

CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

VISUAL ARTS CONSERVATORY (GRADES 7-12) Digital Submission Placement Activity

Application & Artwork Submission:

At the time of submitting their application, all Visual Arts Conservatory applicants will upload only **four (4)** pieces of art, created as a response to the four (4) specific **Artwork Prompts** listed below. Please be sure to upload each prompt into your application.

Only the following prompt file types are allowed: **PDF, PNG, JPEG.**

Two YouTube links are required to be included in the application submission. **The YouTube video links should be copied and pasted into the URL fields in your application.**

Artworks can be drawings, paintings, or computer graphic images, created as a result of the four specific prompts listed below. ***All art should be created 100% by the applicant with no outside help. Works created using AI or plagiarism will invalidate your application.*** The average high school art piece (grades 9-12) should reflect 3-4 hours of work (each prompt submission). The average middle school art piece (grades 7-8) should reflect 2 hours of work (each submission). ***Only the four prompt artworks will be accepted; no additional artworks are allowed to be submitted. If artwork submissions do not reflect the four specific prompts, the final rubric score will be adversely affected.***

- **Artwork Prompt #1: CREATE A DRAWING OF YOUR FAVORITE “COMFORT MEAL” IN COLOR**

Using any traditional art medium (drawing or painting) or digital art medium, create a color image of your favorite meal that makes you feel good. Please include the packaging container or the wrappers and eating utensils. Be sure to think about shapes, texture, and color. If using traditional mediums, paper should be document size 8.5” x 11” or larger.

- **Artwork Prompt #2: DRAW THREE SMALL CHILDHOOD TOYS OR TRINKETS IN A GROUP- NO COLOR**

Use a #2 lead (graphite) pencil and an eraser to create an observational drawing (no tracing) of three different small toys or trinkets from your own childhood. Examples could be small plushies, plastic figurines, favorite books or small trophies or awards. Choose from items in your room or play area. Arrange the three items together on one table or surface. The drawing should be in lead pencil only (no color) and should be realistic and should communicate form as well as the material and texture that each toy is made of (shiny, plastic or soft plush fabric). Think about shading values, displaying textures, perspective and cast shadows. Hand-draw on plain paper, size 8.5” x 11” or larger. Do not use digital art tools for this prompt.

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For Artwork Prompt #2, you will upload an image of the artwork AND a link to a TIMELAPSE video of you creating the artwork.

- Set up your phone to record in **TIMELAPSE** mode as you draw the three items.
- You, your drawing, and the three items all need to be in the frame and should be in focus and well lit.
- YouTube video should be no more than 20 minutes in length, but may be much shorter because it is sped up.
- Start the video showing your face and then film your paper as you complete your drawing. At the end of your 20 minutes of drawing, hold up your finished drawing near your face and look at the camera.
- After your YouTube video is complete, please set the video to **Unlisted** to protect your privacy.
- Copy and paste the YouTube video URL directly into the appropriate place in your application.
- Upload your prompt #2 drawing into your application

- **Artwork Prompt #3: DESIGN YOURSELF AS A CHARACTER WITH A SUPERPOWER AND YOUR PET (or the pet you wish you had) AS YOUR SIDEKICK IN COLOR**

Using any traditional art medium (drawing or painting) or digital art medium, design yourself as a superhero and include your ideal pet as your sidekick. Things to consider: How does your design show your super power? Does your pet-sidekick share your power? Your design should be a full-body image including feet and hands and face. As you design your character, think about shape-language, color, and the pose that will make your character more dynamic. Traditional mediums should be on paper or document size 8.5" x 11" or larger.

- **Artwork Prompt #4: RECORD/VIDEO YOURSELF WHILE YOU DRAW FROM OBSERVATION – DRAW A TRANSPARENT GLASS JAR, BOTTLE OR SMALL VASE THAT INCLUDES ONE, TWO OR THREE FLOWER STEMS**

Use a #2 lead (graphite) pencil and an eraser to create an observational drawing (no tracing) of one, two or three flower plant stems in a clear glass jar or bottle or a small vase. Drawing should be realistic and include tonal values, shading, and the cast shadow of the jar, bottle or vase. Hand-draw on plain paper, size 8.5" x 11" or larger. Do not use digital art tools for this prompt. **This drawing should be completed in 20 minutes or less.**

- Create a YouTube video based on prompt #4.
- Set your phone to record in **VIDEO** mode as you draw.
- You, your drawing, and the flowers/stems in the transparent jar, bottle or vase, all need to be in the frame and should be in focus and well lit.
- YouTube video should be 20 minutes in length, at regular speed, not sped up.

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- Start the video showing your face and then film your paper as you complete your drawing. At the end of your 20 minutes of drawing, hold up your finished drawing near your face and look at the camera.
- After your YouTube video is complete, please set the video to **Unlisted** to protect your privacy.
- Copy and paste the YouTube video URL directly into the appropriate place in your application.
- Upload your prompt #4 drawing into your application.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@ocsarts.net or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@ocsarts.net o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Lauren Reynolds, Director of Special Services, at lauren.reynolds@ocsarts.net.

Accommodations must be requested 15 days in advance of placement activities for planning purposes.