

INSTRUMENTAL MUSIC CONSERVATORY COMMERCIAL MUSIC PROGRAM

YEAR	FALL	SPRING
Year 1	Primary Instrument (Advanced) Music Theory I Stage Performance Rock Ensemble Secondary Instrument (Beginning) Music Technology I	Primary Instrument (Advanced) Music Theory I Stage Performance Rock Ensemble Secondary Instrument (Beginning) Music Technology I
Year 2	Primary Instrument (Advanced) Music Theory II Stage Performance Rock Ensemble Tertiary Instrument (Beginning) Music Technology II Songwriting I	Primary Instrument (Advanced) Music Theory II Stage Performance Rock Ensemble Tertiary Instrument (Beginning) Music Technology II Songwriting I
Year 3	Primary Instrument (Advanced) Stage Performance Rock Ensemble Quaternary Instrument (Beginning) Recording Ensemble Songwriting II	Primary Instrument (Advanced) Stage Performance Rock Ensemble Quaternary Instrument (Beginning) Recording Ensemble Songwriting II
Year 4	Primary Instrument (Advanced) Stage Performance Rock Ensemble Film & Game Scoring Recording Ensemble II Songwriting II Music Business & Media	Primary Instrument (Advanced) Stage Performance Rock Ensemble Film & Game Scoring Recording Ensemble II Songwriting II Music Business & Media

INSTRUMENTAL MUSIC CONSERVATORY COMMERCIAL MUSIC PROGRAM

BASS I

This course focuses on beginning electric bass techniques. Students will learn note names of the bass and identify note names on the bass clef. Students will demonstrate proper finger style and picked techniques. Students will learn and analyze a variety of repertoire and transcribe bass lines onto staff paper.

BASS II

Students will continue to master his/her bass technique and execution. Students will recognize, compare, and transcribe bass lines from various musical genres (ex. Pop, Disco, Funk, Rock). Students will continue to improve his/her reading skills of notated bass lines and learn how to master bass “comping” with style directives.

DRUM LAB I

This course introduces drum set techniques and terminology. Students will recognize the separate parts of the drum set and it’s function (bass drum, hi-hat, snare drum, etc.) Students will learn about subdivision, syncopation, and practice consistently with a metronome. Through weekly practice, students will develop basic limb independence and will read, write, and transcribe rhythms and drum patterns on staff paper.

DRUM LAB II

Students will continue to improve drum set techniques and musicianship skills through weekly transcribing, sight-reading, and rhythmic dictation exercises. Students will practice and familiarize himself/herself to drum loops and playing to a click track. Students will analyze and master performing in different musical styles, using drumsticks and brushes (rock, gospel, jazz, country, pop, funk, disco)

FILM AND GAME SCORING

This course gives an introduction to composing for film and video games, helping students to build their personal portfolio of original music. Students will continue to master their skills on Logic Pro X and learn about different production skills.

GUITAR I

Students will be introduced to basic guitar technique. Students will learn note names on the guitar and begin sight reading guitar notation. Students will identify and play various guitar chords and shapes and practice reading chord progressions and lead sheets with a metronome. Students will learn and perform a variety of popular repertoire.

GUITAR II

Students will continue to master his/her guitar techniques and compare roles of a lead guitarist and rhythmic guitarist. Students will learn all Major, minor, diminished, and whole tone scales in two octave patterns. Students will identify vibrato and fingerpicking techniques.

KEYBOARDS I

This course introduces piano theory and technique. Students will learn the note names on the keyboard, all major and minor (natural, harmonic, melodic) scales, major and minor triads with inversions, and practice sight reading and transcribing skills. Students will learn how to read a simple lead sheet and learn a variety of popular music repertoire.

KEYBOARDS II

Students will continue to master his/her piano technique and musicianship skills. Students will be introduced to extensions (7ths, 9ths, 11ths, 13ths) and will identify and compare various keyboard sounds: organ, electric piano, synthesizer, etc. Students will learn how to “comp” on the piano.

MUSIC BUSINESS AND MEDIA

This course introduces students to the business side of the music industry. Students will learn a variety of promotional options, including: how to write a contract, mechanical and publishing royalties, licensing and copyright laws.

MUSIC TECHNOLOGY I

This course introduces students to Logic Pro X and Pro Tools. The students will utilize loops and software from the program. Students will complete projects focused on creating beats, recognizing and using signal processing through Logic, and learn different ways to export their project. (MP3, WAV, AIFF).

MUSIC TECHNOLOGY II

Students will continue mastering Logic Pro X and Pro Tools; students will utilize midi sounds and venture into advanced Pro Tools use and mixing techniques.

MUSIC THEORY I

This class is an introduction to Music Theory. Students will identify, write, and perform basic scales, major and minor triads with inversions, and learn all twelve key signatures. Students will be assessed weekly with aural and rhythmic dictation and sight-reading exercises.

MUSIC THEORY II

Students will continue detailed course work with Music theory, progressing with weekly sight-reading and dictation exercises. Students will focus on musical analysis and beginning arranging concepts.

ROCK ENSEMBLE

Rock Ensemble is/are a performance workshop class(es) where students prepare his/her repertoire for Commercial Music shows and concerts throughout the school year. Students will be coached by staff and will be asked to create lead sheets for his/her groups to practice with throughout learning process.

SONGWRITING I

This course will help students mold and develop his/her methodology for composing original songs, individually and in a group setting. Students will be given various writing and lyric exercises to promote creative inspiration throughout the school year.

SONGWRITING II

Songwriting II continues student's growth and exploration in composing original songs, individually and in a group setting. Students will learn how to compose for various instruments, learning about range and flexibility and compose for a variety of genres.

STAGE PERFORMANCE

Stage Performance will focus on a student's body language, confidence, and communication with the audience. Students will learn basic stage direction terminology, audition preparation, and stage etiquette.

STUDIO ENSEMBLE

This course teaches students to record and mix in a variety of styles using DAW Pro Tools. Students will learn a multitude of production and microphone techniques for his/her instrument. Students will learn how to communicate with musicians in a studio setting.

VOICE I

This course introduces students to the vocal mechanism. Students will learn proper posture and breathing techniques, use solfege, practice sight-reading and ear training skills, and learn how to sing Major Scales, minor scales (natural, harmonic, and melodic), and the chromatic scale. Students will practice singing in unison, two part, three part, and four part harmonies.



VOICE II

This course is a continuation of Voice I. Students will continue to master his/her breathing technique, range, and sight-reading through weekly practice, warm ups, and ear training exercises. Students will learn how to sing various modes. Students will learn about vocal health and management. Students will practice singing in unison, two part, three part, and four part harmonies.