

INSTRUMENTAL MUSIC CONSERVATORY – GUITAR PROGRAM

YEAR	FALL	SPRING
Year 1 – 7th Grade	Theory I A Classical Guitar Practicum A Jazz/Contemporary Guitar Practicum A Guitar World Music Practicum A	Theory I A Classical Guitar Practicum A Jazz/Contemporary Guitar Practicum A Guitar World Music Practicum A
Year 2 – 8th Grade	Theory I B Classical Guitar Practicum B Jazz/Contemporary Guitar Practicum B Guitar World Music Practicum B	Theory I B Classical Guitar Practicum B Jazz/Contemporary Guitar Practicum B Guitar World Music Practicum B
Year 3 – 9th Grade	Theory II A Jazz/Contemporary Guitar Rep 1A Fretboard Harmony A Classical Guitar Technique 1A Concert Guitar Orchestra A Flamenco 1A	Theory II A Jazz/Contemporary Guitar Rep 1A Fretboard Harmony A Classical Guitar Technique 1A Concert Guitar Orchestra A Flamenco 1A
Year 4 – 10th Grade	Theory II B Jazz/Contemporary Guitar Rep 1B Fretboard Harmony B Classical Guitar Technique 1B Concert Guitar Orchestra B Flamenco 1B	Theory II B Jazz/Contemporary Guitar Rep 1B Fretboard Harmony B Classical Guitar Technique 1B Concert Guitar Orchestra B Flamenco 1B
Year 5 – 11th Grade	<p>Jazz/Contemporary Track: Jazz/Contemporary Guitar Rep 2A Guitar Improvisation A Jazz/Contemporary Sight Reading A Bass Fundamentals 2A Jazz/Contemporary Guitar Arranging A Performance Master Class – Jazz/Contemporary A Jazz/Contemporary Guitar Ensemble (Audition Only)</p> <p>Classical Track: Flamenco Techniques and Theory A Chamber Guitar A Arranging/Composition for Classical Guitar A Classical Guitar Technique 2A Classical Guitar Sight Reading A Performance Master Class – Classical A Classical Guitar Quartet (Audition Only) Elite Flamenco Ensemble (Audition Only)</p>	<p>Jazz/Contemporary Track: Jazz/Contemporary Guitar Rep 2A Guitar Improvisation A Jazz/Contemporary Sight Reading A Bass Fundamentals 2A Jazz/Contemporary Guitar Arranging A Performance Master Class – Jazz/Contemporary A Jazz/Contemporary Guitar Ensemble (Audition Only)</p> <p>Classical Track: Flamenco Techniques and Theory A Chamber Guitar A Arranging/Composition for Classical Guitar A Classical Guitar Technique 2A Classical Guitar Sight Reading A Performance Master Class – Classical A Classical Guitar Quartet (Audition Only) Elite Flamenco Ensemble (Audition Only)</p>
Year 6 – 12th Grade	<p>Jazz/Contemporary Track: Jazz/Contemporary Guitar Rep 2B Guitar Improvisation B The Recording Guitarist B Bass Fundamentals 2B Jazz/Contemporary Guitar Arranging B Performance Master Class – Jazz/Contemporary B</p>	<p>Jazz/Contemporary Track: Jazz/Contemporary Guitar Rep 2B Guitar Improvisation B The Recording Guitarist B Bass Fundamentals 2B Jazz/Contemporary Guitar Arranging B Performance Master Class – Jazz/Contemporary B</p>

	Classical Track: Flamenco Techniques and Theory B Chamber Guitar B Arranging/Composition for Classical Guitar B Classical Guitar Technique 2B Classical Guitar Sight Reading B Performance Master Class – Classical B Classical Guitar Quartet (Audition Only) Elite Flamenco Ensemble (Audition Only)	Classical Track: Flamenco Techniques and Theory B Chamber Guitar B Arranging/Composition for Classical Guitar B Classical Guitar Technique 2B Classical Guitar Sight Reading B Performance Master Class – Classical B Classical Guitar Quartet (Audition Only) Elite Flamenco Ensemble (Audition Only)
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* Students will select one of three specialized tracks (Jazz/Contemporary, Classical or Flamenco, prior to the start of their 11th grade year.

INSTRUMENTAL MUSIC CONSERVATORY – GUITAR PROGRAM

GUITAR FUNDAMENTALS I

Guitar Fundamentals I provides students with invaluable essentials for both understanding the musical language and applying it to the guitar. Through study with our world-class faculty, students will develop musical literacy, theoretical understanding, and aural skills.

