

# CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

## PRODUCTION & DESIGN CONSERVATORY (GRADES 7-12) Digital Submission Placement Activity

### Application & YouTube Video Submissions:

Please submit a completed application and **ONE** sample demonstrating the applicant's disciplines or skills associated with Production & Design. Your sample must include an original work following the design prompt for the applicant's grade level. The sample must be detailed in a video for submission. No pictures will be accepted unless they are a part of the design creation and must be included in the applicant's video submission. **Your video should be no longer than 5 minutes.**

### **Acceptable design projects could include (you only need to choose ONE):**

- A costume or makeup design for **ONE** character from **ONE** of the stories listed below.
- A set design using found materials (cardboard, foam, legos, clay) from **ONE** scene of a story listed below.
- A lighting design detailing color choices and desired effects WITH original drawings or paintings from **ONE** scene from one of the stories listed below.

### Be sure to include:

- A recorded verbal statement answering the following questions:
  1. What is YOUR definition of Production & Design?
  2. Why are you interested in the Production & Design Conservatory?
  3. What is your design concept? (Explain WHY you made your design choices and briefly discuss the research and rationale behind your decisions.)
- A visual representation of your design. (For set design, we expect to see a model. We hope to see very detailed renderings/drawings/storyboards for other design mediums.)

### **7th-8th Grade Applicants** – Please choose **ONE** of the following to use for your design:

- Thumbelina by Hans Christian Andersen
- Rumpelstiltskin by The Brothers Grimm
- Rikki-Tikki-Tavi by Rudyard Kipling

Copies of the stories can be found here: [Middle School Choices](#)

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**9th-12th Grade Applicants** – Please choose **ONE** of the following to use for your design:

- Rikki-Tikki-Tavi by Rudyard Kipling
- The Magic Lunchbox by Lexi Sekules
- The Merry Interlude of Camelot by August Mergelman

Copies of the stories/plays can be found here: [High School Choices](#)

## **WHY?**

In Production & Design, we want you to understand how to read and analyze the material. We want to see what you can create with that material. **Creativity is key!** Secondly, we want to know WHY you chose the colors you chose. We want to know WHY you chose the materials you chose. The “WHY” is just as important as the work. Show us that you understand the text and create something meaningful from it!

## **Video Content Guidelines:**

At the beginning of your video, please state your name and grade level and answer the following questions:

1. What is YOUR definition of Production & Design?
2. Why are you interested in the Production & Design Conservatory?
3. What is your design concept? (Explain WHY you made your design choices and briefly discuss the research and rationale behind your decisions.)

After answering the questions above, your video submission should include an overview of your design and artistic and technical choices for the design of your choice. Show your created materials within the video.

## **Video Submission Guidelines:**

- **You should only submit one video, which should be no more than 5 minutes total in length.**
- To protect your privacy, the YouTube video should be saved as “UNLISTED” so it cannot be publicly viewed.
- Copy and paste your YouTube video URL (web address) link directly into your conservatory application. Multiple YouTube videos must be combined into a single URL.
- YouTube videos must be included at the same time as the application submission.
- The YouTube video should have no disruptive background noise, good lighting, and a framing that views  $\frac{3}{4}$  of the student’s body in the video.
- Once your YouTube video has been submitted to OCSA, the submission is final, and changes cannot be made.

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**Before submitting your video, be sure to check:**

- Did you read one of the selections from your grade level?
- Did you create ONE original design inspired by that selection? (A costume design, a set design for one scene, a makeup design, a lighting design?)
- Did you state your name and grade level, and answer the question prompts?
- Did you state in your video WHY you chose the play and WHY you chose to do that design?
- Did you create a video showing your design?
- Did you state what research you did to create your design? (Did you research the time period? Or perhaps the geographical setting of the play? Tell us about that!)
- Is your video under 5 minutes in length?

If you can say “YES” to all of the above, your video should be good to go!

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact [admissions@ocsarts.net](mailto:admissions@ocsarts.net) or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico [admissions@ocsarts.net](mailto:admissions@ocsarts.net) o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Lauren Reynolds, Director of Special Services, at [lauren.reynolds@ocsarts.net](mailto:lauren.reynolds@ocsarts.net).

Accommodations must be requested 15 days in advance of placement activities for planning purposes.