

CLASSICAL AND CONTEMPORARY DANCE CONSERVATORY

Interview Audition Requirements 2017-18



Classical and Contemporary Dance Conservatory: (All Grades)

The Classical and Contemporary Dance Conservatory interview-audition is a one-round process.

Conservatory Application:

- Only two Letters of Recommendation will be considered. Letters of Recommendation must be signed by the recommender and inserted directly into the conservatory application.
- **List only the *primary studio / school for dance training.***
- Insert resume into the conservatory application. The resume may include a complete list of all dance schools / studios and programs where the applicant has received training.

Grades 7-8 (Level 1):

- Students will partake in a 1 ¾ hour ballet class that incorporates a ballet barre, center and pointe barre. Intermediate level of technique is expected as basic level classes are not provided in the Classical and Contemporary Dance Conservatory curriculum.
 - ***Pointe is a combined class of pre-pointe and pointe in Level 1. Pre-pointe dancers are encouraged to audition.***
- Headshot: Please bring a current photo (5 x 7 or smaller) to the onsite interview-audition. Girls must have hair pulled back in a bun.

Grades 9-12 (Level 2 & 3):

- Students will partake in a 1 ¾ hour ballet class that incorporates a ballet barre, center and pointe work. Intermediate-advanced level of technique is expected as basic level classes are not provided in the Classical and Contemporary Dance Conservatory curriculum.
- Female students must display an intermediate level of pointe proficiency to be considered for admission.
- Headshot: Please bring a current photo (5 x 7 or smaller) to the onsite interview-audition. Girl must have hair pulled back in bun.

Interview-Audition Attire

Girls: Black leotard, pink tights & pink ballet slippers. Hair in a neat, secure bun.

Boys: White form fitting t-shirt, black tights & black ballet slippers.