the World, One City at a Time

From the timeless charm of Paris and the vibrant energy of Tokyo to the historic streets of Rome and the artistic pulse of Barcelona, our itineraries take you to the heart of the world's most inspiring destinations. Each city is chosen not just for its beauty, but for the unforgettable experiences it offers—world-class museums, iconic landmarks, local culture, and moments that bring learning to life. With ACIS, you'll explore each city like a local, guided by expert Tour Managers and backed by a commitment to educational travel that's second to none.



Tokyo

Serving as the capital and largest city in Japan, Tokyo's metropolitan area is the most populous in the world, with over 37 million residents. Visitors to Tokyo have what seems like an endless array of options for dining, entertainment, shopping, and culture. There are also a large number of first-rate museums, ancient temples, and gardens, allowing travelers to experience Japan's vast history in addition to all of their modern comforts. Tokyo has many easily accessible parks and other green spaces, making it a truly unique destination for any touring ensemble.



Tokyo

...the hotel's location is a key feature, offering easy access to central Tokyo and nearby attractions like Tokyo Disneyland. A mix of Japanese and Western breakfast options adds to the hotel's appeal for every type of traveler.

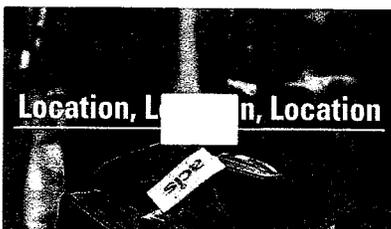


Paris

...the hotel's location is a key feature, offering easy access to central Tokyo and nearby attractions like Tokyo Disneyland. A mix of Japanese and Western breakfast options adds to the hotel's appeal for every type of traveler.

1/3 <>

Why ACIS?



Centrally Located Hotels

Would you rather stay just steps away from Hyde Park or within earshot of Heathrow? We thought so—that's why we have the most centrally located hotels in the business. Commuting two hours a day wastes time! And comfort is essential, which is why we only book three- and four-star hotels.



1/10 <>



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Mon - Fri - 10 am - 6 pm EST to plan a trip. If travelers, we're available for you on Live Chat.

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- [Keeping Our Children Safe](#)
- [Paying for Your Trip](#)
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EMPLOYEE REQUEST FOR OFF-CAMPUS PERFORMANCE, FIELD TRIP, OR OVERNIGHT TRIP APPROVAL AND ACKNOWLEDGMENT

Date of Application (MM/DD/YY): 11/6/25

Is this an overnight trip? YES NO

Activity/Performance/Trip Name: Essentially Ellington Regional Festival

Location/Address of proposed performance/trip: University of Nevada, Las Vegas

Date(s) of proposed performance/trip: (MM/DD/YY): 2/13-2/15/2026
(If this is an overnight trip, you must attach itinerary, accommodation and supervision plans)

Check all periods missed: 1 2 3 4 5 6 7 8 9 Entire School Day None

Time of performance/trip - Departure: Morning Return: Evening

Purpose of performance/trip: Performance, Masterclasses, Adjudication

Department: IMJ

Class/Performing group: AJO, Studio Big Band, Jazz Ensemble

Estimated number of students participating: (Please attach list of names and ID numbers): 69

Estimated number of chaperones participating: 8
(Recommended overnight trips adult to student ratios: 1:8 for grades 7-8; 1:12 for grades 9-12.)

Estimated total cost for performance/trip: \$500/student, \$34,500 total

Method of funding: Parent Funding

Method of transportation to/from event: Charter Bus

OCSA Employee requesting performance/trip: John Reynolds

OFF-CAMPUS PERFORMANCE OR FIELD TRIP REQUIREMENTS:

- I am aware of the provisions of Education Code Section 35330, which states: "All persons making the field trip or excursion shall be deemed to have waived all claims against the district, a charter school, or the State of California for injury, accident, illness, or death occurring during or by reason of the field trip or excursion."
- I understand and agree to abide by the OCSA Off-Campus Performance, Field Trip and Overnight Trip Policy and all OCSA rules and regulations.
- When planning trips, I shall consider student safety, objectives of instruction, the most effective use of instructional time, the distance from school, School and student expense, and transportation and supervision requirements.
- I understand I must obtain written approval of any one-day off-campus performance or field trip from an administrator a minimum of thirty (30) days prior to the performance/trip departure date.
- In addition to approval from the Dean of Arts, I understand I must obtain approval from the OCSA Board of Trustees for any overnight trips a minimum of ninety (90) days in advance of the performance/trip departure date. I understand that Board approval must be granted before any obligations associated with the performance/field trip are committed; including at least six (6) months in advance for international travel.
- I understand and agree to be responsible for ensuring adequate student supervision during the off-campus performance or field trip. I shall determine supervisory responsibilities for all chaperones.

- I understand it is my responsibility and I agree to remain with students for the entire duration of the off-campus performance or field trip from the time of departure until the return to campus.
- I understand and agree that some work in preparation for or attendance of the field trip may not be compensated.
- I understand and agree to ensure substitute coverage is secured for participating OCSA employees for the duration of the performance/trip in advance of the performance/trip departure date.
- I understand I am required to and agree to immediately notify an OCSA administrator if any medical emergency or serious disciplinary incident occurs during an off-campus performance or field trip.
- I certify that, if the proposed field trip is part of the required class curriculum, no student will be excluded from participation due to a lack of resources or insufficient funds.
- I agree to keep with me the signed parent permission forms for all attending students for the duration of the trip. After the trip has concluded, I agree to submit the signed and completed parent permission forms to the Director of the Conservatory (for Conservatory Teachers) or Office Manager of the Academic Office (for Academic Teachers) for record keeping.
- If the proposed field trip is occurring during a regular school day and will be missing class time, I agree to submit a final list of students attending, times and dates of the field trip via email to attendance, health office, deans and all academic/elective teachers at least one (1) week prior to the performance/trip departure date.

I have read the foregoing statement. I understand and agree to the above-described terms and conditions.

Employee Signature: John Reynolds Dated: 11/6/24

DEAN/DIRECTOR APPROVAL	
Director of Conservatory: <u>John Reynolds</u>	Date: <u>11/6/24</u>
Dean: <u>[Signature]</u>	Date: <u>11/10/25</u>
BOARD APPROVAL OF OVERNIGHT TRIPS (AT LEAST 90 DAYS PRIOR TO PERFORMANCE/TRIP)	
Board Trustee Signature: _____	Date: _____
Board Trustee Signature: _____	Date: _____



ESSENTIALLY ELLINGTON

Regional Festival, UNLV

February 13-15, 2026

DRAFT ITINERARY

FRIDAY, FEBRUARY 15

- 8:00 am All students meet in Webb Theater Parking Lot and Load Bus
- *Drummers, Bring your sticks and brushes.*
 - *Bass Players must have their own upright bass and instrument cable. We can take one bass from OCSA.*
 - *Guitar Players must have their own instrument and cable.*
- 8:00 am Depart OCSA via LUX BUS Charters to UNLV, Ham Hall
Fast food lunch (must purchase), Barstow Outlets
- 1:30 pm Arrive at UNLV
- 1:00-4:00 pm Listen To and Support Other Bands
- 5:00 pm Improv Masterclass and Q&A**
- 6:15 pm Pizza Party Provided by Festival
- 7:30 pm Student Jam Session and Director's Dinner
- 9:30 pm Return to Sunset Station for Hotel Check In
- 11:00 pm Lights Out

SATURDAY, FEBRUARY 16

- 7:15 am Depart Sunset Station to UNLV
- 8:30 am Jazz Ensemble Warm Up**
- 9:15 am Jazz Ensemble Performance**
- 9:45 am Jazz Ensemble Clinic**
- 11:00 am Lunch at UNLV (must purchase)
- 12:45 Masterclass: The Art of Section Playing**

2:15 pm Studio Big Band Warm-Up
3:00 pm Studio Big Band Performance
3:30 pm Studio Big Band Clinic
3:45 pm AJO Warm-Up
4:15 pm AJO Performance
5:00 pm AJO Clinic
6:00 pm Break for Dinner at UNLV (must purchase)
6:15 pm Cheer Tunnel
7:00 pm Final Concert
9:00 pm Return to Hotel
11:00 pm Lights Out

SUNDAY, FEBRUARY 17

9:00 am Load Bus
10:00 am Depart for OCSA
Noon Fast food Lunch (must purchase), Barstow Outlets
1:00 pm Depart for OCSA
4:30 pm Arrive at OCSA (approximate time)

Dr. Reynolds, Mr. King, and Mr. Brown will stay for a Band Director Academy. Students will travel home with Mr. Idzinski and adult chaperones.



