

COMMERCIAL DANCE CONSERVATORY (Grades 9-12)

*An entry into the lottery for this conservatory can only be added
if the applicant scores an average of 3 points or higher.*

Applicant Name _____

Applicant Number _____

Incoming Grade _____

Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
30 second solo: Technique & Performance Quality: ***Student choreography encouraged***	Beginner demonstration of: -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Sporadic demonstration of: -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Moderate demonstration of: -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Elevated demonstration of: -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Exemplary demonstration of: -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.			
Ballet Technique	Beginner demonstration of: -Weight distributed on 3 points of foot, neutral pelvis placement, ribs positioned over hips, and neutral head alignment. -Proper shoulder placement, remaining consistently square and level throughout execution of movements. -Proper pelvis placement, remaining consistently square and level. -Proper port de bras placement, with shoulder, elbow, wrist decline and elbow support. -Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Sporadic demonstration of: -Weight distributed on 3 points of foot, neutral pelvis placement, ribs positioned over hips, and neutral head alignment. -Proper shoulder placement, remaining consistently square and level throughout execution of movements. -Proper pelvis placement, remaining consistently square and level. -Proper port de bras placement, with shoulder, elbow, wrist decline and elbow support. -Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Moderate demonstration of: -Weight distributed on 3 points of foot, neutral pelvis placement, ribs positioned over hips, and neutral head alignment. -Proper shoulder placement, remaining consistently square and level throughout execution of movements. -Proper pelvis placement, remaining consistently square and level. -Proper port de bras placement, with shoulder, elbow, wrist decline and elbow support. -Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Elevated demonstration of: -Weight distributed on 3 points of foot, neutral pelvis placement, ribs positioned over hips, and neutral head alignment. -Proper shoulder placement, remaining consistently square and level throughout execution of movements. -Proper pelvis placement, remaining consistently square and level. -Proper port de bras placement, with shoulder, elbow, wrist decline and elbow support. -Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Exemplary demonstration of: -Weight distributed on 3 points of foot, neutral pelvis placement, ribs positioned over hips, and neutral head alignment. -Proper shoulder placement, remaining consistently square and level throughout execution of movements. -Proper pelvis placement, remaining consistently square and level. -Proper port de bras placement, with shoulder, elbow, wrist decline and elbow support. -Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.			
Jazz Technique	Beginner demonstration of: -Proper alignment -Flexibility, movement in and out of parallel position	Sporadic demonstration of: -Proper alignment -Flexibility, movement in and out of parallel position	Moderate demonstration of: -Proper alignment -Flexibility, movement in and out of parallel position	Elevated demonstration of: -Proper alignment -Flexibility, movement in and out of parallel position	Exemplary demonstration of: -Proper alignment -Flexibility, movement in and out of parallel position			

	<ul style="list-style-type: none"> - Hitting classical lines -Dynamics and texture -purposeful transitions and weight shifts - muscle control - Nuanced and understanding of musicality. -Strong understanding of Jazz principals - Isolation, Turned in, grounded movement 	<ul style="list-style-type: none"> - Hitting classical lines -Dynamics and texture -purposeful transitions and weight shifts - muscle control - Nuanced and understanding of musicality. -Strong understanding of Jazz principals - Isolation, Turned in, grounded movement 	<ul style="list-style-type: none"> - Hitting classical lines -Dynamics and texture -purposeful transitions and weight shifts - muscle control - Nuanced and understanding of musicality. -Strong understanding of Jazz principals - Isolation, Turned in, grounded movement 	<ul style="list-style-type: none"> - Hitting classical lines -Dynamics and texture -purposeful transitions and weight shifts - muscle control - Nuanced and understanding of musicality. -Strong understanding of Jazz principals - Isolation, Turned in, grounded movement 	<ul style="list-style-type: none"> - Hitting classical lines -Dynamics and texture -purposeful transitions and weight shifts - muscle control - Nuanced and understanding of musicality. -Strong understanding of Jazz principals - Isolation, Turned in, grounded movement 		
Jazz/Contemporary Artistry	<p>Beginner demonstration of:</p> <ul style="list-style-type: none"> -Performance Quality. -Joy of movement. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space. -Self-motivation -Engaged/active participation -Inspiring presentation -Implementing Directives 	<p>Sporadic demonstration of:</p> <ul style="list-style-type: none"> Performance Quality. -Joy of movement. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space. -Self-motivation -Engaged/active participation -Inspiring presentation -Implementing Directives 	<p>Moderate demonstration of:</p> <ul style="list-style-type: none"> Performance Quality. -Joy of movement. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space. -Self-motivation -Engaged/active participation -Inspiring presentation -Implementing Directives 	<p>Elevated demonstration of:</p> <ul style="list-style-type: none"> Performance Quality. -Joy of movement. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space. -Self-motivation -Engaged/active participation -Inspiring presentation -Implementing Directives 	<p>Exemplary demonstration of:</p> <ul style="list-style-type: none"> Performance Quality. -Joy of movement. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space. -Self-motivation -Engaged/active participation -Inspiring presentation -Implementing Directives 		
NOTES:					TOTAL SCORES:		
					AVERAGE SCORE:		