

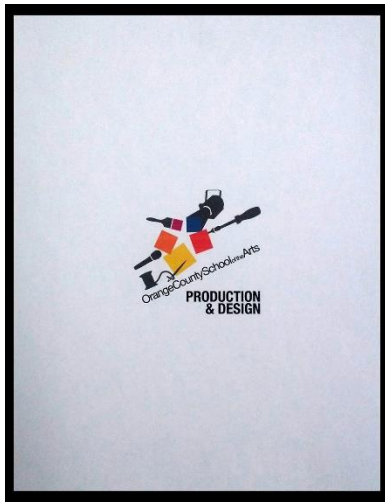
Submissions Guidelines for Virtual Displays



Submissions from all P&D disciplines encouraged: set models, drawings, pop-up books, costumes, props, portfolios, photos, castings, sculptures, etc. Only works that fulfill the guidelines below will be accepted. We are raising the bar on what gets displayed.

- Display quality = **ready to display** (in a case/on a mannequin/on a table) or **photograph**
 - ✓ **BEST quality work for your grade level**
 - ✓ **Attention to detail**
 - ✓ Looks **finished**
 - ✓ **NO** smudges, fingerprints, or other markings that don't belong on the work
 - ✓ Think, "Is this a prime example of the artistry and creativity of this program/conservatory?"
- **Photographed in the best possible manner**, paying attention to lighting, background, shooting angle to best show your work
 - ✓ **Higher resolution 300 dpi** (vs low resolution 72 or 96 dpi) **jpg** or **png** files
 - ✓ Place art against a **black background whenever possible**
 - ✓ Light art from potentially more than one light source so there are **no deep, dark shadows** on your work
 - ✓ Drawings/2D – photographed as perpendicular to the drawing as possible (as if you're viewing it at eye level on a wall) with **no or few shadows on the work**

Below are examples of **Do** and **Don't**:



DO



DON'T

- **Include name, grade level, title of work** (if any), **for which class or independent work**
- Submissions must be on-time for approval; no guarantee of late work being included in a display
- Email to Mrs. Somers at arlene.somers@ocsarts.net