EMPLOYEE REQUEST FOR OFF-CAMPUS PERFORMANCE, FIELD TRIP, OR OVERNIGHT TRIP APPROVAL AND ACKNOWLEDGMENT

Date of Application (MM/DD/YY): 11/6/25

Is this an overnight trip? YES NO

Activity/Performance/Trip Name: Sonoma Winds Invitational

Location/Address of proposed performance/trip: Sonoma State University

Date(s) of proposed performance/trip: (MM/DD/YY): 3/11-3/14/2026
(If this is an overnight trip, you must attach itinerary, accommodation and supervision plans)

Check all periods missed: 1 2 3 4 5 6 7 8 9 Entire School Day None

Time of performance/trip - Departure: Morning Return: Evening

Purpose of performance/trip: Performance, Masterclasses, Adjudication

Department: IMW/IMS

Class/Performing group: Symphonic Band/Symphony Orchestra

Estimated number of students participating: (Please attach list of names and ID numbers): 148

Estimated number of chaperones participating: 14
(Recommended overnight trips adult to student ratios: 1:8 for grades 7-8; 1:12 for grades 9-12.)

Estimated total cost for performance/trip: \$450/student, \$66,600 total

Method of funding: Parent Funding

Method of transportation to/from event: _____

OCSA Employee requesting performance/trip: John Reynolds

OFF-CAMPUS PERFORMANCE OR FIELD TRIP REQUIREMENTS:

- I am aware of the provisions of Education Code Section 35330, which states: "All persons making the field trip or excursion shall be deemed to have waived all claims against the district, a charter school, or the State of California for injury, accident, illness, or death occurring during or by reason of the field trip or excursion."
- I understand and agree to abide by the OCSA Off-Campus Performance, Field Trip and Overnight Trip Policy and all OCSA rules and regulations.
- When planning trips, I shall consider student safety, objectives of instruction, the most effective use of instructional time, the distance from school, School and student expense, and transportation and supervision requirements.
- I understand I must obtain written approval of any one-day off-campus performance or field trip from an administrator a minimum of thirty (30) days prior to the performance/trip departure date.
- In addition to approval from the Dean of Arts, I understand I must obtain approval from the OCSA Board of Trustees for any overnight trips a minimum of ninety (90) days in advance of the performance/trip departure date. I understand that Board approval must be granted before any obligations associated with the performance/field trip are committed; including at least six (6) months in advance for international travel.
- I understand and agree to be responsible for ensuring adequate student supervision during the off-campus performance or field trip. I shall determine supervisory responsibilities for all chaperones.



- I understand it is my responsibility and I agree to remain with students for the entire duration of the off-campus performance or field trip from the time of departure until the return to campus.
- I understand and agree that some work in preparation for or attendance of the field trip may not be compensated.
- I understand and agree to ensure substitute coverage is secured for participating OCSA employees for the duration of the performance/trip in advance of the performance/trip departure date.
- I understand I am required to and agree to immediately notify an OCSA administrator if any medical emergency or serious disciplinary incident occurs during an off-campus performance or field trip.
- I certify that, if the proposed field trip is part of the required class curriculum, no student will be excluded from participation due to a lack of resources or insufficient funds.
- I agree to keep with me the signed parent permission forms for all attending students for the duration of the trip. After the trip has concluded, I agree to submit the signed and completed parent permission forms to the Director of the Conservatory (for Conservatory Teachers) or Office Manager of the Academic Office (for Academic Teachers) for record keeping.
- If the proposed field trip is occurring during a regular school day and will be missing class time, I agree to submit a final list of students attending, times and dates of the field trip via email to attendance, health office, deans and all academic/elective teachers at least one (1) week prior to the performance/trip departure date.

I have read the foregoing statement. I understand and agree to the above-described terms and conditions.

Employee Signature: John Reynolds Dated: 11/6/24

DEAN/DIRECTOR APPROVAL	
Director of Conservatory : <u>John Reynolds</u>	Date : <u>11/6/24</u>
Dean: <u>[Signature]</u>	Date : <u>11/10/25</u>
BOARD APPROVAL OF OVERNIGHT TRIPS (AT LEAST 90 DAYS PRIOR TO PERFORMANCE/TRIP)	
Board Trustee Signature: _____	Date : _____
Board Trustee Signature: _____	Date : _____

Sonoma Winds Festival

March 11-14, 2025

OCSA Symphonic Band & Frederick Fennell Wind Ensemble

ITINERARY

WEDNESDAY, MARCH 1

8:45 am Meet in DMS 102
9:00 am Load Busses on Sycamore St
10:00 am Depart OCSA via VIP Charters to DoubleTree, Sonoma Wine Country
12:00 pm Lunch, North of Grapevine (South Wheeler Ridge Road)
Options: In-N-Out, Taco Bell, Arby's, Panda Express, Chipotle
1:00 pm Back on Bus
4:00 pm Bathroom/Snack Break (Starbucks, Santa Nella, CA)
4:30 pm Back on Bus
7:30 pm Arrive at DoubleTree, Sonoma Wine Country
8:00 pm Check in and regroup for dinner
8:30 pm Dinner (Mary's Pizza Shack, In-N-Out, Chick-Fil-A)
11:00 pm Lights Out

THURSDAY, MARCH 12

7:00 am Wake Up, Concert Dress (change of clothes optional)
8:00 am Breakfast Options:
Hotel Restaurant
Kwik Pik Market (5 min walk)
Honey Badger Coffee House (5 minute walk)
Starbucks (10 min walk)
9:00 am Load Bus
9:30 am Depart for Sonoma State University
10:30 am Wind Ensemble Warm Up (Weill Green Room)
11:00 am Wind Ensemble Performance (Weill Hall)
11:30 am Wind Ensemble Clinic (GMC 1028)
12:00 pm University Ensembles Concert
1:00 pm Lunch (must purchase)
2:00 pm Listen to other ensembles
5:00 pm Symphonic Band Warm-Up (Weill Green Room)
5:30 pm Symphonic Band Performance (Weill Hall)

6:00 pm Symphonic Band Clinic
7:00 pm Load Bus, Back to Hotel
7:30 pm Dinner (Mary's Pizza Shack, In-N-Out, Chick-Fil-A)
11:00 pm Lights Out