CLASSICAL GUITAR PRACTICUM

Classical Guitar Practicum is a survey course designed to introduce students to the five hundred year history of the classical guitar and its ancestors. Students will develop musical literacy while studying historical periods, musical forms, stylistic characteristics, composers, and instruments related to the modern classical guitar. Additionally, students will learn and perform works from the Renaissance through today.

JAZZ/CONTEMPORARY GUITAR PRACTICUM

Jazz/Contemporary Guitar Practicum is a survey course designed to introduce students to the rich history of jazz.

historical periods, composers, forms, and styles associated with jazz guitar. Additionally, students will learn and perform works from the advent of jazz through today.

WORLD MUSIC PRACTICUM

World Music Practicum is a survey course designed to introduce students to the history and influence of guitar as it pertains to music outside the classical and jazz spectra. Students will develop their musical literacy while exploring various guitar traditions from around the world, including Spanish flamenco traditions and the music of eastern Europe. Additionally, students will learn and perform works related to these various traditions.

GUITAR FUNDAMENTALS II

Guitar Fundamentals II is a continuation of the material covered in Guitar Foundations I. Students will explore advanced music theory topics, advanced musicianship skills, and how both are applied in the study and performance of the guitar.

JAZZ/CONTEMPORARY GUITAR REPERTOIRE I

Jazz/Contemporary Guitar Repertoire I is a performance course designed to introduce students to more advanced jazz guitar repertoire, technique, and practices. Students will further develop their musical literacy, both in written notation and chord charts, alongside their study of fundamental jazz guitar techniques like comping and improvisation. Additionally, students will learn and perform various jazz works in a small ensemble setting.

FRETBOARD HARMONY

Fretboard Harmony is a course designed to provide students with the knowledge and understanding of navigating the fretboard of the guitar. Students will focus on learning scales and chords in various positions through the fretboard with an emphasis on understanding the concepts of musical literacy and basic musicianship and their application to the guitar.

CLASSICAL GUITAR TECHNIQUES I

Classical Guitar Techniques I is a course designed to hone the physical technique required to play classical guitar. In conjunction with the further development of musical literacy and musicianship skills, students will work with our world-class faculty through various exercises to begin to develop their mastery of the physical awareness and neutrality required to play the classical guitar.

CONCERT GUITAR ORCHESTRA

The Concert Guitar Orchestra is the OCSA large guitar ensemble. In addition to the further development of musical literacy and musicianship skills, students will explore how to work in a large ensemble, develop vital nonverbal communication skills, and learn follow a conductor while exploring musical works both written and arranged for chamber guitar ensembles as well as full guitar orchestras.

BASS FUNDAMENTALS I

Bass Fundamentals I is a course designed to introduce students to the bass guitar. Emphasizing fundamental musicianship, literacy in the bass clef, and sound technique, students will gain further understanding of the musical language while developing a basic proficiency on a valuable secondary instrument.

FLAMENCO I

Flamenco I is a course designed to give students a basic introduction to the art form of flamenco, with emphasis on its historical background, study of its basic styles and rhythms, and performance. Students will be given an introduction to the guitar techniques required to play flamenco in conjunction with the development of the physical strength required to perform flamenco.

JAZZ/CONTEMPORARY GUITAR REPERTOIRE II

Jazz/Contemporary Guitar Repertoire II is a jazz/contemporary guitar track course which serves as a

improvisatory concepts. Additionally, students will learn and perform various advanced jazz works in a small ensemble setting.

GUITAR IMPROVISATION

Guitar Improvisation is a jazz/contemporary guitar track course designed to help students master the art of improvisation. Students will develop an understanding of the mental, melodic, harmonic, and technical processes that contribute to the instinctive skill that an improviser uses when performing. Students will develop an advanced musical vocabulary, explore chord-scale relationships and substitutions, and learn to develop melodic and harmonic material in real time.

THE RECORDING GUITARIST

The Recording Guitarist is a jazz/contemporary guitar track course that teaches the fundamentals of recording studio work. Students will develop an understanding of the tools, techniques, and methods required to give the guitar its most true sound in a recording through theoretical and hands-on study of the recording studio.

BASS FUNDAMENTALS II

Bass Fundamentals II is a jazz/contemporary guitar track course that serves as a continuation of the material covered in Bass Fundamentals I. Students will further explore the theory, musicianship, and technique necessary to perform a variety of jazz and contemporary styles on the bass guitar.

