

INSTRUMENTAL MUSIC CONSERVATORY: COMMERCIAL MUSIC PROGRAM Interview-Audition Requirements



Commercial Music Program (7th – 8th Only)

The Instrumental Music Conservatory – Commercial Music Program interview-audition is a two-round process. All applicants must submit a completed application for the Commercial Music Program including a YouTube video submission. *Please note that not all applicants will be invited to round two.*

Round One: Application and Video Submission

Please complete the Round-one requirements below:

YouTube Video Composition:

- Please name your audition video as follows: (Your full name) – 2019 IM-CM Audition
- At the beginning of your video, please clearly state your name, current age, and what grade you will be applying to. Be sure to indicate if you are an OCSA student, and, if so, what conservatory you are currently in.
- Videos should have good lighting, show at least $\frac{3}{4}$ of the student's body, and have no disruptive background noise.
- To protect your privacy, your YouTube video should be set as "**UNLISTED**" so it cannot be publicly viewed.
- Copy and paste your YouTube video URL directly into your Commercial Music Program application.
- Once your YouTube video and application have been submitted to OCSA, the submission is final and changes cannot be made. After the application submission is verified "complete," video links will be submitted to the Coordinator of the Commercial Music Program for review. All applicants will be notified when their application status changes.
- Failure to follow these instructions may result in delay of processing your application.

YouTube Video Requirements:

- I. **Vocalists:** Please prepare a piece of your choice in its entirety and perform with a backing track. Students may also accompany themselves on guitar or piano. *Do not sing a cappella.*
- II. **Guitarists:** Please prepare one of the guitar solos and one of the rhythmic guitar selections listed in the "On-Site Audition Requirements" below. Please perform with the recorded track.
- III. **Keyboardists:** Please prepare one of the keyboard/organ pieces listed in the "On-Site Audition Requirements" below. Please perform with the recorded track.
- IV. **Bassists:** Please prepare one of the song selections listed in the "On-Site Audition Requirements" below. Please perform with the recorded track.
- V. **Drummers:** Please prepare one of the song selections listed in the "On-Site Audition Requirements" below. Please perform with the recorded track.

Round Two: On-Site Requirements Listed on Page 2 and 3

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Interview-Audition Requirements



Round Two: On-Site Interview-Audition call back instructions:

All applicants invited to participate in round-two callbacks must arrive wearing proper interview-audition attire:

- Gentlemen: nice slacks, button up shirt, and tie (optional)
- Ladies: nice dress or skirt/slacks with a nice blouse.
- No jeans, T-Shirts, tennis shoes, or flip-flops.

Materials needed:

1. Please bring a current, wallet-sized photo to the interview-audition – one that will help us remember you.
2. Please provide an accompanying / backing track for your second selection on a CD, USB drive, or an iPod/Smartphone. Anyone bringing an iPhone must bring his/her own dongle (if needed) to connect to our sound system. *Tracks streaming from YouTube and/or Spotify will not be accepted.*
3. The program will provide a drum set, a sound system with microphone, an 88-key Roland keyboard with Roland amp, a grand piano, a bass amp, and a guitar amp with pedal board.
 - Drummers must provide their own drumsticks
 - Guitarists and bassists must bring their own instruments
4. All applicants must enter the audition with their instrument tuned and warmed up.

During the second-round on-site audition all applicants will be assessed by –

1. A short interview
2. Knowledge of Scales (Guitarists, Bassists and Keyboardists Only; all 12 Major scales); Tonal Memory (Vocalists Only); Rudiments (Drummers Only)
3. The following performance requirements:

A) Vocalists:

Performance of two selections:

1. The applicant will perform one song from the preselected list below. This karaoke track will be provided, but the applicant may also bring his/her own track. Students are encouraged to adjust key center as needed. Students may also accompany themselves on piano or guitar.

Female Vocalists:

Blame it on the Boogie – Jackson 5
Somebody To Love - Jefferson Airplane
Since U Been Gone – Kelly Clarkson

Male Vocalists:

Superstition – Stevie Wonder
In My Blood – Shawn Mendes
Keep Your Head Up – Andy Grammer

2. The applicant will perform a second song of their choice. Applicant must provide his/her own accompaniment; an a cappella performance will not be accepted. Students may accompany themselves on piano or guitar.

Round Two: On-Site Requirements Continued on Page 3

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B) Instrumentalists:

Guitarists:

1. The applicant will perform one guitar solo and one rhythmic guitar selection from the preselected lists below. Applicant *will* perform with a backing track, but may also be asked to perform their solo and rhythmic selection a cappella.

Complete Guitar Solo:

You Shook Me All Night Long (AC/DC) – 2:21-2:50

Separate Ways (Journey) – 3:14-3:44

Let's Go Crazy (Prince) – 2:41-3:00 and 3:45-end

Rhythmic Guitar Selections:

Back in Black – AC/DC

Play That Funky Music – Wild Cherry

Smells Like Teen Spirit - Nirvana

Bassists:

1. The applicant will perform one song from the preselected list below. Applicant *will* perform with a backing track, but may also be asked to perform their solo a cappella.

I Wish (Stevie Wonder)

Disco Inferno (The Trammps)

I Want You Back (Jackson 5)

2. The applicant will also perform a second song: an up-tempo selection of your choice that showcases your talent and ability. The second selection should be different than any of the songs listed below.

Keyboardist:

1. The applicant will perform one keyboard/synth selection from the preselected list below. Applicant *will* perform with a backing track, but may also be asked to perform their solo a cappella.

Piano line from *Imagine* (John Lennon) :52 – 1:54

Synth line from *Separate Ways, Worlds Apart* (Journey) beginning – 1:45

Synth line from *Jump* (Van Halen) beginning – 1:15

2. The applicant will also perform a second song: an up-tempo selection of your choice that showcases your talent and ability. The second selection should be different from any of the songs listed below.

Drummers:

1. The applicant will perform one drum selection from the preselected list below. Applicant will perform with a backing track, but may also be asked to perform their selection a cappella.

Sweet Child O' Mine (Guns n' Roses)

Crazy Little Thing Called Love (Queen)

You Shook Me All Night Long (AC/DC)