FRIDAY, MARCH 13

8:00 am Breakfast Options:
Hotel Restaurant
Kwik Pik Market (5 min walk)
Honey Badger Coffee House (5 minute walk)
Starbucks (15 min walk)
10:00 am Load Bus and Depart Hotel for San Francisco
11:00 am Golden Gate Bridge views
12:00 pm Back on Bus
12:30 pm Pier 39 (Lunch, Shops, Games)
4:00 pm Walk to Ghirardelli Square
4:30 pm Milkshakes at Ghirardelli
6:00 pm Back on Bus
7:00 pm Return to Hotel
8:00 pm Dinner (Mary's Pizza Shack, In-N-Out, Chick-Fil-A)
9:00 pm Return to Hotel
11:00 pm Lights Out

SATURDAY, MARCH 14

8:00 am Breakfast Options:
Hotel Restaurant
Kwik Pik Market (5 min walk)
Honey Badger Coffee House (5 minute walk)
Starbucks (15 min walk)
9:30 am Load Bus and return to OCSA
12:30 pm Lunch in Santa Nella
1:30 pm Load Bus
5:00 pm Dinner, North of Grapevine (South Wheeler Ridge Road)
Options: In-N-Out, Taco Bell, Arby's, Panda Express, Chipotle
6:00 pm Get on Bus
8:30 pm Arrive at OCSA

EMPLOYEE REQUEST FOR OFF-CAMPUS PERFORMANCE, FIELD TRIP, OR OVERNIGHT TRIP APPROVAL AND ACKNOWLEDGMENT

Date of Application (MM/DD/YY): Wednesday, November 5th, 2025

Is this an overnight trip? YES NO

Activity/Performance/Trip Name: California State Thespian Festival

Location/Address of proposed performance/trip: Pomona College: 333 North College Way, Claremont, CA 91711

Date(s) of proposed performance/trip: (MM/DD/YY): Saturday, March 21st-Monday, March 23rd, 2026
(If this is an overnight trip, you must attach itinerary, accommodation and supervision plans)

Check all periods missed: 1 2 3 4 5 6 7 8 9 Entire School Day None

Time of performance/trip - Departure: Friday, March 20th, 2026 Return: Monday, March 23rd, 2026

Purpose of performance/trip: To celebrate high school theatre in California. The students will have the opportunity to build community and develop their artistry with industry professionals.

Department: Thespians

Class/Performing group: Thespians

Estimated number of students participating: (Please attach list of names and ID numbers): 25-30

Estimated number of chaperones participating: 6
(Recommended overnight trips adult to student ratios: 1:8 for grades 7-8; 1:12 for grades 9-12.)

Estimated total cost for performance/trip: \$550 (approx)

Method of funding: Self-funded

Method of transportation to/from event: Car (by parent, student driver or chaperone)

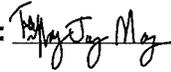
OCSA Employee requesting performance/trip: Tiffany Joy May

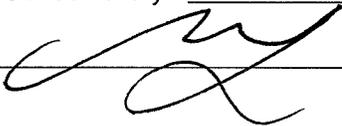
OFF-CAMPUS PERFORMANCE OR FIELD TRIP REQUIREMENTS:

- I am aware of the provisions of Education Code Section 35330, which states: "All persons making the field trip or excursion shall be deemed to have waived all claims against the district, a charter school, or the State of California for injury, accident, illness, or death occurring during or by reason of the field trip or excursion."
- I understand and agree to abide by the OCSA Off-Campus Performance, Field Trip and Overnight Trip Policy and all OCSA rules and regulations.
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- I understand and agree to ensure substitute coverage is secured for participating OCSA employees for the duration of the performance/trip in advance of the performance/trip departure date.
- I understand I am required to and agree to immediately notify an OCSA administrator if any medical emergency or serious disciplinary incident occurs during an off-campus performance or field trip.
- I certify that, if the proposed field trip is part of the required class curriculum, no student will be excluded from participation due to a lack of resources or insufficient funds.
- I agree to keep with me the signed parent permission forms for all attending students for the duration of the trip. After the trip has concluded, I agree to submit the signed and completed parent permission forms to the Director of the Conservatory (for Conservatory Teachers) or Office Manager of the Academic Office (for Academic Teachers) for record keeping.
- If the proposed field trip is occurring during a regular school day and will be missing class time, I agree to submit a final list of students attending, times and dates of the field trip via email to attendance, health office, deans and all academic/elective teachers at least one (1) week prior to the performance/trip departure date.

I have read the foregoing statement. I understand and agree to the above-described terms and conditions.

Employee Signature:  Dated: 11/05/2025

DEAN/DIRECTOR APPROVAL	
Director of Conservatory : _____	Date : _____
Dean: <u></u>	Date : <u>11-5-25</u>
BOARD APPROVAL OF OVERNIGHT TRIPS (AT LEAST 90 DAYS PRIOR TO PERFORMANCE/TRIP)	
Board Trustee Signature: _____	Date : _____
Board Trustee Signature: _____	Date : _____

American Companion Program School Hosting Agreement

EduAbroad and Orange County School of the Arts (*Host School*) wish to recruit and host international students to attend short seasonal camps within the framework of an "American Companion" Program described below.

Overview: The American Companion Program (ACP) pairs Host School students with international students to observe classes and participate in school activities together. International participants "shadow" their local buddies throughout the school day, going to classes and other activities.

All classes observed by international students shall be taught in English, except for language learning courses. No dual immersion or Advanced Placement non-English language classes shall be observed by international students, as one of the goals of the program is to strengthen English language skills.

The purpose of this camp is to encourage cultural enrichment and exchange between international and local students. International students are non-enrolled, non-credit-seeking visitors who go to all classes and activities with their local buddies during regular school hours.

Buddies: International students shall be paired with a buddy in the same grade. If no same-grade pairing is available, a buddy one grade higher or lower may be assigned. Pairings shall take into account gender and shared interests whenever possible to ensure a positive experience. The buddy does not need to be part of ASB or other leadership groups; any suitable student who demonstrates good character and interest in welcoming an international student may serve as a buddy. Buddies are expected to remain with their international student for the entire school day. In the event the buddy is unable to continue in this role or is absent for any reason, it shall be the responsibility of the school, teacher, and buddy to ensure the international student is temporarily paired with another suitable buddy. International students shall never be left unattended during classes or activities.

Classes: International students are expected to observe regular curricular activities. If a teacher does not permit an international student to observe a specific class (e.g., lab course, exam, testing period, etc.), the student shall be temporarily placed in another comparable class within a standard subject area such as English, history, calculus, art, physical education, or another elective, with a different buddy. International students shall not be placed in a non-instructional setting without engagement.

Donation: EduAbroad shall donate to the Host School \$30 per day per international student hosted on campus. This amount shall be paid in one total sum at the conclusion of the American Companion Program.

Hosting Capacity: The Host School's hosting capacity for EduAbroad's American Companion Program is shown in Exhibit A. By signing below and completing the hosting dates and capacity in Exhibit A, both parties confirm their agreement to host international students at the Host School as mutually approved and scheduled.

General Terms: EduAbroad will provide the Host School with all necessary contact information, student information, and emergency contacts. This agreement does not guarantee the placement of international students. It establishes the hosting parameters and responsibilities for which the Host School has agreed to participate. EduAbroad will update and confirm student placements as they are finalized and registered.

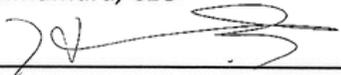
Orange County School of the Arts Host School

Bruce Frank School Representative Signature

Date 11/6/25

SHIMAMURA, LLC, DBA EDUABROAD

By: *Hiroshi Shimamura, CEO*

Signature 

Date 11/11/25

Exhibit A

Please complete by grade availability for each date school would be available to host students. EduAbroad will use this form for planning purposes but cannot guarantee the school will host students on any given week.

