

INSTRUMENTAL MUSIC CONSERVATORY STRINGS & ORCHESTRA PROGRAM

YEAR	FALL	SPRING
Year 1 (Grade 7)	String Orchestra Music Appreciation 7 Possible advanced orchestra	String Orchestra Music Appreciation 7 Possible advanced orchestra
Year 2 (Grade 8)	String Orchestra Music Appreciation 8 Possible advanced orchestra	String Orchestra Music Appreciation 8 Possible advanced orchestra
Year 3/1 (Grade 9)	Orchestra String masterclass* String sectionals* Chamber Music String Literature Music Theory I	Orchestra String masterclass* String sectionals* Chamber Music String Literature Music Theory I
Year 4/2 (Grade 10)	Orchestra String masterclass* String sectionals* Chamber Music Music History Music Theory II	Orchestra String masterclass* String sectionals* Chamber Music Music History Music Theory II
Year 5/3 (Grade 11)	Orchestra String masterclass String sectionals Chamber Music Directed/Home Practice Elective (one per year): Classical Composition Contemporary Composition Career Exploration	Orchestra String masterclass String sectionals Chamber Music Directed/Home Practice Elective (one per year): Classical Composition Contemporary Composition Career Exploration
Year 6/4 (Grade 12)	Orchestra String masterclass String sectionals Chamber Music Directed/Home Practice Elective (one per year): Classical Composition Contemporary Composition Career Exploration	Orchestra String masterclass String sectionals Chamber Music Directed/Home Practice Elective (one per year): Classical Composition Contemporary Composition Career Exploration

* Masterclasses and sections for Violin, Viola, Cello, Bass, and Harp

INSTRUMENTAL MUSIC CONSERVATORY STRINGS & ORCHESTRA PROGRAM

STRING ORCHESTRA

This is a performing ensemble for string students in the 7th and 8th grade. Students in this ensemble learn the basic techniques of string playing in a group setting through learning repertoire from all musical periods. This is done through performance plus sight reading and rhythmic training exercises.

CONCERT ORCHESTRA

This is an ensemble class for grades 7-12 that performs orchestral repertoire for strings, winds and percussion. The ensemble is designed as an intermediate level group performing repertoire appropriate to their level. Members of this ensemble perform in a variety of styles from Baroque to Contemporary including film music. Aside from learning a variety of repertoire, students learn proper rehearsal technique and deportment leading to performance.

SYMPHONY ORCHESTRA

This is an ensemble class for grades 7-12 that performs advanced orchestral repertoire for strings, winds and percussion. The ensemble is designed as performing repertoire that can be heard in colleges and professional orchestras. Members of this ensemble perform in a variety of styles from Baroque to Contemporary. Aside from learning a variety of repertoire, students learn proper rehearsal technique and deportment leading to performance.

The Symphony Orchestra performs special events for OCSA and does touring.

CHAMBER MUSIC

This course provides students with the opportunity to perform in smaller ensembles such as trios, quartets and quintets without a conductor. Students in this course will learn the special qualities of playing in smaller ensembles as well as performance practice for different stylistic periods.

OCSA STRING QUARTET

This course concentrates on music for string quartet for the purpose of performing and giving professional musical experience in a variety of public settings. Students will be provided with “real world” performance experience that will allow the student more marketability to perform in concerts like this in their career.

VIOLIN MASTERCLASS

In each class, students receive advice on specific topics related to violin performance through study, performance and discussion. Standard orchestra, solo, concerto and chamber repertoire will be explored. Students will be better equipped to excel at their instrument in the performing ensembles at OCSA and develop a deeper understanding of the idiosyncrasies of their instrument.

VIOLA MASTERCLASS

In each class, students receive advice on specific topics related to viola performance through study, performance and discussion. Standard orchestra, solo, concerto and chamber repertoire will be explored. Students will be better equipped to excel at their instrument in the performing ensembles at OCSA and develop a deeper understanding of the idiosyncrasies of their instrument.

CELLO MASTERCLASS/ENSEMBLE

In each class, students receive advice on specific topics related to cello performance through study, performance and discussion. Performance of works written for cello ensemble will be studied. Standard orchestra, solo, concerto and chamber repertoire will be explored. Students will be better equipped to excel at their instrument in the performing ensembles at OCSA and develop a deeper understanding of the idiosyncrasies of their instrument.

