

BALLET FOLKLÓRICO DANCE CONSERVATORY (Grades 9-12)

*An entry into the lottery for this conservatory can only be added
if the applicant scores an average of 3 points or higher.*

Applicant Name _____

Applicant Number _____

Incoming Grade _____

Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
Technique	<ul style="list-style-type: none"> Student is at a beginner level and displays no attention to quality of zapateado footwork and combinations, body position and execution. Student shows no ability to apply and maintain corrections and technique. 	<ul style="list-style-type: none"> Student displays little attention to quality of zapateado footwork and combinations, body position and execution. Student shows little ability to apply and maintain corrections and technique. 	<ul style="list-style-type: none"> Student displays some attention to quality of zapateado footwork and combinations, body position and execution. Student shows some ability to apply and maintain corrections and technique. 	<ul style="list-style-type: none"> Student displays great attention to quality of zapateado footwork and combinations, body position and execution. Student shows an ability to apply and maintain corrections and technique. 	<ul style="list-style-type: none"> Student displays excellent attention to quality of zapateado footwork and combinations, body position, and strength in execution. Student shows an excellent ability to apply and maintain corrections and technique. 			
Musicality & Emotional Intensity	<ul style="list-style-type: none"> Student demonstrates no understanding of musicality and emotional intensity of the selected music. Student shows no understanding of tempo and beats, falls behind and/or speeds up in places and makes errors in rhythm. 	<ul style="list-style-type: none"> Student demonstrates little understanding of musicality and emotional intensity of the selected music. Student shows little understanding of tempo and beats, tends to fall behind and/or speed up in places or makes errors in rhythm. 	<ul style="list-style-type: none"> Student demonstrates some understanding of musicality and emotional intensity of the selected music. Student shows a basic understanding of tempo and beat, but falls behind and/or speeds up in places or makes errors in rhythm. 	<ul style="list-style-type: none"> Student demonstrates a great understanding of musicality and emotional intensity of the selected music. Student is generally accurate in beat, tempo, rhythms of dance most of the time. 	<ul style="list-style-type: none"> Student demonstrates an excellent understanding of musicality and emotional intensity of the selected music. Student shows a complete understanding of tempo and beat and stays on rhythm throughout the dance. 			

Knowledge of Choreography	<ul style="list-style-type: none"> Student is unable to demonstrate the choreography and is unsure of most movements. Student watches others and makes many errors. 	<ul style="list-style-type: none"> Student demonstrates little knowledge of choreography and is unsure of most movements. Student watches others and makes many errors. 	<ul style="list-style-type: none"> Student demonstrates knowledge of choreography but is unsure of some movements. Student sometimes hesitates/watches others and makes some errors. 	<ul style="list-style-type: none"> Student demonstrates good knowledge of choreography. Student keeps up with group and makes few errors. 	<ul style="list-style-type: none"> Student demonstrates excellent knowledge of the choreography and does it well. 			
Performance Individual Piece	<ul style="list-style-type: none"> Student performs their piece with no confidence and not much ability to execute footwork, style, and nuance of region. 	<ul style="list-style-type: none"> Student performs their piece with little confidence and not much ability to execute footwork, style, and nuance of region. 	<ul style="list-style-type: none"> Student performs their piece with some confidence and can sort of execute footwork, style, and nuance of region. 	<ul style="list-style-type: none"> Student performs their piece with great confidence and execution of footwork, style, and nuance of region. 	<ul style="list-style-type: none"> Student performs their piece extremely confident including strong execution of footwork, style, and nuance of region 			
NOTES:					TOTAL			
					AVERAGE			