		Orange County School of the Arts - 2026							
		7 th	8 th	9 th	10 th	11 th	12 th		
Weeks	01/05-01/09								
	01/12-01/16								
	01/19-01/23								
	01/26-01/30								
	02/02-02/06								
	02/09-02/13								
	02/16-02/20								
	02/23-02/27								
	03/02-03/06								
	03/9-03/13								
	03/16-03/20								
	03/23-03/27	X	X	X	X	X	X		
	03/30-04/03								
	04/06-04/10								
	04/13-04/17								
	04/20-04/24								
	04/27-05/01								
	05/04-05/08								
	05/11-05/15								
	05/18-05/22								
05/25-05/29									
06/01-06/05									

		Orange County School of the Arts - 2026							
		7 th	8 th	9 th	10 th	11 th	12 th		
Weeks	07/20-07/24								
	07/27-07/31								
	08/03-08/07								
	08/10-08/14								
	08/17-08/21								
	08/24-08/28								
	08/31-09/04								
	09/07-09/11								
	09/14-09/18								
	09/21-09/25								
	09/28-10/02								
	10/05-10/09								
	10/12-10/16								
	10/19-10/23								
	10/26-10/30								
	11/02-11/6								
	11/09-11/13								
	11/16-11/20								
	11/23-11/27								
	11/30-12/04								
12/07-12/11									
12/14-12/18									
12/21-12/26									



ORANGE COUNTY SCHOOL OF THE ARTS UNIFORM COMPLAINT POLICY AND PROCEDURES

Orange County School of the Arts (“OCSA”) complies with applicable federal and state laws and regulations. OCSA is the local agency primarily responsible for compliance with federal and state laws and regulations governing educational programs. Pursuant to this policy, persons responsible for compliance and/or conducting investigations shall be knowledgeable about the laws and programs which they are assigned to investigate.

Scope

This complaint procedure is adopted to provide a uniform system of complaint processing (“UCP”) for the following types of complaints:

1. Complaints alleging unlawful discrimination, harassment, intimidation or bullying against any protected group on the basis of the actual or perceived characteristics of age, ancestry, color, mental disability, physical disability, ethnic group identification, immigration status, citizenship, gender expression, gender identity, gender, genetic information, nationality, national origin, race or ethnicity, religion, medical condition, marital status, sex, sexual orientation, or any combination of those characteristics, or on the basis of a person’s association with a person or group with one or more of these actual or perceived characteristics or any combination of those characteristics in any OSCA program or activity.¹ Unlawful discrimination includes, but is not limited to, noncompliance with Education Code sections 243(a) or 244.
2. Complaints alleging a violation of state or federal law or regulation governing the following programs:
 - Accommodations for Pregnant, Parenting or Lactating Students;
 - Adult Education Programs;
 - Career Technical and Technical Education and Training Programs;
 - Child Care and Development Programs;
 - Migrant Child Education Programs;
 - Consolidated Categorical Aid Programs;
 - Every Student Succeeds Act;
 - Education or graduation of Students in Foster Care, Students who are Homeless, former Juvenile Court Students now enrolled in a public school, Migratory Children and Children of Military Families;
 - Regional Occupational Centers and Programs; and/or
 - School Safety Plans
3. Complaints alleging that a student enrolled in a public school was required to pay a pupil fee for participation in an educational activity as those terms are defined below.
 - a. “Educational activity” means an activity offered by the charter school that constitutes an integral fundamental part of elementary and secondary education, including, but not limited to, curricular and extracurricular activities.

¹ In accordance with 5 C.C.R. 4611, employment discrimination complaints are not subject to the UCP.

- b. “Pupil fee” means a fee, deposit or other charge imposed on students, or a student’s parents/guardians, in violation of Education Code section 49011 and Section 5 of Article IX of the California Constitution, which require educational activities to be provided free of charge to all students without regard to their families’ ability or willingness to pay fees or request special waivers, as provided for in *Hartzell v. Connell* (1984) 35 Cal.3d 899. A pupil fee includes, but is not limited to, all of the following:
 - i. A fee charged to a student as a condition for registering for school or classes, or as a condition for participation in a class or an extracurricular activity, regardless of whether the class or activity is elective or compulsory or is for credit.
 - ii. A security deposit, or other payment, that a student is required to make to obtain a lock, locker, book, class apparatus, musical instrument, uniform or other materials or equipment.
 - iii. A purchase that a student is required to make to obtain materials, supplies, equipment, or uniforms associated with an educational activity.
 - c. Complaints regarding pupil fees, local control and accountability plans (“LCAP”), or noncompliance with Education Code sections 243 or 244 only, may be filed anonymously (without an identifying signature) if the complaint provides evidence or information leading to evidence to support an allegation of noncompliance with the respective applicable laws.
 - d. If OCSA finds merit in a pupil fees complaint, or the California Department of Education (“CDE”) finds merit in an appeal, OCSA shall provide a remedy to all affected students, parents/guardians that, where applicable, includes reasonable efforts by OCSA to ensure full reimbursement to all affected students and parents/guardians, subject to procedures established through regulations adopted by the state board.
 - e. Nothing in this Policy shall be interpreted to prohibit solicitation of voluntary donations of funds or property, voluntary participation in fundraising activities, or OCSA and other entities from providing student prizes or other recognition for voluntarily participating in fundraising activities.
4. Complaints alleging noncompliance with the requirements governing the Local Control Funding Formula (“LCFF”) or LCAP under Education Code sections 47606.5 and 47607.3, as applicable. If OCSA adopts a School Plan for Student Achievement in addition to its LCAP, complaints of noncompliance with the requirements of the School Plan for Student Achievement under Education Code sections 64000, 64001, 65000, and 65001 shall also fall under this Policy.

Complaints alleging noncompliance regarding child nutrition programs established pursuant to Education Code sections 49490-49590 no longer fall under the UCP. Instead, they are governed by Title 7, Code of Federal Regulations (“C.F.R.”) sections 210.19(a)(4), 215.1(a), 220.13(c), 225.11(b), 226.6(n), and 250.15(d) and Title 5, California Code of Regulations (“C.C.R.”) sections 15580 - 15584.

Complaints alleging noncompliance regarding special education programs established pursuant to Education Code sections 56000-56865 and 59000-59300 no longer fall under the UCP. Instead, they are governed by the procedures set forth in 5 C.C.R. sections 3200-3205 and 34 C.F.R. sections 300.151-300.153.

OCSA acknowledges and respects every individual's right to privacy. Unlawful discrimination, harassment, intimidation or bullying complaints shall be investigated in a manner that protects (to the greatest extent reasonably possible and as permitted by law) confidentiality of the parties, including but not limited to the identity of the complainant, and maintains the integrity of the process. OCSA cannot guarantee anonymity of the complainant. This includes keeping the identity of the complainant confidential. However, OCSA will attempt to do so as appropriate. OCSA may find it necessary to disclose information regarding the complaint/complainant to the extent required by law or necessary to carry out the investigation or proceedings, as determined by the OCSA Assistant Principal of Student Supervision or designee on a case-by-case basis. OCSA shall ensure that complainants are protected from retaliation.

Compliance Officer

The Board of Trustees designates the following compliance officer to receive and investigate complaints and to ensure OCSA's compliance with law:

OCSA Assistant Principal of Student Supervision
1010 North Main Street, Santa Ana, CA 92701
714.560.0900 ext. 6402
abbe.levine@ocsarts.net

The OCSA Assistant Principal of Student Supervision or designee shall ensure that the compliance officer designated to investigate complaints are knowledgeable about the laws and programs for which they are responsible. The compliance officer may have access to legal counsel as determined by the OCSA Assistant Principal of Student Supervision or designee.

