

INSTRUMENTAL MUSIC CONSERVATORY FREDERICK FENNEL WIND STUDIES PROGRAM

YEAR	FALL	SPRING
Year 1	Theory and Skills 1A Symphonic Band (Audition Only) Guided Practice and Ensemble Preparation Orchestra (Audition Only)	Theory and Skills 1A Symphonic Band (Audition Only) Guided Practice and Ensemble Preparation Orchestra (Audition Only)
Year 2	Theory and Skills 1B Symphonic Band (Audition Only) Guided Practice and Ensemble Preparation Orchestra (Audition Only)	Theory and Skills 1B Symphonic Band (Audition Only) Guided Practice and Ensemble Preparation Orchestra (Audition Only)
Year 3	Theory and Skills 1 Symphonic Band (Audition Only) Directed Practice Orchestra (Audition Only)	Theory and Skills 1 Symphonic Band (Audition Only) Directed Practice Orchestra (Audition Only)
Year 4	Theory and Skills 2 Wind Ensemble (Audition Only) Music History Through Performance Practice Directed Practice Orchestra (Audition Only)	Theory and Skills 2 Wind Ensemble (Audition Only) Piano Class Directed Practice Orchestra (Audition Only)
Year 5	Classical Composition Wind Ensemble (Audition Only) Directed Practice Music and Audio Tech Orchestra (Audition Only)	Classical Composition Wind Ensemble (Audition Only) Directed Practice Music and Audio Tech Orchestra (Audition Only)
Year 6	Contemporary Composition Wind Ensemble (Audition Only) Career Exploration Seminar Directed Practice Orchestra (Audition Only)	Contemporary Composition Wind Ensemble (Audition Only) Career Exploration Seminar Directed Practice Orchestra (Audition Only)
All Years	Winds and Percussion Chamber Music Orchestral Woodwind Literature Brass, Saxophone & Percussion Ensemble Saxophone Ensemble/Masterclass Flute Masterclass Double Reed Masterclass Clarinet Masterclass High Brass Masterclass Low Brass Masterclass Percussion Masterclass Jazz Ensemble *	Winds and Percussion Chamber Music Orchestral Woodwind Literature Brass, Saxophone & Percussion Ensemble Saxophone Ensemble/Masterclass Flute Masterclass Double Reed Masterclass Clarinet Masterclass High Brass Masterclass Low Brass Masterclass Percussion Masterclass Jazz Ensemble *

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BRASS, SAXOPHONE & PERCUSSION ENSEMBLE

This is a performance ensemble dedicated to expanding the musical vocabulary of our students through incorporation of various musical styles and genres. The students will engage in traditional, classical performance, as well as incorporate elements of dance and the marching activity. Students will develop a deeper appreciation of these art forms while making themselves more available for jobs requiring this skillset in the future.

CAREER EXPLORATION SEMINAR

Seniors are given the opportunity to research varying career options in music. Working professionals are brought in as guest lecturers to offer their story of their path to their current employ, as well as offer advice specific to that career. Examples of lectures include, but are not limited to Music Performance, Music Education, Arts Administration, Film Music and Music Store Operations. Students will have a better understanding of the vast array of career options in music.

CLARINET MASTERCLASS

This is a seminar type class where students are grouped by the instrument they play. The students have the opportunity to address issues specific to their instrument including technique, standard solo literature, instrument specific performance opportunities, audition preparation and instrument repair. Students will be better equipped to excel at their instrument in the performing ensembles at OCSA and develop a deeper understanding of the idiosyncrasies of their instrument.

CLASSICAL COMPOSITION

Part of the Theory and Skills class series, Classical Composition offers the students the opportunity to study the compositional styles of the common practice era, as well as create their own music utilizing the methodologies and techniques they have been studying. This course will explore compositional issues including melody, harmony, function, counterpoint, orchestration and production. By the end of this course, students will have a better comprehension of the music created between 1650 and 1900, as well as understand the procedures behind creating that music.

