

INSTRUMENTAL MUSIC CONSERVATORY PIANIST PROGRAM

YEAR	FALL	SPRING
Year 1	Theory and Skills IA Piano Seminar 7/8 (1) Piano Master Class 7/8 (2)	Theory and Skills IA Piano Sight- Reading 7/8 (1) Piano Master Class 7/8 (2)
Year 2	Theory and Skills IB Piano Seminar 7/8 (1) Piano Master Class 7/8 (2)	Theory and Skills IB Piano Sight- Reading 7/8 (1) Piano Master Class 7/8 (2)
Year 3	Theory and Skills I Music History A (1) Piano Sight-Reading 9/10 A (1) Piano Musicianship I A (1) Piano Ensemble I A (1) Piano Seminar I A (1) Piano Master Class (1)	Theory and Skills I Music History B (1) Piano Sight-Reading 9/10 B (1) Piano Musicianship I B (1) Piano Ensemble I B (1) Piano Seminar I B (1) Piano Master Class (1)
Year 4	Theory and Skills II Music History A (1) Piano Sight-Reading 9/10 A (1) Piano Musicianship I A (1) Piano Ensemble I A (1) Piano Seminar I A (1) Piano Master Class (1)	Theory and Skills II Music History B (1) Piano Sight-Reading 9/10 B (1) Piano Musicianship I B (1) Piano Ensemble I B (1) Piano Seminar I B (1) Piano Master Class (1)
Year 5	Classical Composition Music History A (1) Piano Musicianship II A (1) Piano Ensemble II A (1) Piano Seminar II A (1) Piano Master Class (1)	Classical Composition Music History B (1) Piano Musicianship II B (1) Piano Ensemble II B (1) Piano Seminar II B (1) Piano Master Class (1)
Year 6	Career Exploration Seminar Music History A (1) Piano Musicianship II A (1) Piano Ensemble II A (1) Piano Seminar II A (1) Piano Master Class (1)	Career Exploration Seminar Music History B (1) Piano Musicianship II B (1) Piano Ensemble II B (1) Piano Seminar II B (1) Piano Master Class (1)

(1-2) = days per week;

INSTRUMENTAL MUSIC CONSERVATORY – PIANIST PROGRAM

PIANO SEMINAR 7/8

This is a fundamental piano class. Students will learn critical listening skills and how to work on chord progressions, fingerings, scales and arpeggios more efficiently and apply these skills in their solo and ensemble keyboard repertoire. Students will examine and explore diverse musical styles and keyboard instruments.

PIANO SIGHT-READING 7/8

This is a fundamental piano class. Students will receive advice on specific topics related to sight-reading, and have opportunity to test strategic approaches to these issues by sight-reading in front of each other. Students will learn to think quickly and sight reading will be transformed into an enjoyable, fun activity that enhances their overall musicianship and enables them to discover new repertoire more rapidly.

PIANO MASTERCLASS 7/8

This class examines and explores piano repertoire and performance practice from 1600 to present time, including the form and direction taken by piano music in the hands of different composers. Students will survey the piano repertoire from Baroque to present and use this experience to identify personal affinities and aid repertoire choices for subsequent recitals.

MUSIC HISTORY

This course is a comparative study class that will cover the elements and building blocks of Western Classical Music, Multicultural Music, and Popular Idioms including Styles, Forms, Terminology, and Historical Contexts. Students will discuss how to listen to and analyze Early through Contemporary music with a focus on keyboard instruments and composers. Students will also look at music theory topics that will help to better understand and evaluate the music that we study.

PIANO SIGHT-READING 9/10

This is a fundamental piano class. Students will receive advice on specific topics related to sight-reading, and have opportunity to test strategic approaches to these issues by sight-reading in front of each other. Students will learn to think quickly and sight reading will be transformed into an enjoyable, fun activity that enhances their overall musicianship and enables them to discover new repertoire more rapidly.