Should a complaint be filed against the OCSA Assistant Principal of Student Supervision, the compliance officer for that case shall be the OCSA Chief Operations Officer.

Notifications

The OCSA Assistant Principal of Student Supervision or designee shall make available copies of this Policy free of charge. The annual notice of this Policy may be made available on OCSA's website.

OCSA shall annually provide written notification of OCSA's UCP to employees, students, parents/guardians, advisory committees, private school officials or representatives, and other interested parties as applicable.

The annual notice shall be in English. When necessary, under Education Code section 48985, if fifteen (15) percent or more of the students enrolled in OCSA speak a single primary language other than English, this annual notice will also be provided to the parent/guardian of any such students in their primary language.

The annual notice shall include the following:

1. A list of the types of complaints that fall under the scope of the UCP and the state and federal provisions that govern complaints regarding child nutrition programs and special education programs.
2. A statement clearly identifying any California State preschool programs that OCSA is operating as exempt from licensing pursuant to Health and Safety Code section 1596.792(o) and corresponding Title 5 health and safety regulations, and any California State preschool programs that OCSA is operating pursuant to Title 22 licensing requirements.
3. A statement that OCSA is primarily responsible for compliance with federal and state laws and regulations.
4. A statement that a student enrolled in a public school shall not be required to pay a pupil fee for participation in an educational activity.
5. A statement identifying the title of the compliance officer, and the identity(ies) of the person(s) currently occupying that position, if known.
6. A statement that if a UCP complaint is filed directly with the CDE and the CDE determines that it merits direct intervention, the CDE shall complete an investigation and provide a written decision to the complainant within sixty (60) calendar days of receipt of the complaint, unless the parties have agreed to extend the timeline or the CDE documents exceptional circumstances and informs the complainant.
7. A statement that the complainant has a right to appeal OCSA's decision to the CDE by filing a written appeal within thirty (30) calendar days of the date of OCSA's Decision, except if OCSA has used its UCP to address a complaint that is not subject to the UCP requirements.
8. A statement that a complainant who appeals OCSA's decision on a UCP complaint to the CDE shall receive a written appeal decision within sixty (60) calendar days of the CDE's receipt of the appeal, unless extended by written agreement with the complainant or the CDE documents exceptional circumstances and informs the complainant.
9. A statement that if OCSA finds merit in a UCP complaint, or the CDE finds merit in an appeal, OCSA shall take corrective actions consistent with the requirements of existing law that will provide a remedy to the affected student and/or parent/guardian as applicable.
10. A statement advising the complainant of any civil law remedies that may be available under state or federal discrimination, harassment, intimidation or bullying laws, if applicable, and of the appeal pursuant to Education Code section 262.3.
11. A statement that copies of OCSA's UCP shall be available free of charge.

Procedures

The following procedures shall be used to address all complaints which allege that OCSA has violated federal or state laws or regulations enumerated in the section "Scope," above. The compliance officer shall maintain a record of each complaint and subsequent related actions for at least three (3) calendar years.

All parties named shall be notified when a complaint is filed, when a complaint meeting or hearing is scheduled, and when a decision or ruling is made.

● **Step 1: Filing of Complaint**

Any individual, including a person's duly authorized representative or an interested third party, public agency, or organization may file a written complaint of alleged noncompliance or unlawful discrimination, harassment, intimidation or bullying pursuant to this Policy.

A complaint of unlawful discrimination, harassment, intimidation or bullying may be filed by an individual who alleges that that individual has personally suffered unlawful discrimination, harassment, intimidation or bullying or by one who believes any specific class of individuals has been subjected to unlawful discrimination, harassment, intimidation or bullying, or by a duly authorized representative who alleges that an individual student has been subjected to discrimination, harassment, intimidation, or bullying. An investigation of alleged unlawful discrimination, harassment, intimidation or bullying shall be initiated by filing a complaint no later than six (6) months from the date the alleged discrimination, harassment, intimidation or bullying occurred, or the complainant first obtained knowledge of the facts of the alleged discrimination, harassment, intimidation or bullying unless the time for filing is extended by the OCSA Assistant Principal of Student Supervision or designee, upon written request by the complainant setting forth the reasons for the extension. Such extension by the OCSA Assistant Principal of Student Supervision or designee shall be made in writing. The period for filing may be extended by the OCSA Assistant Principal of Student Supervision or designee for good cause for a period not to exceed ninety (90) calendar days following the expiration of the six-month time period. The OCSA Chief Operations Officer shall respond immediately upon receipt of a request for extension.

All other complaints under this Policy shall be filed not later than one (1) year from the date the alleged violation occurred. For complaints relating to the LCAP, the date of the alleged violation is the date on which the OCSA Board of Trustees approved the LCAP or the annual update was adopted by OCSA.

The complaint shall be presented to the compliance officer who shall maintain a log of complaints received, providing each with a code number and date stamp.

Complaints filed pursuant to this Policy must be in writing and signed. A signature may be handwritten, typed (including in an email) or electronically generated. Only complaints regarding pupil fees, LCAP, or noncompliance with Education Code section 243 or 244 may be filed anonymously as set forth in this Policy. If a complainant is unable to put a complaint in writing due to conditions such as a disability or illiteracy, OCSA staff shall assist the complainant in the filing of the complaint.

- **Step 2: Mediation**

Within three (3) business days of receiving the complaint, the compliance officer may informally discuss with the complainant the possibility of using mediation. If the complainant agrees to mediation, the compliance officer shall make arrangements for this process.

Before initiating the mediation of an unlawful discrimination, harassment, intimidation or bullying complaint, the compliance officer shall ensure that all parties agree to make the mediator a party to related confidential information.

If the mediation process does not resolve the complaint to the satisfaction of the complainant, the compliance officer shall proceed with the investigation of the complaint.

The use of mediation shall not extend OCSA's timelines for investigating and resolving the complaint unless the complainant agrees in writing to such an extension of time.

- **Step 3: Investigation of Complaint**

The compliance officer is encouraged to hold an investigative meeting within five (5) business days of receiving the complaint or an unsuccessful attempt to mediate the complaint. This meeting shall provide an opportunity for the complainant and/or the complainant's representative to repeat the complaint orally.

The complainant and/or the complainant's representative shall have an opportunity to present evidence or information leading to evidence to support the allegations in the complaint.

A complainant's refusal to provide the compliance officer with documents or other evidence related to the allegations in the complaint, or a complainant's failure or refusal to cooperate in the investigation or the complainant's engagement in any other obstruction of the investigation, may result in the dismissal of the complaint because of a lack of evidence to support the allegation.

OCSA's refusal to provide the compliance officer with access to records and/or other information related to the allegation in the complaint, or its failure or refusal to cooperate in the investigation or its engagement in any other obstruction of the investigation, may result in a finding, based on evidence collected, that a violation has occurred and may result in the imposition of a remedy in favor of the complainant.

- **Step 4: Final Written Decision**

OCSA shall issue an investigation report (the "Decision") based on the evidence. OCSA's Decision shall be in writing and sent to the complainant within sixty (60) calendar days of OCSA's receipt of the complaint unless the timeframe is extended with the written agreement of the complainant. OCSA's Decision shall be written in English and in the language of the complainant whenever feasible or as required by law.

