

## COMMERCIAL DANCE CONSERVATORY (Grades 7-8)

*An entry into the lottery for this conservatory can only be added  
if the applicant scores an average of 3 points or higher.*

Applicant Name \_\_\_\_\_ Applicant Number \_\_\_\_\_ Incoming Grade \_\_\_\_\_

Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
<b>30 second solo:</b> Technique & Performance Quality: ***Student choreography encouraged***	Beginner demonstration of:  -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Sporadic demonstration of:  -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Moderate demonstration of:  -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Elevated demonstration of:  -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Exemplary demonstration of:  -Texture, purposeful transitions, and muscle control. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.			
<b>Ballet Technique</b>	Beginner demonstration of:  Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Sporadic demonstration of:  Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Moderate demonstration of:  Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Elevated demonstration of:  Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Exemplary demonstration of:  Proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.			
<b>Jazz Technique</b>	Beginner demonstration of:  Proper alignment, flexibility, movement in and out of parallel position, lines, texture, purposeful transitions, muscle control and musicality.	Sporadic demonstration of:  Proper alignment, flexibility, movement in and out of parallel position, lines, texture, purposeful transitions, muscle control and musicality.	Moderate demonstration of:  Proper alignment, flexibility, movement in and out of parallel position, lines, texture, purposeful transitions, muscle control and musicality.	Elevated demonstration of:  Proper alignment, flexibility, movement in and out of parallel position, lines, texture, purposeful transitions, muscle control and musicality.	Exemplary demonstration of:  Proper alignment, flexibility, movement in and out of parallel position, lines, texture, purposeful transitions, muscle control and musicality.			
<b>Jazz/Contemporary Artistry</b>	Beginner demonstration of:  -Performance Quality. -Joy of movement. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Sporadic demonstration of:  -Performance Quality. -Joy of movement. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Moderate demonstration of:  -Performance Quality. -Joy of movement. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Elevated demonstration of:  -Performance Quality. -Joy of movement. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.	Exemplary demonstration of:  -Performance Quality. -Joy of movement. -Expression of a point of view or story while dancing. -Dedication and appreciation for the dance and space.			
					<b>TOTAL SCORES:</b>			
					<b>AVERAGE SCORE:</b>			