

PRODUCTION & DESIGN CONSERVATORY: Interview Audition Placement Activity Requirements



Production and Design: (Grades 7-12) The Production and Design Conservatory interview-audition placement activity is a one-round process.

Onsite Interview-Audition Placement Activity Requirements:

- Students are asked to present a portfolio of their work from actual productions or class projects that demonstrate a basic understanding of design or construction in scenic, costume, make-up, audio, or lighting. This can include production photographs, renderings, models, drawings, or audio CD's. In addition, you can also include four to eight drawings, watercolors, etc. from an art class.

Middle School Applicants:

- In lieu of a portfolio or in addition, the middle school applicant may choose to design a scene for one or more design areas from Hansel and Gretel by Jakob and Wilhelm Grimm. This should include your concept statement or approach as well as material that communicates your design.

High School Applicants:

- In lieu of a portfolio or in addition, the high school applicant may choose to design a scene for one or more design areas from Romeo and Juliet by William Shakespeare or West Side Story by Leonard Bernstein. This should include your concept statement or approach as well as material that communicates your design. (Drawings, Story Board etc.)
- All applicants, who submit their application prior to the admission deadline, will be scheduled into the first available onsite interview-audition placement activity where they will present their portfolio.
- Applicants will be evaluated on their creativity, communication skills, and problem solving ability.
- Please dress appropriately for the interview-audition placement activity. Think "job interview"