JAZZ/CONTEMPORARY GUITAR ARRANGING

Jazz/Contemporary Guitar Arranging is a jazz/contemporary guitar track course in which students apply their understanding of jazz theory into the creation of new arrangements. Students will further develop their musical literacy and musicianship as they apply their understanding to the transcription and arrangement of jazz and contemporary works in order to create their own original guitar projects.

PERFORMANCE MASTER CLASS – JAZZ/CONTEMPORARY GUITAR

The Jazz/Contemporary Guitar Performance Master Class is a jazz/contemporary guitar track performance forum. Under the guidance of our world-class jazz/contemporary guitar faculty, students will frequently perform OCSA assigned projects for their peers in a low pressure, constructive atmosphere. Students may perform works from other courses or instructor-assigned works specific to the master class. Students will achieve an understanding of the rigors of performance while gaining a better understanding of their repertoire through constructive critique and coaching.

JAZZ/CONTEMPORARY GUITAR ENSEMBLE

The Jazz/Contemporary Guitar Ensemble is an audition-only, elite performing ensemble. Under the direction of our world-class jazz/contemporary guitar faculty, students will perform a variety of advanced, demanding repertoire with emphasis given to interpretation, musicality, communication, and teamwork. This ensemble regularly performs in competitions as well as at various school and public functions.

FLAMENCO TECHNIQUES AND THEORY

Flamenco Techniques and Theory is a classical guitar and flamenco guitar track specific course in which students will gain a more advanced understanding of the art of flamenco. In addition to the study of the advanced techniques and aural traditions of the style, students will gain a deeper understanding of the history of flamenco and be introduced to the accompaniment of Flamenco dancers and how to collaborate with other artists.

CHAMBER GUITAR

Chamber Guitar is a classical guitar and flamenco guitar track specific course in which students develop their small ensemble playing ability. In addition to further development of musical literacy and musicianship, students will be placed into multiple small ensembles and develop their interpretation, musicality, communication, and teamwork as it pertains to classical guitar ensemble music performance.

ADVANCED/COMPOSITION FOR CLASSICAL GUITAR

Arranging/Composition for Classical Guitar is a classical guitar and flamenco guitar track specific course in which students apply their understanding of classical music theory into the creation of new classical guitar arrangements and compositions. Students will further develop their musical literacy and musicianship as they apply their understanding to the transcription and arrangement of classical works in order to create their own original guitar projects.

CLASSICAL GUITAR TECHNIQUES II

Classical Guitar Techniques II is a classical guitar and flamenco guitar track specific course that serves as a continuation of the material covered in Classical Guitar Techniques I. Under the guidance of our world-class classical guitar faculty, students will further hone the physical tools, musical literacy, and musicianship required on the classical guitar through rigorous technical and musical exercises.

CLASSICAL GUITAR SIGHT READING

Classical Guitar Sight Reading is a classical guitar track specific course designed to develop the essential skill of reading new music from sight. This ultimate test of musical literacy, musicianship, and interpretation aids students in the development of their reading skills; helping them to learn music more quickly and to have finer attention to rhythmic accuracy, fretboard mastery, and expressive details.

PERFORMANCE MASTER CLASS – CLASSICAL GUITAR

The Classical Guitar Performance Master Class is a classical guitar and flamenco guitar track performance forum. Under the guidance of our world-class classical guitar faculty, students will frequently perform OCSA assigned projects for their peers in a low pressure, constructive atmosphere. Students may perform works from other courses or instructor-assigned works specific to the master class. Students will achieve an understanding of the rigors of performance while gaining a better understanding of their repertoire through constructive critique and coaching.

CLASSICAL GUITAR QUARTET

The Classical Guitar Quartet is an audition-only, elite performing ensemble. Under the direction of our world-class classical guitar faculty, students will perform a variety of advanced, demanding repertoire with emphasis given to interpretation, musicality, communication, and teamwork. This ensemble regularly performs in competitions as well as at various school and public functions.

FLAMENCO ARRANGING AND COMPOSITION

Flamenco Arranging and Composition is a flamenco guitar track specific course in which students apply their understanding of flamenco techniques and theory into the creation of new flamenco arrangements and compositions. Emphasis will be placed on basic and advanced flamenco melodies, or *falsetas*, and the study of the compositions of professional artists, including guitarists, dancers, and singers.

ELITE FLAMENCO ENSEMBLE

The Elite Flamenco Ensemble is an audition-only, elite performing ensemble. Under the direction of our world-class flamenco guitar faculty, students will perform a variety of advanced, demanding repertoire with emphasis given to interpretation, musicality, communication, and teamwork. This ensemble regularly performs in competitions as well as at various school and public functions.