The Decision shall include:

1. The findings of fact based on evidence gathered.
2. The conclusion providing a clear determination for each allegation as to whether OCSA is in compliance with the relevant law.
3. Corrective actions, if OCSA finds merit in the complaint and any are warranted or required by law.
4. Notice of the complainant's right to appeal OCSA's Decision within thirty (30) calendar days to the CDE, except when OCSA has used its UCP to address complaints that are not subject to the UCP requirements.
5. Procedures to be followed for initiating such an appeal.

If an employee is disciplined as a result of the complaint, the Decision shall simply state that effective action was taken and the employee was informed of OCSA's expectations. The Decision shall not give any further information as to the nature of the disciplinary action except as required by applicable law.

Appeals to the CDE

If dissatisfied with the Decision, the complainant may appeal in writing to the CDE within thirty (30) calendar days of receiving the Decision. The appeal shall be accompanied by a copy of the complaint filed with OCSA and a copy of the Decision. When appealing to the CDE, the complainant must specify and explain the basis for the appeal, including at least one of the following:

1. OCSA failed to follow its complaint procedures.
2. Relative to the allegations of the complaint, OCSA's Decision lacks material findings of fact necessary to reach a conclusion of law.
3. The material findings of fact in OCSA's Decision are not supported by substantial evidence.
4. The legal conclusion in OCSA's Decision is inconsistent with the law.
5. In a case in which OCSA's Decision found noncompliance; the corrective actions fail to provide a proper remedy.

Upon notification by the CDE that the complainant has appealed the Decision, the OCSA Assistant Principal of Student Supervision or designee shall forward the following documents to the CDE within ten (10) calendar days of the date of notification:

1. A copy of the original complaint.
2. A copy of the Decision.

3. A copy of the investigation file, including but not limited to all notes, interviews, and documents submitted by the parties or gathered by the investigator.
4. A report of any action taken to resolve the complaint.
5. A copy of OCSA's complaint procedures.
6. Other relevant information requested by the CDE.

If the CDE determines the appeal raises issues not contained in the local complaint, the CDE will refer those new issues back to OCSA for resolution as a new complaint. If the CDE notifies OCSA that its Decision failed to address an allegation raised by the complaint and subject to the UCP process, OCSA will investigate and address such allegation(s) in accordance with the UCP requirements and provide the CDE and the appellant with an amended Decision addressing such allegation(s) within twenty (20) calendar days of the CDE's notification. The amended Decision will inform the appellant of the right to separately appeal the amended Decision with respect to the complaint allegation(s) not addressed in the original Decision.

Within thirty (30) calendar days of the date of the CDE's appeal Decision pursuant to 5 C.C.R. section 4633(f)(2) or (3), either party may request reconsideration by the State Superintendent of Public Instruction ("SSPI") or the SSPI's designee. The request for reconsideration shall specify and explain the reason(s) for contesting the findings of fact, conclusions of law, or corrective actions in the CDE's appeal Decision. The SSPI will not consider any information not previously submitted to the CDE by a party during the appeal unless such information was unknown to the party at the time of the appeal and, with due diligence, could not have become known to the party. Pending the SSPI's response to a request for reconsideration, the CDE appeal Decision remains in effect and enforceable, unless stayed by a court.

The CDE may directly intervene in the complaint without waiting for action by OCSA when one of the conditions listed in 5 C.C.R. section 4650 exists, including but not limited to cases in which through no fault of the complainant, OCSA has not taken action within sixty (60) calendar days of the date the complaint was filed with OCSA.

Complaints alleging noncompliance with Education Code section 243 or 244 may be filed with the SSPI directly, and the SSPI may directly intervene without waiting for an investigation by OCSA. The complainant shall present the SSPI with evidence that supports the basis for the direct filing and why immediate action is necessary.

Civil Law Remedies

A complainant may pursue available civil law remedies outside of OCSA's complaint procedures. Complainants may seek assistance from mediation centers or public/private interest attorneys. Civil law remedies that may be imposed by a court include, but are not limited to, injunctions and restraining orders. For unlawful discrimination complaints arising under state law, however, a complainant must wait until sixty (60) calendar days have elapsed from the filing of an appeal with the CDE before pursuing civil law remedies. The waiting period does not apply to injunctive relief and is applicable only if OCSA has appropriately, and in a timely manner, apprised the complainant of their right to file a complaint.



ORANGE COUNTY SCHOOL OF THE ARTS UNIFORM COMPLAINT POLICY AND PROCEDURES

UNIFORM COMPLAINT PROCEDURE FORM

Last Name: _____ First Name/MI: _____
 Student Name (if applicable): _____ Grade: _____ Date of Birth: _____
 Street Address/Apt.#: _____
 City: _____ State: _____ Zip Code: _____
 Home Phone: _____ Cell Phone: _____ Work Phone: _____
 School/Office of Alleged Violation: _____

For allegation(s) of noncompliance, please check the program or activity referred to in your complaint, if applicable:

- | | | |
|--|---|---|
| <input type="checkbox"/> Adult Education Programs | <input type="checkbox"/> Every Student Succeeds Act | <input type="checkbox"/> School Plans for School Achievement |
| <input type="checkbox"/> Career Technical and Technical Education and Training | <input type="checkbox"/> Local Control Funding Formula/ Local Control and Accountability Plan | |
| <input type="checkbox"/> Child Care and Development Programs | <input type="checkbox"/> Migrant Child Education Programs | <input type="checkbox"/> Pupil Fees |
| <input type="checkbox"/> Consolidated Categorical Aid Programs | <input type="checkbox"/> Regional Occupational Centers and Programs | <input type="checkbox"/> Pregnant, Parenting, or Lactating Students |
| <input type="checkbox"/> Education or graduation of Students in Foster Care, Students who are Homeless, former Juvenile Court Students now enrolled in a Public School, Migratory Children and Children of Military Families | | |

For allegation(s) of unlawful discrimination, harassment, intimidation or bullying, please check the basis of the unlawful discrimination, harassment, intimidation or bullying described in your complaint, if applicable:

- | | | |
|--|--------------------------------|---|
| Age | Genetic Information | Sex (Actual or Perceived) |
| Ancestry | Immigration Status/Citizenship | Sexual Orientation (Actual or Perceived) |
| Color | Marital Status | Based on association with a person or group with one or more of these actual or perceived characteristics |
| Disability (Mental or Physical) | Medical Condition | |
| Ethnic Group Identification | Nationality / National Origin | |
| Gender / Gender Expression / Gender Identity | Race or Ethnicity | |
| | Religion | |

1. Please give facts about the complaint. Provide details such as the names of those involved, dates, whether witnesses were present, etc., that may be helpful to the complaint investigator.

2. Have you discussed your complaint or brought your complaint to any OCSA personnel? If you have, to whom did you take the complaint, and what was the result?

