

# OCSA SYMPHONY ORCHESTRA CONCERTO COMPETITION

Tuesday, November 7, 2017  
Beginning at 6:00pm in DMS101

All members of the Instrumental Music Department are invited to compete to perform a concerto with the OCSA Symphony Orchestra on their concert of Sat, March 10, 2018.

Rules for entry:

1. Concerto movement or entire work must not exceed ten (10) minutes in total length. The work must be complete and not have cuts in it. The work does not have to have "Concerto" in the title but must be written for solo instrument(s) and orchestra.
2. Work must be suitable to be performed by the orchestra. *All selections must first be approved by Mr. Russell.* Difficulty of the orchestral part and size of the instrumentation will be taken into account before approval.
3. All competitors are responsible for providing their own accompanist. Students are not allowed to compete if they do not have an accompanist. (Note: Choose your accompanist wisely, they can greatly enhance or negatively affect your audition.)
4. Students must audition on the work they plan to play with the orchestra. Students may audition on only one piece.
5. The concerto must be memorized for the audition.
6. Winners from last year's competition are ineligible to perform this year. Students who have won the competition twice are no longer eligible.
7. Competitors must bring three copies of your music for the judges.
8. Concertos for multiple instruments (i.e. Bach's Two Violin Concerto) are acceptable if they meet the above criteria.
9. A \$30 non-refundable entry fee is required at the time you turn in your application. Checks should be made payable to OCSA-IM
10. A limit of three students per instrument (i.e. three violins, three pianos, etc.) will be accepted. OCSA teachers may need to help choose them. A preliminary round may take place. See below.

Deadline for entry Thursday, Oct. 26. After getting approval by Mr. Russell, you may turn in the form below. You will then be notified of your audition time. In the event of a large pool of applicants, a preliminary round prior to Nov. 7 may take place.

Tear off and return

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Name \_\_\_\_\_ Instrument \_\_\_\_\_

Email \_\_\_\_\_ Name of Composer \_\_\_\_\_

Title of work \_\_\_\_\_

Movement # \_\_\_\_\_ Name of accompanist \_\_\_\_\_