PIANO MUSICIANSHIP I

This course equips students with thorough skills in rhythm, pitch, and musical structures in order to promote confident, fast, and accurate learning. Students will come to understand their roles as soloists, as collaborators in small ensembles, and as creators in transmitting to an audience the emotional content of the music.

PIANO ENSEMBLE I

This course is designed to provide students an opportunity to acquire ensemble experience in piano. Students will learn to be a part of a variety of ensemble combinations, with the Instructor acting as coach and coordinator. Students will explore large repertoire, designed to acquaint them with representative literature from all periods.

PIANO SEMINAR I

As an adjunct to Piano Master Class Grades 9-12, Piano Seminar is a four year course. Students will become familiar with the standard literature for solo piano through the study and discussion of scores and recorded performances. Students will discuss the works of Bach through the major composers of the 21st century.

PIANO MASTERCLASS

This class examines and explores piano repertoire and performance practice from 1600 to present time, including the form and direction taken by piano music in the hands of different composers. Students will survey the piano repertoire from Baroque to present and use this experience to identify personal affinities and aid repertoire choices for subsequent recitals. Students will further examine stylistic elements found in representative works by the composers studied and help understand the philosophical, spiritual, and sociological factors that motivate composers of keyboard music.

PIANO MUSICIANSHIP II

This course equips students with thorough skills in rhythm, pitch, and musical structures in order to promote confident, fast, and accurate learning. Students will come to understand their roles as soloists, as collaborators in small ensembles, and as creators in transmitting to an audience the emotional content of the music.

PIANO ENSEMBLE II

This course is designed to provide students an opportunity to acquire ensemble experience in piano. Students will learn to be a part of a variety of ensemble combinations, with the Instructor acting as coach and coordinator. Students will explore large repertoire, designed to acquaint them with representative literature from all periods.

PIANO SEMINAR II

As an adjunct to Piano Master Class Grades 9-12, Piano Seminar is a four year course. Students will become familiar with the standard literature for solo piano through the study and discussion of scores and recorded performances. Students will discuss the works of Bach through the major composers of the 21st century.

THEORY AND SKILLS 1A

The first in the Theory and Skills series, this course is designed for our youngest students. The fundamentals of music theory and skills are addressed in this course as the students are required to demonstrate their understanding of music outside of the performance ensembles. Students will learn to read music, the scales and basics of music theory.

THEORY AND SKILLS 1B

The second in the Theory and Skills series, this course is designed as the next step for our youngest students. The fundamentals of music theory and skills are further developed in this course as the students are required to demonstrate their understanding of music outside of the performance ensembles through written exams and listening quizzes. Students will continue their understanding of written music, as well as explore the clefs and minor scales.

THEORY AND SKILLS 1

This course is designed to suit the needs of the younger high school aged students at OCSA. In this course, students will begin to explore harmony and function through a development of their theoretical knowledge of music. Beyond the standard scales and key signatures, students will begin to learn about chords and their function within a given key signature. Students will also develop their listening ability to recognize these elements in their performance ensembles.

THEORY AND SKILLS 2

The final theoretical course in the Theory and Skills series, upon successful completion of this course, students will be equipped to excel in the composition courses. Students will learn Roman Numeral analysis as well as a complete understanding of the purpose of harmony in Western Tonal Music. Students will exhibit a full understanding of music written within the common practice era.

CAREER EXPLORATION SEMINAR

Seniors are given the opportunity to research various career options in music. Working professionals are brought

Administration, Film Music and Music Store Operations. Students will have a better understanding of the vast array of career options in music.

CLASSICAL COMPOSITION

Part of the Theory and Skills class series, Classical Composition offers the students the opportunity to study the compositional styles of the common practice era, as well as create their own music utilizing the methodologies and techniques they have been studying. This course will explore compositional issues including melody, harmony, function, counterpoint, orchestration and production. By the end of this course, students will have a better comprehension of the music created between 1650 and 1900, as well as understand the procedures behind creating that music. For jazz students, passing Jazz Composition and Arranging is a prerequisite before enrolling in this course.