CONTEMPORARY COMPOSITION

Part of the Theory and Skills class series, Contemporary Composition offers the students the opportunity to study the compositional styles of music following the common practice era, as well as create their own music utilizing the methodologies and techniques they have been studying. This course will explore compositional issues including modern melody, extended harmony, modality, contemporary procedure, extended technique and production. By the end of this course, students will have a better comprehension of the music created between 1900 and the current day, as well as understand the procedures behind creating that music.

DIRECTED PRACTICE

Directed Practice allows students who are further along in their studies to spend time developing their technique on their instrument under the guidance of an OCSA faculty. This practice time may be utilized to prepare any of the following: ensemble music, solo repertoire, audition music, college recordings, etc. Students will demonstrate a better understanding of the necessary steps in musical preparation.

DOUBLE REED MASTERCLASS

This is a seminar type class where students are grouped by the instrument they play. The students have the opportunity to address issues specific to their instrument including technique, standard solo literature, instrument specific performance opportunities, audition preparation and instrument repair. Students will be better equipped to excel at their instrument in the performing ensembles at OCSA and develop a deeper understanding of the idiosyncrasies of their instrument.

FLUTE MASTERCLASS

This is a seminar type class where students are grouped by the instrument they play. The students have the opportunity to address issues specific to their instrument including technique, standard solo literature, instrument specific performance opportunities, audition preparation and instrument repair. Students will be better equipped to excel at their instrument in the performing ensembles at OCSA and develop a deeper understanding of the idiosyncrasies of their instrument.

GUIDED PRACTICE AND ENSEMBLE PREPARATION

Guided Practice is designed for the younger students in the program. In this course, the students are given methodologies for developing technique, as well as allowing them time to better prepare for ensemble participation. Much like a private instructor, the OCSA faculty will assign scales and etudes that the students will prepare weekly using the techniques taught to them by the faculty, in addition to practicing their ensemble music.

HIGH BRASS MASTERCLASS

This is a seminar type class where students are grouped by the instrument they play. The students have the opportunity to address issues specific to their instrument including technique, standard solo literature, instrument specific performance opportunities, audition preparation and instrument repair. Students will be better equipped to excel at their instrument in the performing ensembles at OCSA and develop a deeper understanding of the idiosyncrasies of their instrument.

JAZZ ENSEMBLE

For our Saxophone, Trumpet and Trombone students; a Jazz Ensemble will be assigned based on necessity and skill level. The type of ensemble may include a traditional Big Band or various sized Jazz Combos, depending on the amount of rhythm section musicians. These courses allow the students to learn Jazz performance practice, as well as develop a deeper understanding of Jazz theory. Students will develop a larger Jazz vocabulary and have the opportunity to perform using that vocabulary.

LOW BRASS MASTERCLASS

This is a seminar type class where students are grouped by the instrument they play. The students have the opportunity to address issues specific to their instrument including technique, standard solo literature, instrument specific performance opportunities, audition preparation and instrument repair. Students will be better equipped to excel at their instrument in the performing ensembles at OCSA and develop a deeper understanding of the idiosyncrasies of their instrument.

MUSIC AND AUDIO TECH

This is a seminar type course where the students investigate the various uses and connections between audio technology and acoustic music. Students will learn the fundamentals of recording, as well as the procedures for developing electronic music using musical software. Students will also study the role of audio technology in the development of modern musical practices.

MUSIC HISTORY THROUGH PERFORMANCE PRACTICE

Over the course of history, art music has changed, and along the way, the techniques for performing the changing music has changed along with it. This course takes the students through music history in a performance setting. Rather than memorize names and dates, the students learn about important developments in music history by learning the performance technique of the various periods of time. Students will be prepared to perform all styles of art music through the common practice era until now.

ORCHESTRAL WOODWIND LITERATURE

Orchestral Woodwind Literature is an exploratory course designed to expose the students to standard orchestral music that they may or may not have performed in their ensembles at OCSA. This course will discuss the technical and artistic aspects of performing in a woodwind section, and the implications it carries for various composers, genres and musical styles. In addition to looking at orchestral literature, the students will examine band literature and chamber music to expand their knowledge of the professional musical literature. The students will have a comprehensive knowledge of music in the current era.