BASS MASTERCLASS/ENSEMBLE

In each class, students receive advice on specific topics related to double bass performance through study, performance and discussion. Performance of works written for harp ensemble will be studied. Standard orchestra, solo, concerto and chamber repertoire will be explored. Students will be better equipped to excel at their instrument in the performing ensembles at OCSA and develop a deeper understanding of the idiosyncrasies of their instrument.

HARP MASTERCLASS/ENSEMBLE

In each class, students receive advice on specific topics related to harp performance through study, performance and discussion. Performance of works written for harp ensemble will be studied. Standard orchestra, solo, concerto and chamber repertoire will be explored. Students will be better equipped to excel at their instrument in the performing ensembles at OCSA and develop a deeper understanding of the idiosyncrasies of their instrument.

VIOLIN SECTIONAL

As an adjunct to the Symphony Orchestra and under the tutelage of an instrumental specialist, students will concentrate on mastery of repertoire being performed concurrently by the Symphony Orchestra. Students will be better equipped to learn the unique art of performing within a section to allow them more success in orchestral performance.

VIOLA SECTIONAL

As an adjunct to the Symphony Orchestra and under the tutelage of an instrumental specialist, students will concentrate on mastery of repertoire being performed concurrently by the Symphony Orchestra. Students will be better equipped to learn the unique art of performing within a section to allow them more success in orchestral performance.

CELLO SECTIONAL

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BASS SECTIONAL

As an adjunct to the Symphony Orchestra and under the tutelage of an instrumental specialist, students will concentrate on mastery of repertoire being performed concurrently by the Symphony Orchestra. Students will be better equipped to learn the unique art of performing within a section to allow them more success in orchestral performance.

HARP SECTIONAL

As an adjunct to the Symphony Orchestra and under the tutelage of an instrumental specialist, students will concentrate on mastery of repertoire being performed concurrently by the Symphony Orchestra. Students will be better equipped to learn the unique art of performing within a section to allow them more success in orchestral performance.

STRING LITERATURE

A comprehensive survey of music written for string instruments throughout history. From this lecture class, students are exposed to vast history, evolution and repertoire for string instruments. Written and listening assignments will be provided to enhance learning.

THEORY AND SKILLS 1A

The first in the Theory and Skills series, this course is designed for our youngest students. The fundamentals of music theory and skills are addressed in this course as the students are required to demonstrate their understanding of music outside of the performance ensembles. Students will learn to read music, the scales and basics of music theory.

THEORY AND SKILLS 1B

The second in the Theory and Skills series, this course is designed as the next step for our youngest students. The fundamentals of music theory and skills are further developed in this course as the students are required to demonstrate their understanding of music outside of the performance ensembles through written exams and listening quizzes. Students will continue their understanding of written music, as well as explore the clefs and minor scales.

THEORY AND SKILLS 1

This course is designed to suit the needs of the younger high school aged students at OCSA. In this course, students will begin to explore harmony and function through a development of their theoretical knowledge of music. Beyond the standard scales and key signatures, students will begin to learn about chords and their function within a given key signature. Students will also develop their listening ability to recognize these elements in their performance ensembles.

THEORY AND SKILLS 2

The final theoretical course in the Theory and Skills series, upon successful completion of this course, students will be equipped to excel in the composition courses. Students will learn Roman Numeral analysis as well as a complete understanding of the purpose of harmony in Western Tonal Music. Students will exhibit a full understanding of music written within the common practice era.

CAREER EXPLORATION SEMINAR

Seniors are given the opportunity to research varying career options in music. Working professionals are brought in as guest lecturers to offer their story of their path to their current employ, as well as offer advice specific to that career. Examples of lectures include, but are not limited to Music Performance, Music Education, Arts Administration, Film Music and Music Store Operations. Students will have a better understanding of the vast array of career options in music.

CLASSICAL COMPOSITION

Part of the Theory and Skills class series, Classical Composition offers the students the opportunity to study the compositional styles of the common practice era, as well as create their own music utilizing the methodologies and techniques they have been studying. This course will explore compositional issues including melody, harmony, function, counterpoint, orchestration and production. By the end of this course, students will have a better comprehension of the music created between 1650 and 1900, as well as understand the procedures behind creating that music. For jazz students, passing Jazz Composition and Arranging is a prerequisite before enrolling in this course.