

CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

PRODUCTION & DESIGN CONSERVATORY (All Grades) Digital Submission Placement Activity

[Click this link to view a video introduction from the director of Production & Design!](#)

Application, YouTube Video Submissions, & Digital Samples:

Please submit a completed application and a *minimum of three samples* that demonstrate the applicant's disciplines or skills associated with the field of Production & Design. Your samples must include work following the design prompt for the applicants grade level. The digital samples and YouTube video must be uploaded separately.

Acceptable sample categories include:

- Production & Design projects or shows you worked as a technician or designer.
 - This could include examples of your design work in audio, scenic, costumes, lighting, and makeup.
- Visual Art/Digital Media (Sketches, Drawings, Illustration or Paintings etc.)

7th and 8th Grade Applicants: Please design a scene from either the Spanish folk-tale *The Half-Chicken* <http://talesandtravelmemories.com/wp-content/uploads/2016/04/Spain.pdf> or the Korean folk-tale *The Story Spirits* <http://www.aaronshp.com/stories/060.html>. The design must include one or more of the following design areas: scenic, costume, make-up, audio, or lighting. It is essential to include a written concept statement or approach, research material, as well as items that communicate your design. (Examples: Drawings, Storyboard, Sketches, Models etc.)

9th – 12th Grade Applicants: please design a scene from *Little Shop of Horrors* by Howard Ashman and Alan Menken or *The Crucible* by Arthur Miller. The design must include one or more of the following design areas: scenic, costume, make-up, audio, or lighting. It is essential to include a written concept statement or approach, research material, as well as items that communicate your design. (Examples: Drawings, Storyboard, Sketches, Models etc.)

Video Content Guidelines:

At the beginning of your video, please state your name and grade level. Video submission may include samples of your design work, or clips from shows that you worked on as a technician or designer. Please discuss your artistic and technical choices for *The Half-Chicken*, *The Story Spirits*, *Little Shop of Horrors*, or

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The Crucible, as part of this video. All video samples should be included in one video, which should be no more than 5 minutes total in length once all videos are combined.

Video Submission Guidelines:

- To protect your privacy, the YouTube video should be saved as “UNLISTED” so it cannot be publicly viewed.
- Copy and Paste your YouTube video URL (web address) link directly into your conservatory application. Multiple YouTube videos must be combined into a single URL.
- YouTube video must be included at the same time as the application submission.
- The YouTube video should have no disruptive background noise, good lighting, and a framing that views $\frac{3}{4}$ of the student’s body in the video.
- Once your YouTube video has been submitted to OCSA, the submission is final and changes cannot be made.

Artwork Sample Guidelines:

- Artwork material can include paintings, drawings and/or ceramics, set design or digital media.
- Sample work must be saved as a single PDF and included at the same time as the application submission.
- If submitting ceramic artwork, set designs, models, etc., items should be photographed and saved as a PDF to be included in the submission.
- If not submitting a YouTube video, please include a written statement discussing your artistic and technical choices for *The Half-Chicken*, *The Story Spirits*, *Little Shop of Horrors*, or *The Crucible*, as part of your digital submission.
- Optional: You can also showcase your artwork as part of your YouTube video submission.

Applicants who are English language learners, have a disability or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@ocsarts.net or (714) 560-0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@ocsarts.net o por llamar 714-560-0900 ext. 5510 para más información.