3. Please provide copies of any written documents that may be relevant or supportive of your complaint.

I have attached supporting documents. Yes No

Signature: _____ Date: _____

Mail complaint and any relevant documents to the Compliance Officer:
OCSA Assistant Principal of Student Supervision
1010 North Main Street, Santa Ana, CA 92701
714.560.0900 ext. 6402
abbe.levine@ocsarts.net



Orange County School of the Arts

Resolution Declaring Sufficiency of Instructional Materials for the 2025-26 School Year

Per Education Code § 60119

- Whereas,** the governing board of Orange County School of the Arts, in order to comply with the requirements of *Education Code* § 60119 held a public hearing on November 19, at 5 o'clock, and which did not take place during or immediately following school hours, and;
- Whereas,** the governing board provided at least 10 days notice of the public hearing posted in at least three public places within the district that stated the time, place, and purpose of the hearing, and;
- Whereas,** the governing board encouraged participation by parents, teachers, members of the community, and bargaining unit leaders (if the charter school has a bargaining unit) in the public hearing, and;
- Whereas,** information provided at the public hearing and to the governing board at the public meeting detailed the extent to which textbooks and instructional materials were provided to all students, including English learners, in the charter school and;
- Whereas,** the definition of “sufficient textbooks or instructional materials” means that each pupil has a textbook or instructional materials, or both, to use in class and to take home and;
- Whereas,** sufficient textbooks and instructional materials were provided to each student, including English learners, that are aligned to the academic content standards and consistent with the cycles and content of the curriculum frameworks in the following subjects:
- Mathematics – (list of adopted textbooks or instructional materials for this subject for each grade level or school)
 - Science - (list of adopted textbooks or instructional materials for this subject for each grade level or school)
 - History-social science - (list of adopted textbooks or instructional materials for this subject for each grade level or school)
 - English/language arts, including the English language development component of an adopted program - (list of adopted textbooks or instructional materials for this subject for each grade level or school)
- Whereas,** sufficient textbooks or instructional materials were provided to each pupil enrolled in foreign language or health classes, and;

Whereas, laboratory science equipment was available for science laboratory classes offered in grades 9-12, inclusive;

Therefore, it is resolved that for the 2025-26 school year, the Orange County School of the Arts has provided each pupil with sufficient textbooks and instructional materials aligned to the academic content standards and consistent with the cycles and content of the curriculum frameworks.

Adopted this 19th day of the month of November 2025.

Gary Humphreys, Chair

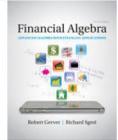
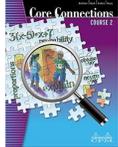
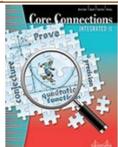
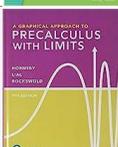
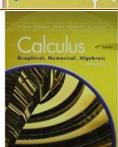
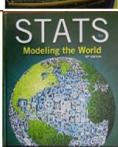
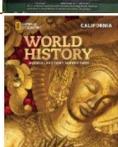
Jessica Herthel, Secretary

Vince Foley, Trustee

Natalie Odebunmi, Trustee

Paul Satkin, Trustee

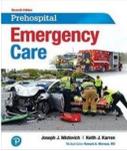
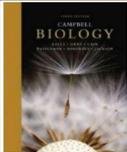
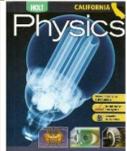
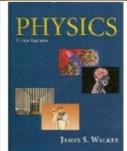
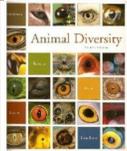
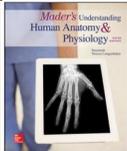
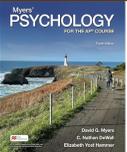
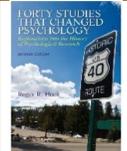


CURRENT TEXTBOOKS					
COVER	SUBJECT	COURSE	BOOK TITLE	PUBLISHER	ISBN #
	Math	Financial Algebra	Financial Algebra: Advanced Algebra with Financial Applications	Cengage	9781337271790
	Math	Math 2	Core Connections 2 (Online access available/contact teacher)	CPM Educational Program	9781603282079
	Math	Math 3	Core Connections 3 (Online access available/contact teacher)	CPM Educational Program	9781603280914
	Math	Integrated I	Core Connections Integrated I (Online access available/contact teacher)	CPM Educational Program	9781603283229
	Math	Integrated II	Core Connections Integrated II (Online access available/contact teacher)	CPM Educational Program	9781603283489
	Math	Integrated III & Integrated III Enhanced	Core Connections Integrated III (Online access available/contact teacher)	CPM Educational Program	9781603283939
	Math	Precalculus	A Graphical Approach to Precalculus with Limits	Pearson	9780134778693
	Math	AP Calculus A/B & B/C	AP Calculus; Graphical, Numerical, Algebraic, 5th Edition	Pearson	9780133314533
	Math	AP Statistics	STATS; Modeling the World, 4th Edition	Pearson	9780133151541
	Social Studies	Social Studies 7th	National Geographic World History: Medieval and Early Modern Times	Cengage	9781337110808



CURRENT TEXTBOOKS					
COVER	SUBJECT	COURSE	BOOK TITLE	PUBLISHER	ISBN #
	Social Studies	Social Studies 8th	National Geographic U.S. History: American Stories, Beginnings to World War I	Cengage	9781337111386
	Social Studies	US History	The Americans: Reconstruction to the 21st Century	McDougal Littell	9780618557134
	Social Studies	AP US History	AP American History (Online access available/contact teacher)	McGraw Hill	9780076738304
	Social Studies	US Government	American Democracy Now; 4th Edition (Online access available/contact teacher)	McGraw Hill	9780076762972
	Social Studies	AP US Government	American Government: Institutions and Policies	Cengage	9781337613507
	Social Studies	World History	World History; The Modern World-CA Ed.	Prentice Hall	9780131299778
	Social Studies	AP World History	Ways of the World; For AP Second Edition	Bedford/St. Martin's	9780312583507
	Social Studies	Economics	Economics Principles in Action-CA Ed.	Prentice Hall	9780131334878
	Social Studies	AP Economics	Macroeconomics for the AP Course, 4th edition	bfw Publishers	9781319409333
	Science	Health	Health	Prentice Hall	9780131905672



CURRENT TEXTBOOKS					
COVER	SUBJECT	COURSE	BOOK TITLE	PUBLISHER	ISBN #
	Science	Emergency Medicine	Prehospital Emergency Care, 11th edition	Pearson	9780135260258
	Science	Biology	California Inspire Biology	McGraw Hill	9780076742370
	Science	AP Biology	Biology; 10th Edition	Pearson	9780321775658
	Science	Physics	Physics	(Harcourt) Holt/Rinehart	9780030922107
	Science	AP Physics	Physics AP Edition Walker- 3rd Edition	Prentice Hall	2107
	Science	Zoology	Animal Diversity	Glencoe/McGraw Hill	9780072528442
	Science	Anatomy	Understanding Anatomy & Physiology, 9th Edition	McGraw Hill	9781259296437
	Science	AP Psychology	Psychology for AP, 2nd Edition	Bfw Worth	9781464113079
	Science	AP Psychology	Forty Studies that Changed Psychology	Pearson	9780205918393
	Science	Environmental Science	Environmental Science: A Global Concern, 12th Edition	McGraw Hill	9780073383255



CURRENT TEXTBOOKS					
COVER	SUBJECT	COURSE	BOOK TITLE	PUBLISHER	ISBN #
	Science	AP Environmental Science	Environmental Science: for the AP Course	bfw Publishers	9781319409289
	Science	Chemistry	World of Chemistry	McDougal Littell	9780618562763
	Science	Chemistry Honors	Chemistry (Online access available/contact teacher)	Prentice Hall	9780131152625
	Science	AP Chemistry	Chemistry	Cengage	9781133611097
	Literature and Composition	AP Lit & Comp	World Literature	(Harcourt) Holt/Rinehart	9780030556173
CURRENT NOVELS					
SUBJECT	COURSE	BOOK TITLE	AUTHOR		
Literature and Composition	Lit & Comp 7th	Home of the Brave	Katherine Applegate		
		The Outsiders	S.E. Hinton		
Literature and Composition	Lit & Comp 8th	They Called Us Enemy	George Takei		
		Fahrenheit 451	Ray Bradbury		
Literature and Composition	Lit & Comp I	The Nickel Boys	Colson Whitehead		
		Romeo and Juliet: Folger Shakespeare Library or No Fear Shakespeare	William Shakespeare		
Literature and Composition	Lit & Comp II & Lit & Comp IIIH	Persepolis	Marjane Satrapi		
		Interior Chinatown	Charles Yu		
		Quixote Nuevo (Play)	Miguel de Cervantes		
Literature and Composition	Lit & Comp III	The Road	Cormac McCarthy		
		Into Thin Air	Jon Krakauer		
Literature and Composition	Myth / Sci Fi	1984	George Orwell		
		Parable of the Sower	Octavia E. Butler		
Literature and Composition	Myth / Sci Fi	Station Eleven	Emily St. John Mandel		
		The Handmaid's Tale	Margaret Atwood		

