

CREATIVE WRITING CONSERVATORY

*An entry into the lottery for this conservatory can only be added
if the applicant scores an average of 3 points or higher per category.*

Applicant Name _____ Applicant Number _____ Incoming Grade _____

Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
Imagery	<p>Writing displays a lack of visual, immersive elements, or, if present, such instances are confusing, routinely clichéd, overtly offensive, and/or out-of-step with other aspects of the narrative.</p> <p>Analogies, details, and description are consistently absent and/or highly predictable and/or cliché.</p>	<p>Writing displays occasional visual elements, including setting, concrete details, and active scenes versus summary sections.</p> <p>Analogies, details, and description may be more derivative or predictable than original.</p> <p>Imagery may be inconsistent with the general tone or not advance the story due to aspects such as being confusing, offensive, or irrelevant.</p>	<p>Writing displays regular immersive, visual elements, such as setting, concrete details, and active scenes versus summary sections.</p> <p>Analogies, details, and description may be cliché and/or predictable at times, but not predominantly.</p> <p>Writing displays some visual elements that may occasionally read contrary to the larger narrative tone.</p>	<p>Writing displays routine immersive, visual elements such as setting, concrete details, and active scenes versus summary sections.</p> <p>Visual aspects stay consistent with tone & narrative intentions.</p> <p>Writing displays regular original analogy use and description that connects with narrative elements.</p>	<p>Writing maintains an engaging, immersive world through visual elements such as setting, concrete details, and active scenes versus summary sections. The use of these elements enhances tone & narrative intentions.</p> <p>Writing maintains consistent original analogy use & details that connect with plot, setting and/or other elements of the narrative. These elements are presented in a manner that does not confuse the reader.</p>			
Word Choice	<p>Word choice displays a lack of variety, may be flat, predictable, and/or wrong.</p> <p>Verbs and other language units lack energy and do not connect with and/or advance the narrative.</p> <p>Dialogue is absent, forced or fake, diverts from narrative, or is irrelevant.</p>	<p>Phrasing displays occasional variety.</p> <p>Language evidences as generally cliché and/or redundant, distracting and/or at odds with the larger story elements.</p> <p>Writing may not display a vocabulary consistent with avid readership.</p> <p>Dialogue may not emulate real speech. Dialogue may seem forced or fake, be inconsistent with the characters or narrative, or distract from the larger story.</p>	<p>Writing displays regular word choice of interest indicative of an avid readership, vivid verbs & descriptors, and/or extraordinary and/or above grade word use that is used correctly in context and enhances the overall immersive experience.</p> <p>Descriptors and verbs are occasionally predictable and/or cliché.</p> <p>Redundant phrasing may be present.</p> <p>Dialogue may occasionally seem forced or fake, divert from narrative, or seem irrelevant.</p>	<p>Writing displays routine elements of vibrant word choice indicative of an avid readership, vivid verbs & descriptors, and/or extraordinary and/or above grade word use that is used correctly in context and enhances the overall immersive experience.</p> <p>Dialogue is regularly real, advances action, and/or is relevant to scene and narrative though may not meet all of these criteria.</p>	<p>Writing maintains vibrant word choice indicative of an avid readership, vivid verbs & descriptors, and/or extraordinary and/or above grade word use that is used correctly in context and enhances the overall immersive experience.</p> <p>Dialogue is real and believable, advances action, and is relevant to scene and narrative.</p>			

Rhythm	Writing displays a lack of flow. Phrasing may be jumbled, garbled and/or awkward.	Writing displays occasional flow.	Writing displays regular phrasing flow via one or more of the following: purposeful repetition, emphasis, parallel structure, varied sentence and paragraph length and structure.	Writing displays routine phrasing flow via multiple elements of the following: repetition, emphasis, parallel structure, varied sentence and paragraph length and structure.	Writing maintains engaging phrasing flow via multiple elements of the following: repetition, emphasis, varied sentence and paragraph length and structure.		
	Sentences and/or paragraphs are redundant in style, length, and/or structure.	An inadequate amount of one or more of the following is apparent: repetition, emphasis, parallel structure, varied sentence and paragraph length and structure., energetic phrasing.	Some redundancy may be present.	Action scenes regularly display appropriate speed/suspense.	Action scenes routinely display appropriate speed/suspense.		
	Punctuation, paragraphing, and other rhythmic elements are absent or incorrect.	Phrasing displays redundancy.	Action scenes display occasional speed and/or suspense.	Summary scenes are typically topical, to the point, and/or thought-provoking.	Summary and action scenes are routinely mixed in a complementary manner.		
Storytelling	Content is derivative, predictable and/or confusing.	Content displays occasional instances of innovation in form, structure, and/or other Storytelling conventions.	Content is regularly original.	Content is predominantly original.	Content is highly original.		
	Writer displays little genuine interest in writing.	Writer may display little interest in writing.	Writing displays regular instances of innovation in form, structure, and/or other Storytelling conventions.	Writing displays routine instances of innovation in form, structure, and/or other Storytelling conventions.	Writing maintains innovation in form, structure, and/or other Storytelling conventions.		
	Form, structure, and/or other Storytelling conventions are predominantly absent, misapplied and/or lack creative thought and clear delivery.	Reading experience is hindered by irrelevant, cliché, and/or awkward elements.	Writing displays creativity and/or enthusiasm.	Writer displays creativity and/or enthusiasm	Writer displays persistent creativity and/or passion.		
Mechanics	Portfolio does not meet the 15-20 page guideline or content variety requirement.	Portfolio may not meet the 15-20 page or other required guidelines.	Portfolio meets the 15-20 page and other required guidelines.	Portfolio meets the 15-20 page and other required guidelines.	Portfolio meets the 15-20 page and other required guidelines.		
	Structural, grammatical and/or phrasing errors consistently prohibit the reading experience.	Grammatical, phrasing, and/or structural errors may be present to a degree that interrupts the reading experience.	Grammatical, phrasing, and/or structural errors are present, but limited in type or area with some interruption of the reading experience.	Occasional grammatical, phrasing, and/or structural errors may be present, but do not generally affect the reading experience.	Portfolio is predominantly free of grammatical, phrasing, and structural errors.		



Orange County School of the Arts

FEEDBACK RUBRIC

NOTES:

NOTES:	TOTAL			
	AVERAGE			