

# PRODUCTION AND DESIGN CONSERVATORY

## Interview Audition Requirements



### Production and Design: (Grades 7-12)

The Production and Design Conservatory interview-audition is a one-round process.

### On-Site Interview-Audition:

- Students are asked to present a portfolio of their work from actual productions or class projects that demonstrate a basic understanding of design or construction in scenic, costume, make-up, audio, or lighting. This can include production photographs, renderings, models, drawings, or audio CD's. In addition, you can also include four to eight drawings, watercolors, etc. from an art class.
- In lieu of a portfolio or in addition, the middle school applicant may choose to design a scene for one or more design areas from *The Three Little Pigs* fairy tale. The high school applicant may choose to design a scene for one or more design areas from *Romeo and Juliet* by William Shakespeare or *West Side Story* by Leonard Bernstein. This should include your concept statement or approach as well as material that communicates your design. (Drawings, Story Board etc.) Each applicant will be invited to attend a personal interview where they will present their portfolio.
- Applicants will be evaluated on their creativity, communication skills, and problem solving ability.
- Please dress appropriately for the audition. Think "job interview."
- **Please bring a current photo.**