



# CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

## INSTRUMENTAL MUSIC CONSERVATORY FREDERICK FENNELL WIND STUDIES PROGRAM (Grades 7-12) In-Person Placement Activity

### **Placement Activity Guidelines:**

After your online application is processed, you will be invited to participate in an in-person placement activity. In addition to performing the selections outlined below, applicants for grades 7 and 8 should be prepared to perform major scales up to 4 flats and 4 sharps, in 2 octaves whenever possible. Applicants for grades 9-12 should be prepared to perform all 12 major scales on the full range of the instrument.

**Woodwinds and Brass:** Demonstrate two distinct styles of solo playing:

1. Lyrical, melodic, and slow
2. Fast and more technical

\*Selections should be solo music written for your instrument – not exercises or band music. Examples of good solo repertoire can be found in the *Rubank Book of (instrument name) Solos, Easy Level* for grades 7-8 and *Intermediate Level* for grades 9-12. Another option is the *Concert and Contest Collection*, also published for every instrument. If you do not have access to the music listed, please contact Dr. John Reynolds at [john.reynolds@ocsarts.net](mailto:john.reynolds@ocsarts.net).

**Percussionists:** Applicants will be asked to sight-read. All applicants will be asked to play both Snare Drum and Mallet Percussion.

### **Applicants to Grades 7-8:**

- **Mallets:** Perform any two major scales.
- **Snare Drum:** Play an etude of your choice from *Intermediate Snare Drum Studies* by Mitchell Peters, *Portraits in Rhythm* by Anthony Cirone, or *Modern School for Snare Drum* by Morris Goldenburg. Play the following rudiments: Long Roll (open and closed), Flams, Drags, Ruffs, and Paradiddles. If you do not have access to the music listed, please contact Dr. John Reynolds at [john.reynolds@ocsarts.net](mailto:john.reynolds@ocsarts.net).



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## Applicants to Grades 9-12:

- **Mallets:** Demonstrate ability to perform any of the 12 major scales. Perform a 2-mallet work of your choice, such as any piece from *Masterpieces for Marimba* by Thomas McMillan or any piece from the 2<sup>nd</sup> section of *Fundamental Studies for Mallets* by Garwood Whaley.
  - *Optional:* Any 4-mallet marimba/vibraphone piece such as *Yellow After the Rain* by Mitchell Peters (marimba), any etude by Clair Omar Musser (marimba), or any etude from *Vibraphone Technique: Pedaling and Dampening* by David Friedman.
- **Snare Drum:** Play an etude of your choice from *Intermediate Snare Drum Studies* by Mitchell Peters, *Portraits in Rhythm* by Anthony Cirone, or *Modern School for Snare Drum* by Morris Goldenburg. Play the following rudiments: Long Roll (open and closed), Flams, Drags, Ruffs, and Paradiddles.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact [admissions@ocsarts.net](mailto:admissions@ocsarts.net) or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico [admissions@ocsarts.net](mailto:admissions@ocsarts.net) o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Lauren Reynolds, Director of Special Services, at [lauren.reynolds@ocsarts.net](mailto:lauren.reynolds@ocsarts.net).

Accommodations must be requested 15 days in advance of placement activities for planning purposes.