

## BALLET FOLKLÓRICO DANCE CONSERVATORY (Grades 7-8)

*An entry into the lottery for this conservatory can only be added  
if the applicant scores an average of 3 points or higher.*

Applicant Name \_\_\_\_\_

Applicant Number \_\_\_\_\_

Incoming Grade \_\_\_\_\_

Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
Technique	<ul style="list-style-type: none"> <li>▪ Student is at a beginner level and displays no attention to quality of zapateado footwork and combinations, body position and execution.</li> <li>▪ Student shows no ability to apply and maintain corrections and technique.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Student displays little attention to quality of zapateado footwork and movement, body position and strength.</li> <li>▪ Student shows little ability to apply and maintain corrections technique.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Student displays some attention to quality of zapateado footwork and combinations, body position and strength.</li> <li>▪ Student shows some ability to apply and maintain corrections and technique.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Student displays attention to quality of zapateado footwork and combinations, body position and strength in execution.</li> <li>▪ Student shows an ability to apply and maintain corrections and technique.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Student displays great attention to quality of zapateado footwork and combinations, body position, and strength in execution.</li> <li>▪ Student shows an excellent ability to apply and maintain corrections and technique.</li> </ul>			
Musicality & Emotional Intensity	<ul style="list-style-type: none"> <li>▪ Student demonstrates no understanding of musicality and emotional intensity of the selected music.</li> <li>▪ Student shows no understanding of tempo and beats, falls behind and/or speeds up in places and makes errors in rhythm.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Student demonstrates little understanding of musicality and emotional intensity of the selected music.</li> <li>▪ Student shows little understanding of tempo and beats, tends to fall behind and/or speed up in places or makes errors in rhythm.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Student demonstrates some understanding of musicality and emotional intensity of the selected music.</li> <li>▪ Student shows a basic understanding of tempo and beat, but falls behind and/or speeds up in places or makes errors in rhythm.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Student demonstrates an understanding of musicality and emotional intensity of the selected music.</li> <li>▪ Student is generally accurate in beat, tempo, rhythms of dance most of the time.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Student demonstrates a strong understanding of musicality and emotional intensity of the selected music.</li> <li>▪ Student shows a complete understanding of tempo and beat and stays on rhythm throughout the dance.</li> </ul>			

Knowledge of Choreography	<ul style="list-style-type: none"> <li>Student is unable to demonstrate the choreography and is unsure of most movements. Student watches others and makes many errors.</li> </ul>	<ul style="list-style-type: none"> <li>Student demonstrates little knowledge of choreography and is unsure of most movements. Student watches others and makes many errors.</li> </ul>	<ul style="list-style-type: none"> <li>Student demonstrates knowledge of choreography but is unsure of some movements. Student sometimes hesitates/watches others and makes some errors.</li> </ul>	<ul style="list-style-type: none"> <li>Student demonstrates good knowledge of choreography. Student keeps up with group and makes few errors.</li> </ul>	<ul style="list-style-type: none"> <li>Student demonstrates excellent knowledge of the choreography and does it well.</li> </ul>		
Performance Individual Piece	<ul style="list-style-type: none"> <li>Student performs their piece with no confidence and not much ability to execute footwork, style, and nuance of region</li> </ul>	<ul style="list-style-type: none"> <li>Student performs their piece with little confidence and not much ability to execute footwork, style, and nuance of region.</li> </ul>	<ul style="list-style-type: none"> <li>Student performs their piece with some confidence and can sort of execute footwork, style, and nuance of region.</li> </ul>	<ul style="list-style-type: none"> <li>Student performs their piece with confidence and execution of footwork, style, and nuance of region.</li> </ul>	<ul style="list-style-type: none"> <li>Student performs their piece with great confidence including strong execution of footwork, style, and nuance of region.</li> </ul>		
NOTES:					<p>TOTAL</p>		
					<p>AVERAGE</p>		