



# CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

**MARTIN & CYNTHIA HOWARD  
DESIGN & MEDIA CONSERVATORY (Grades 9-12)  
Digital Submission Placement Activity**

**Application & Artwork Submission:**

At the time of submitting their application, all Design & Media Conservatory applicants will upload only **four (4)** pieces of art, created as a response to the four (4) specific **Artwork Prompts** listed below. Please be sure to upload each prompt into your application.

Only the following art prompt file types are allowed: **PDF, PNG, JPEG**.

Two URL video links are required to be included in your application. The YouTube video links should be copied and pasted into the URL fields in your application.

Artworks can be drawings, paintings, or digital images, created as a result of the four (4) specific prompts listed below. ***All art should be created 100% by the applicant with no outside help. Works created using AI or plagiarism will invalidate your application.*** We want to see who you are as a young artist. The average high school art piece (grades 9-12) should reflect 3-4 hours of work (each prompt submission). ***Only the four (4) prompt artworks will be accepted; no additional artworks are necessary. If artwork submissions do not reflect the four (4) specific prompts, the final rubric score will be affected.***

**Artwork Prompt #1: DRAW A SIX-PANEL COMIC THAT TELLS AN ORIGINAL STORY**

Using any traditional art medium (drawing or painting) or digital art medium, create a 6 panel comic that tells some kind of story. Your characters and story should be original and created by you. At least one of your panels must have a background or environment. Your comic can have voice, thought, and narrative bubbles and sound effects if it's appropriate to your story. As you draw your comic, think about how each of your panels are creating the mood and advancing the story. Work on paper or document size 8.5" x 11" or larger.

**Artwork Prompt #2: DRAW THREE SMALL CHILDHOOD TOYS OR TRINKETS IN A GROUP- NO COLOR**

Use a #2 lead (graphite) pencil and an eraser to create an observational drawing (no tracing) of three different small toys or trinkets from your own childhood. Examples could be small plushies, plastic figurines, favorite books or small trophies or awards. Choose from items in your room or play area. Arrange the three items together on one table or surface. The drawing should be in lead only (no color) and should be realistic and should communicate form as well as the materials and textures that each toy is made of (shiny, plastic or soft plush fabric). Think about



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shading values, textures, perspective and shadows. This drawing is to be hand-drawn on plain paper, size 8.5" x 11" or larger. Do not use digital art tools for this prompt.

**For Artwork Prompt #2, you will upload an image of the artwork AND a link to a TIMELAPSE video of you creating the artwork.**

- Set up your phone to record in **TIMELAPSE** mode as you draw the three items.
- You, your drawing, and the three items all need to be in the frame and should be in focus and well lit.
- YouTube video should be no more than 20 minutes in length, but may be much shorter because it is sped up.
- Start the video showing your face and then film your paper as you complete your drawing. At the end of your 20 minutes of drawing, hold up your finished drawing near your face and look at the camera.
- After your YouTube video is complete, please set the video to **Unlisted** to protect your privacy.
- Copy and paste the YouTube video URL directly into the appropriate place in your application.
- Upload your prompt #4 drawing into your application

**Artwork Prompt #3: DESIGN YOURSELF AS A CHARACTER WITH A SUPERPOWER AND YOUR PET (or the pet you wish you had) AS YOUR SIDEKICK IN COLOR**

Using any traditional art medium (drawing or painting) or digital art medium, design yourself as a superhero and include your ideal pet as your sidekick. Things to consider: How does your design show your superpower? Does your pet-sidekick share your power? Your design should be a full-body image including feet and hands. As you design your character, think about shape-language, color, and the pose that will make your character dynamic. Traditional mediums should be on paper or document size 8.5" x 11" or larger.

**Artwork Prompt #4: RECORD/VIDEO YOURSELF WHILE YOU DRAW FROM OBSERVATION – DRAW A LIVE POTTED PLANT OR VASE OF LIVE FLOWERS ON A TABLE**

Use a #2 lead (graphite) pencil and an eraser to create an observational drawing (no tracing) of a live plant in a pot, vessel or a small vase. Drawing of plants should be realistic and include tonal values, shading, shadows, texture, volume, and the cast shadow of the pot vessel or vase. Hand-draw on plain paper, size 8.5" x 11" or larger. Do not use digital art tools for this prompt. This drawing should be completed in 20 minutes or less. **For Artwork Prompt #2, you will upload an image of the artwork AND a link to a video of you creating the artwork**

- Create a YouTube video based on prompt #4.
- Set your phone to record in **VIDEO** mode as you draw the plants.
- You, your drawing, and the plant or flower vase you are drawing all need to be in the frame and should be in focus and well lit.
- YouTube video should be 20 minutes in length, at regular speed, not sped up.



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- Start the video showing your face and then film your paper as you complete your drawing. At the end of your 20 minutes of drawing, hold up your finished drawing near your face and look at the camera.
- After your YouTube video is complete, please set the video to **Unlisted** to protect your privacy.
- Copy and paste the YouTube video URL directly into the appropriate place in your application.
- Upload your prompt #4 drawing into your application.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact [admissions@ocsarts.net](mailto:admissions@ocsarts.net) or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico [admissions@ocsarts.net](mailto:admissions@ocsarts.net) o por llamar 714-560-0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Lauren Reynolds, Director of Special Services, at [lauren.reynolds@ocsarts.net](mailto:lauren.reynolds@ocsarts.net).

Accommodations must be requested 15 days in advance of placement activities for planning purposes.