

CREATIVE WRITING CONSERVATORY

An entry into the lottery for this conservatory can only be added if the applicant scores an average of 3 points or higher per category.

Applicant Name _____ Applicant Number _____ Incoming Grade _____

Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
Imagery	<p>Writing displays a lack of visual, immersive elements, or, if present, such instances are confusing, routinely clichéd, overtly offensive, and/or out-of-step with other aspects of the narrative.</p> <p>Analogies, details, and description are consistently absent and/or highly predictable and/or cliché.</p>	<p>Writing displays occasional visual elements, including setting, concrete details, and active scenes versus summary sections.</p> <p>Analogies, details, and description may be more derivative or predictable than original.</p> <p>Imagery may be inconsistent with the general tone or not advance the story due to aspects such as being confusing, offensive, or irrelevant.</p>	<p>Writing displays regular immersive, visual elements, such as setting, concrete details, and active scenes versus summary sections.</p> <p>Analogies, details, and description may be cliché and/or predictable at times, but not predominantly.</p> <p>Writing displays some visual elements that may occasionally read contrary to the larger narrative tone.</p>	<p>Writing displays routine immersive, visual elements such as setting, concrete details, and active scenes versus summary sections.</p> <p>Visual aspects stay consistent with tone & narrative intentions.</p> <p>Writing displays regular original analogy use and description that connects with narrative elements.</p>	<p>Writing maintains an engaging, immersive world through visual elements such as setting, concrete details, and active scenes versus summary sections. The use of these elements enhances tone & narrative intentions.</p> <p>Writing maintains consistent original analogy use & details that connect with plot, setting and/or other elements of the narrative. These elements are presented in a manner that does not confuse the reader.</p>			
Word Choice	<p>Word choice displays a lack of variety, may be flat, predictable, and/or wrong.</p> <p>Verbs and other language units lack energy and do not connect with and/or advance the narrative.</p> <p>Dialogue is absent, forced or fake, diverts from narrative, or is irrelevant.</p>	<p>Phrasing displays occasional variety.</p> <p>Language evidences as generally cliché and/or redundant, distracting and/or at odds with the larger story elements.</p> <p>Writing may not display a vocabulary consistent with avid readership.</p> <p>Dialogue may not emulate real speech. Dialogue may seem forced or fake, be inconsistent with the characters or narrative, or distract from the larger story.</p>	<p>Writing displays regular word choice of interest indicative of an avid readership, vivid verbs & descriptors, and/or extraordinary and/or above grade word use that is used correctly in context and enhances the overall immersive experience.</p> <p>Descriptors and verbs are occasionally predictable and/or cliché.</p> <p>Redundant phrasing may be present.</p> <p>Dialogue may occasionally seem forced or fake, divert from narrative, or seem irrelevant.</p>	<p>Writing displays routine elements of vibrant word choice indicative of an avid readership, vivid verbs & descriptors, and/or extraordinary and/or above grade word use that is used correctly in context and enhances the overall immersive experience.</p> <p>Dialogue is regularly real, advances action, and/or is relevant to scene and narrative though may not meet all of these criteria.</p>	<p>Writing maintains vibrant word choice indicative of an avid readership, vivid verbs & descriptors, and/or extraordinary and/or above grade word use that is used correctly in context and enhances the overall immersive experience.</p> <p>Dialogue is real and believable, advances action, and is relevant to scene and narrative.</p>			

FEEDBACK RUBRIC

Rhythm	<p>Writing displays a lack of flow. Phrasing may be jumbled, garbled and/or awkward.</p> <p>Sentences and/or paragraphs are redundant in style, length, and/or structure.</p> <p>Punctuation, paragraphing, and other rhythmic elements are absent or incorrect.</p>	<p>Writing displays occasional flow.</p> <p>An inadequate amount of one or more of the following is apparent: repetition, emphasis, parallel structure, varied sentence and paragraph length and structure., energetic phrasing.</p> <p>Phrasing displays redundancy.</p> <p>Lack of clarity in word choice and/or phrasing inhibits reading.</p> <p>Action scenes may not show appropriate suspense or speed. Summary scenes may slow reading. Action and summary scenes may not align appropriately in structure and/or rhythm or advance action.</p>	<p>Writing displays regular phrasing flow via one or more of the following: purposeful repetition, emphasis, parallel structure, varied sentence and paragraph length and structure.</p> <p>Some redundancy may be present.</p> <p>Action scenes display occasional speed and/or suspense.</p> <p>Summary scenes are occasionally topical, to the point, and/or thought-provoking.</p> <p>Summary and action scenes are occasionally mixed in a complementary manner.</p>	<p>Writing displays routine phrasing flow via multiple elements of the following: repetition, emphasis, parallel structure, varied sentence and paragraph length and structure.</p> <p>Action scenes regularly display appropriate speed/suspense.</p> <p>Summary scenes are typically topical, to the point, and/or thought-provoking.</p> <p>Summary and action scenes are routinely mixed in a complementary manner.</p>	<p>Writing maintains engaging phrasing flow via multiple elements of the following: repetition, emphasis, varied sentence and paragraph length and structure.</p> <p>Action scenes routinely display appropriate speed/suspense.</p> <p>Summary scenes are topical, to the point, and thought-provoking.</p> <p>Summary and action scenes are mixed in engaging synergies.</p>			
Storytelling	<p>Content is derivative, predictable and/or confusing.</p> <p>Writer displays little genuine interest in writing.</p> <p>Form, structure, and/or other Storytelling conventions are predominantly absent, misapplied and/or lack creative thought and clear delivery.</p>	<p>Content displays occasional instances of innovation in form, structure, and/or other Storytelling conventions.</p> <p>Writer may display little interest in writing.</p> <p>Reading experience is hindered by irrelevant, cliché, and/or awkward elements.</p> <p>Content is more derivative than original.</p>	<p>Content is regularly original.</p> <p>Writing displays regular instances of innovation in form, structure, and/or other Storytelling conventions.</p> <p>Writing displays creativity and/or enthusiasm.</p> <p>Awareness of audience may be present.</p>	<p>Content is predominantly original.</p> <p>Writing displays routine instances of innovation in form, structure, and/or other Storytelling conventions.</p> <p>Writer displays creativity and/or enthusiasm</p> <p>Awareness of audience is present.</p>	<p>Content is highly original.</p> <p>Writing maintains innovation in form, structure, and/or other Storytelling conventions.</p> <p>Writer displays persistent creativity and/or passion.</p> <p>Awareness of audience is consistent.</p>			
Mechanics	<p>Portfolio does not meet the 15-20 page guideline or content variety requirement.</p> <p>Structural, grammatical and/or phrasing errors consistently prohibit the reading experience.</p>	<p>Portfolio may not meet the 15-20 page or other required guidelines.</p> <p>Grammatical, phrasing, and/or structural errors may be present to a degree that interrupts the reading experience.</p>	<p>Portfolio meets the 15-20 page and other required guidelines.</p> <p>Grammatical, phrasing, and/or structural errors are present, but limited in type or area with some interruption of the reading experience.</p>	<p>Portfolio meets the 15-20 page and other required guidelines.</p> <p>Occasional grammatical, phrasing, and/or structural errors may be present, but do not generally affect the reading experience.</p>	<p>Portfolio meets the 15-20 page and other required guidelines.</p> <p>Portfolio is predominantly free of grammatical, phrasing, and structural errors.</p>			

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NOTES:	TOTAL			
	AVERAGE			