



## **Musical Theatre: Jasper in the Deadland**

**Tech Week:** April 22nd through April 26<sup>th</sup>, 2018

**Performances:** April 26<sup>th</sup>- April 29<sup>th</sup>, 2018

**Symphony Hall**

### **Technical Rehearsals:**

<b>4/20</b>	Friday	2:00PM – 6:30PM	Sound Tech
<b>4/21</b>	Saturday	12noon – 6:30PM	Sound and Stage Technical Rehearsal
<b>4/22</b>	Sunday	12noon – 6:00PM	Full Tech (with Lighting)
<b>4/23</b>	Monday	5:30PM -9:30PM	Tech
<b>4/24</b>	Tuesday	5:30 PM – 10:00 PM	Dress Rehearsal
<b>4/25</b>	Wednesday	5:30 PM – 10:00 PM	Dress Rehearsal

### **Performances:**

<b>4/26</b>	Thursday	5:30 PM – 10:00 PM	Opening Night
<b>4/27</b>	Friday	5:30 PM – 10:30 PM	(7:30 curtain)
<b>4/28</b>	Saturday	12 Noon – 10:30 PM	(2:00PM curtain) (7:30 PM curtain)
<b>4/29</b>	Sunday	12 Noon - 7:00 PM	(2:00 PM curtain) and Strike

### **Production Crew**

Stage Manager:	Emi Yoshino
Assistant Stage Managers:	Clare Cho Kyle Kim
Assistant Lighting Designer:	
Light Board:	Cade LeRose
Follow Spot(s):	Kaela Reiss Kaylee Whisner
Sound Designer:	Alex Padilla
Audio (A-1)	Brooke Carlisle
Audio (A-2)	Enzo Viado Ainsley Alberstein

**Production Crew continued**

Stage/Prop Crew:	Erick Ferrufino
Costume Crew:	Legend Todrick Maddy Tran
Stand-by Technicians:	Sydney Huff

**Revised 3-28-18**  
**Subject to Change**