

## INSTRUMENTAL MUSIC CONSERVATORY – PIANIST PROGRAM (Grades 7-8)

*An entry into the lottery for this conservatory can only be added if the applicant scores an **average of 3 points or higher.***

Applicant Name \_\_\_\_\_ Applicant Number \_\_\_\_\_ Incoming Grade \_\_\_\_\_

Criteria	1	2	3	4	5	Score #1 (B)	Score #2 (L)	Score #3 (U)
Technique / Fingering	Demonstrated a lack of understanding of proper technique and fingering.	Little to no understanding of basic technique and fingering. Basic problems exist with technique. Good technique is only demonstrated some of the time.	Technical facility is good most of the time. Correct technique is demonstrated most of the time. Coordination, accuracy, and flexibility are very good.	Demonstrated fine knowledge and command of technique and fingering. Coordination, accuracy, and flexibility were excellent.	Demonstrated thorough knowledge and command of technique and makes consistent fingering choices.			
Rhythm / Meter / Tempo	Did not know the rhythms and appeared unaware of tempo.	Unsteady beat and most note values are played incorrectly.	Unsteady beat. Played most rhythms correctly, but had more than 3 errors.	Maintained a steady beat, clear meter and played rhythms correctly with no more than 3 errors.	Maintained a steady beat, clear meter and played all rhythms correctly.			
Scales	Consistent errors throughout.	Some note and/or tempo errors.	Some note errors, but a steady pulse. Or vice versa.	Almost all notes were played evenly and correctly, with only a few minor mistakes.	Musician's scale execution is at a level beyond their age.			
Tone Projection	Tone was nonexistent throughout the performance.	Tone was unpleasant or inconsistent with the style and period of the selection.	Tone was uneven, weak, shallow, or too rough.	Tone was mostly warm, clear, even and appropriate to musical content and period.	Tone was warm, clear, even and appropriate to musical content and period.			
Musicianship (Dynamics, Articulation, Expression)	None of the prescribed dynamics, articulation, or expressive markings were followed.	Little contrast in dynamics, little attention paid to articulation, phrasing, or other expressive markings.	Some contrast in dynamics, articulation not always clear, expressive markings not consistently observed.	Demonstrated correct dynamics, articulation, phrasing, and expressive markings most of the time.	Consistently demonstrated correct dynamics, articulation, phrasing, and expressive markings to make the performance musically exciting.			
Memory	Music came to a halt, not being able to continue. Could not complete the performance.	Inaccurate and/or insecure memory causing major disruption in the musical flow.	Some inaccurate and/or insecure memory causing some disruption in the musical flow.	Memory is accurate and secure most of the time. Minor lapses but musical flow unaffected.	Memory is accurate and secure. Hardly any lapses.			
NOTES:						TOTAL		
						AVERAGE		