

## INSTRUMENTAL MUSIC CONSERVATORY GARN FAMILY JAZZ STUDIES PROGRAM

YEAR	FALL	SPRING
<b>Year 1</b>	Jazz Ensemble/Combo * Theory 1A Band Orchestra *	Jazz Ensemble/Combo * Theory 1A Band Orchestra *
<b>Year 2</b>	Jazz Ensemble/Combo * Theory 1B Band Orchestra *	Jazz Ensemble/Combo * Theory 1B Band Orchestra *
<b>Year 3</b>	Jazz Ensemble/Combo * Rhythm Section Master Class Theory 2 Band Orchestra *	Jazz Ensemble/Combo * Rhythm Section Master Class Theory 2 Band Orchestra *
<b>Year 4</b>	Jazz Ensemble/Combo * Rhythm Section Master Class Recording Studio – Rhythm Section Wind/Brass Master Class Jazz/Classical Composition Band Orchestra *	Jazz Ensemble/Combo * Rhythm Section Master Class Recording Studio – Rhythm Section Wind/Brass Master Class Jazz/Classical Composition Band Orchestra *
<b>Year 5</b>	Jazz Ensemble/Combo * Rhythm Section Master Class Wind/Brass Master Class Percussion Master Class Jazz/Classical Composition Band Orchestra *	Jazz Ensemble/Combo * Rhythm Section Master Class Wind/Brass Master Class Percussion Master Class Jazz/Classical Composition Band Orchestra *
<b>Year 6</b>	Jazz Ensemble/Combo * Rhythm Section Master Class Wind/Brass Master Class Percussion Master Class Career Exploration Seminar Band Orchestra *	Jazz Ensemble/Combo * Rhythm Section Master Class Wind/Brass Master Class Percussion Master Class Career Exploration Seminar Band Orchestra *

All students are assigned performance ensembles based on the recommendation of the faculty following semester auditions/juries. Some ensembles are audition only, and placement in master classes, theory and musicianship classes are based on diagnostic evaluations.

## **INSTRUMENTAL MUSIC CONSERVATORY GARN FAMILY JAZZ STUDIES PROGRAM**

### **CAREER EXPLORATION SEMINAR**

Seniors are given the opportunity to research varying career options in music. Working professionals are brought in as guest lecturers to offer their story of their path to their current employ, as well as offer advice specific to that career. Examples of lectures include, but are not limited to Music Performance, Music Education, Arts Administration, Film Music and Music Store Operations. Students will have a better understanding of the vast array of career options in music.

### **CLASSICAL COMPOSITION**

Part of the Theory and Skills class series, Classical Composition offers the students the opportunity to study the compositional styles of the common practice era, as well as create their own music utilizing the methodologies and techniques they have been studying. This course will explore compositional issues including melody, harmony, function, counterpoint, orchestration and production. By the end of this course, students will have a better comprehension of the music created between 1650 and 1900, as well as understand the procedures behind creating that music. For jazz students, passing Jazz Composition and Arranging is a prerequisite before enrolling in this course.

### **JAZZ COMBO (AUDITION ONLY)**

Ear training and solo improvisational skill are developed in jazz combos. Drawing on the rich repertoire spanning the last 60 years in jazz and popular music, jazz combos work on application of harmonic and soloist skills by learning standard pieces via lead sheets and by ear. Emphasis on individual sound and style helps support a student's developing jazz language. On campus and community performances are part of the curriculum.

### **JAZZ COMPOSITION AND ARRANGING**

After completing their theory training, students will use this knowledge in a practical manner by learning the process of composing basic jazz and song form pieces, harmonize them for a specific instrument group in a jazz ensemble, then write for the entire big band. Other activities include compositional techniques, arranging for other jazz and commercial ensembles, orchestration and understanding of the various instruments used in modern music. This class may be repeated or student may enroll in the Classical Composition for their second year in lieu of taking Career Exploration Seminar.