Equipment	Bourg	Chong	Cross	George	Grimm	Haywood	Huynh	Jonson	Karlberg	Lee	Benedict	Semaan	Sprekelmeyer	Weitzel	TOTALS
Electric Scales		2			2			11	9	8	12	11		19	74
Triple Beam Balance	0	9			0			0	3	3	0	0			15
Rulers		13			20			12	10	12	40	30		15	152
Meter Sticks		7			12			12	10	10	10	0		8	69
Graduated Cylinders (of any size)		47			110			50	18	30	24	17		9	305
Beakers (of any size)		76			66			57	40	36	24	31		5	335
Petri Dishes	0	37			108			8	145	0	0	0		200	498
Pipets	0	5			100			30	74	20	10	0		150	389
Goggles	0	0			36			39	39	30	36	34		35	249
Lab Aprons	0	0			0			25	0	0	0	30		0	55
Microscopes	0	15			18			2	30	12	0	18		17	112
Dissecting Trays	0	0			25			0	50	0	0	0		10	85
Scalpels	0	2			40			0	17	0	0	12		0	71
Dissection Forceceps	0	2			18			0	56	0	0	30		0	106
Thermometers (digital or analog)		20			30 [1]			10	14	8	30	17		4	133
pH Paper (per container)	0	0			0				10	0	3	0		0	13
For the chemicals below, type "yes" if you have any of these in your classroom.															
Baking Soda					yes			yes	yes	Yes	yes	yes		y	
Vinegar					yes			yes	yes	Yes	yes	yes		y	
Iron Filings	yes							yes	no	Yes	no	no			
Calcium Chloride								yes	no	No	yes	no			
Hydrogen peroxide					yes				no	No	yes	yes		y	
Rubbing alcohol					yes				yes	Yes	yes	yes		y	

ORANGE COUNTY SCHOOL OF THE ARTS
 25-26 OPERATING BUDGET
 Nov recast

25-26 enroll 2431
 25-26 est ADA 2338.56

24-25 2322 enrollment at P-2
 24-25 2226.18 ADA at P-2

	25-26 Recast Budget		25-26 Budget		24-25 RECAST
REVENUE:					
State ADA Funding	29,616,221	LCFF wrksh; Enrolled 2431, ADA 2,338.56	29,853,360	LCFF wrksh; Enrolled 2450, AI	27,852,870 LCFF wrksh; Enrolled 2332, ADA 2,249.71
Learning Recovery Block Grant	30,771		0		0
Student Support & Prof Devel Block Grant	696,975	NEW	0		0
Prop 28 (Arts & Music in Schools)	322,406	per CDE	286,000		271,000
Mandate Block Grant	114,862		113,824		101,862
CTEIG	116,205	25-26	0	unknown	168,000 24-25 prelim alloc
GSPP Grant	0		0		301,352
Lottery Revenue	634,783		642,096		560,175
EI Dorado SELPA Funding	2,691,016		2,712,048		2,474,719
CYBHI Grant	135,000		135,000		0
Other State and Federal Revenue	110,000	Title funds	110,000	Title funds	109,851
Facility Grant (SB740)	2,848,587	85% of Eligibility	3,141,049	93% of Eligibility	1,900,257
Parent Funding Contributions	10,444,395	Avg per student \$3,560	10,444,395	Avg per student \$3,560	9,110,603
SGV Personnel Services Agreement	703,774		703,774		700,026
Student Activities, Net	50,000		50,000		50,000
Food Services, Net	425,000		425,000		425,000
Productions, Net	(100,000)		(100,000)		(100,000)
Miscellaneous	575,000		550,000		550,000
TOTAL SCHOOL REVENUE	49,414,996		49,066,546		44,475,715
Contribution Foundation/Legacy Fund	1,250,000	\$1.25.m Foundation	1,000,000	\$1.m Foundation	2,250,000 \$1m Legacy; \$1.25m Foundation
TOTAL REVENUE	50,664,996		50,066,546		46,725,715
EXPENSES:					
Payroll/Retirement/ER Payroll Tax	30,959,283	Extra sections, Addtl teacher, electives	30,384,674		27,377,851
Health Benefits/Opt Out Incentives	4,000,000	Hard costs/claims	4,000,000	Hard costs/claims	4,000,000 Hard costs/claims
Arts Staff Dev/supplies/paper/equip	920,000		920,000		684,400
Academic Expenses	557,000		557,000		516,500
Special Ed Expense (non-payroll)	100,000		75,000		40,000
CYBHI Grant Expenses	135,000		135,000		0
General & Administrative	1,192,147		1,195,331		1,270,977 + bond svcs, letter of credit fees
CARES ACT	0		0		16,151 fully expended
Educator Effectiveness Grant	0		0		54,404 fully expended
Arts, Music & Instructional Materials Grant Expenses	503,143	use towards facilities	503,143	use towards facilities	500,000 use towards facilities
Learning Recovery Block Grant Expenses	191,653	learning specialist (excl from PR)	191,653	learning specialist (excl from PR)	108,808
A-G Grant	47,759	MH trainees	47,759	MH trainees	22,000
CTEIG Program Expenses	116,205		0	24-25 unknown	168,000
GSPP Grant Expenses	75,555		40,250		91,242
IT Services	672,000		642,000	incr 3%	612,000
Contract Services	325,135		328,810		366,700 add Edgility
Insurance	525,000		469,200	incr 15%	408,000
Legal	750,000	Mold, DOE, Title IX, SAUSD	750,000	SAUSD , DOE, Title IX	750,000 SAUSD , DOE, HR
Utilities	1,138,000	incr 5%	1,138,000	incr 5%	1,285,000
Building Maint	2,122,504	incl CFTA mold cleaning	1,914,692		1,900,000
Security	640,000	incl PY chg	580,000		570,000
Legacy Fund Rent	4,104,857	Full campus	4,104,857	Full campus	4,108,000 Full campus
McNabb Lease (bldg/parking lot)	228,000	1111 N Main St	228,000	1111 N Main St	228,000 1111 N Main St
City parking lease/prop tax/pest ctrl/sewer	48,456	incl OC Media Tower storage	98,956	incl OC Media Tower storage	97,588
Technical	75,000		75,000		75,000
Marketing	75,000		75,000		75,000
TOTAL EXPENSES	49,501,697		48,454,325		45,325,621
EBITDA	1,163,299		1,612,221		1,400,094
Interest on \$5.1m Legacy note	40,919		298,052		516,426
Interest on \$8.55m Legacy note	579,253	8mos int only	0		0
SAUSD settlement	0		570,000		0
GSPP Capital Expenses	98,865		52,600		0
Deferred Maintenance	0		200,000		0
Capital Expenses	400,000		400,000		400,000
NET CHANGE IN ASSETS	44,262		91,569		483,668

**\$8.55m settlement payment to SAUSD will be reflected on audited financials