ORCHESTRA (AUDITION ONLY)

As a comprehensive curriculum, the students in the Frederick Fennell Wind Studies Program also participate in the Orchestras of the string program. Based on their audition, students are placed in either the Concert Orchestra or Symphony Orchestra. These courses are ensembles designed to develop the students playing ability through concert performance. Students participate in all orchestra activities based on their placement.

PERCUSSION MASTERCLASS

This is a seminar type class where students are grouped by the instrument they play. The students have the opportunity to address issues specific to their instrument including technique, standard solo literature, instrument specific performance opportunities, audition preparation and instrument repair. Students will be better equipped to excel at their instrument in the performing ensembles at OCSA and develop a deeper understanding of the idiosyncrasies of their instrument.

PIANO CLASS

Students are given the opportunity to learn the fundamentals of piano technique and practice. This course gives the students exposure to standard piano repertoire, as well as developing their ability to read the grand staff and play the piano. This course is intended to enrich the student's music education and increase their overall musical ability.

SAXOPHONE ENSEMBLE

The Saxophone Ensemble is a chamber music ensemble that allows the students to develop their performance of the saxophone in a smaller environment. Students participate in Saxophone quartets, octets and full saxophone choir. Saxophone specific issues and performance practice are addressed, and the students have the opportunity to work in an environment of similar instruments.

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SYMPHONIC BAND (AUDITION ONLY)

The Symphonic Band is one of the primary performance ensembles in the Frederick Fennell Wind Studies program. Specifically designed for our younger students, the Symphonic Band offers performance opportunities and experience in the standard and contemporary wind band literature. Students are given the opportunity to develop technique and artistic expression through ensemble preparation. Symphonic Band participates in four concerts on campus, as well as local and regional festivals.

THEORY AND SKILLS 1A

The first in the Theory and Skills series, this course is designed for our youngest students. The fundamentals of music theory and skills are addressed in this course as the students are required to demonstrate their understanding of music outside of the performance ensembles. Students will learn to read music, the scales and basics of music theory.

THEORY AND SKILLS 1B

The second in the Theory and Skills series, this course is designed as the next step for our youngest students. The fundamentals of music theory and skills are further developed in this course as the students are required to demonstrate their understanding of music outside of the performance ensembles through written exams and listening quizzes. Students will continue their understanding of written music, as well as explore the clefs and minor scales.

THEORY AND SKILLS 1

This course is designed to suit the needs of the younger high school aged students at OCSA. In this course, students will begin to explore harmony and function through a development of their theoretical knowledge of music. Beyond the standard scales and key signatures, students will begin to learn about chords and their function within a given key signature. Students will also develop their listening ability to recognize these elements in their performance ensembles.

THEORY AND SKILLS 2

The final theoretical course in the Theory and Skills series, upon successful completion of this course, students will be equipped to excel in the composition courses. Students will learn Roman Numeral analysis as well as a complete understanding of the purpose of harmony in Western Tonal Music. Students will exhibit a full understanding of music written within the common practice era.

WIND ENSEMBLE (AUDITION ONLY)

The Frederick Fennell Wind Ensemble is one of the primary performance ensembles in the Frederick Fennell Wind Studies program. Specifically designed for the most advanced students, the Wind Ensemble offers performance opportunities and experience in the standard and contemporary wind band literature. Students are provided an opportunity to develop technique and artistic expression through ensemble preparation. The Wind Ensemble participates in four concerts on campus, as well as local, regional, national, and international festivals.

WINDS AND PERCUSSION CHAMBER MUSIC

In this performance class, students are assigned chamber music ensembles based on skill level and necessity. The ensembles may be duos, trios, traditional woodwind quintets or woodwind choirs. The students will develop their ability to self-rehearse and prepare a concert with minimal faculty guidance. Students are afforded the opportunity to assess and critique their own ensemble and make a majority of the musical/artistic decisions.