### **JAZZ ENSEMBLE (AUDITION ONLY)**

This performance class specializes in the classic jazz big band format, emphasizing traditional through modern literature. Students' awareness of jazz stylings and sight reading skill are emphasized, along with the historical context of each composition. There are several on campus performances and participation in festivals, master classes and other educational experiences are part of the curriculum. Performance ensembles are Ambassador Jazz Orchestra, Studio Big Band, and Jazz Ensemble.

### **ORCHESTRA (AUDITION ONLY)**

As a comprehensive curriculum, the students in the Frederick Fennell Wind Studies Program also participate in the Orchestras of the string program. Based on their audition, students are placed in either the Concert Orchestra or Symphony Orchestra. These courses are ensembles designed to develop the students playing ability through concert performance. Students participate in all orchestra activities based on their placement.

### **RHYTHM SECTION MASTERCLASS**

Designed specifically for rhythm players (piano, guitar, bass, drum set), this class focuses on the specialized role of rhythm sections in jazz ensembles and small group combos. Exposure to world music and other relevant influences outside the typical "swing" style are presented and students have an opportunity to perform in a master class setting alongside their peers.

### **RECORDING STUDIO CLASS**

academic side of engineering with the performance component of recording students performances and compositions.

### **SYMPHONIC BAND (AUDITION ONLY)**

The Symphonic Band is one of the primary performance ensembles in the Frederick Fennell Wind Studies program. Specifically designed for our younger students, the Symphonic Band offers performance opportunities and experience in the standard and contemporary wind band literature. Students are given the opportunity to develop technique and artistic expression through ensemble preparation. Symphonic Band participates in four concerts on campus, as well as local and regional festivals.

### **THEORY AND SKILLS 1A**

The first in the Theory and Skills series, this course is designed for our youngest students. The fundamentals of music theory and skills are addressed in this course as the students are required to demonstrate their understanding of music outside of the performance ensembles. Students will learn to read music, the scales and basics of music theory.

### **THEORY AND SKILLS 1B**

The second in the Theory and Skills series, this course is designed as the next step for our youngest students. The fundamentals of music theory and skills are further developed in this course as the students are required to demonstrate their understanding of music outside of the performance ensembles through written exams and listening quizzes. Students will continue their understanding of written music, as well as explore the clefs and minor scales.

### **THEORY AND SKILLS 1**

This course is designed to suit the needs of the younger high school aged students at OCSA. In this course, students will begin to explore harmony and function through a development of their theoretical knowledge of music. Beyond the standard scales and key signatures, students will begin to learn about chords and their function within a given key signature. Students will also develop their listening ability to recognize these elements in their performance ensembles.

### **THEORY AND SKILLS 2**

The final theoretical course in the Theory and Skills series, upon successful completion of this course, students will be equipped to excel in the composition courses. Students will learn Roman Numeral analysis as well as a complete understanding of the purpose of harmony in Western Tonal Music. Students will exhibit a full understanding of music written within the common practice era.

### **WINDS/BRASS/PERCUSSION MASTERCLASS**

This is a seminar type class where students are grouped by the instrument they play. The students have the opportunity to address issues specific to their instrument including technique, standard solo literature, instrument specific performance opportunities, audition preparation and instrument repair. Students will be better equipped to excel at their instrument in the performing ensembles at OCSA and develop a deeper understanding of the idiosyncrasies of their instrument.

### **WIND ENSEMBLE (AUDITION ONLY)**

The Frederick Fennell Wind Ensemble is one of the primary performance ensembles in the Frederick Fennell Wind Studies program. Specifically designed for the most advanced students, the Wind Ensemble offers performance opportunities and experience in the standard and contemporary wind band literature. Students are provided an opportunity to develop technique and artistic expression through ensemble preparation. The Wind Ensemble participates in four concerts on campus, as well as local, regional, national, and international festivals.