

## Message from Captain & Miss V

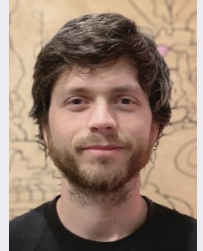
Happy Spring Semester, everyone!

We hope this newsletter finds you well. We have survived the first semester back on campus and are all finding our way back into the swing of things. We know it has been a bumpy road, but we are so grateful that you have all gone on it with us. We are looking forward to a great spring semester filled with shows and with **two new teachers**. We are pleased to introduce **Brennan Roach** and **David Zahacewski** to our roster of wonderful instructors. Brennan is teaching Audio Fundamentals and Advanced Audio, and David has taken over our Intro to Props and Scenic Design courses. Please see the **Teachers Spotlight** section below to learn more about Brennan and David. In addition, we are pleased to announce that we have just posted the Technical Director Production Manager position and hope to have someone hired soon.

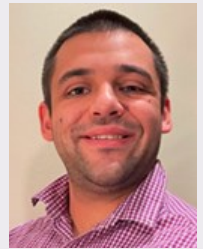
We also want to remind all P&D students and parents that the **Thespians** club is a great way to meet students from other conservatories and get involved in regional and national Thespian events. This includes workshops, training opportunities, tours, and more. However, the biggest benefit is scholarships through the local and national organization. Check out the International Thespian Society article below for more information and contact email to ask questions or to join.

## Teachers Spotlight

**Brennan Roach** was born and raised in Santa Ana, CA. He received his Bachelor of Fine Arts in Drawing and Painting degree from California State University, Fullerton. Besides being a visual artist, Mr. Roach is also a self-taught musician and recording artist who also records and mixes for other bands. He has been working in theater operations at Segerstrom Center for the Arts for over 15 years in positions ranging from stage hand to audio engineer to stage manager. Mr. Roach has worked with students of all ages since 2008 and is no stranger to OCSA; he's been a substitute teacher here since 2018, and now teaches the P&D **Audio Fundamentals** and **Advanced Audio** courses. Email: [brennan.roach@ocsarts.net](mailto:brennan.roach@ocsarts.net)



**David Zahacewski**, a Connecticut native, moved to Southern California in 2017 to receive his MFA in Lighting Design from CSU Long Beach. After receiving his MFA in 2020 he opened his own entertainment design business (Cewski Designs, LLC). He has been working in the Los Angeles Theatrical, Opera, Dance, Film, and Concert industry for the past 5 years. Mr. Zahacewski is the resident designer for Jaxx Theatricals, San Pedro City Ballet, Golden State Pop Orchestra, Bob Cole Conservatory of Music, House of Bards, and Cray Project. Mr. Zahacewski is elated to join OCSA's team of fantastic faculty and staff and looks forward to spreading and receiving as much knowledge as he possibly can. He teaches the P&D **Intro to Props** and **Scenic Design** classes. Email: [david.zahacewski@ocsarts.net](mailto:david.zahacewski@ocsarts.net)



## International Thespian Society (ITS)



The International Thespian Society (ITS) is an honorary organization for high school & middle school students, commending student achievement in the theatre arts. High school inductees are known as Thespians & middle school inductees are Junior Thespians.

**Troupe 6826** is the theatre honor society for OCSA. Members come from all conservatories, including P&D. In addition to competing at festivals, performing at cemetery tours, fundraising, collecting food (TOTs Can Eat), performing at the Annual Thespian Showcase, students must maintain high grades & participate onstage or behind the scenes for OCSA productions.

Tech Components include:

- 1-Automatic placement into the Southern California Leadership and Tech Conference (great opportunity to learn and network)
- 2-Special opportunities to be part of Tech Crew for Thespian Showcase
- 3-Special college audition and scholarship opportunities at the International Festival

For more information about OCSA Thespian Society, please contact [thespians@ocsarts.net](mailto:thespians@ocsarts.net).

## Reminder: P&D Website Password

In case you missed it in the last newsletter, there are a few new **Resources** pages on the P&D website (<https://www.pdocashowcase.com/p-d-resources>) that require a password to access, as there are some sensitive information that we do not want public. Please keep this password to yourself and do not share with other conservatories. The password is **PnDRocks**. If you have any questions, please contact Captain ([kevin.cook@ocsarts.net](mailto:kevin.cook@ocsarts.net)), Miss V ([victoria.hoyt-heydon@ocsarts.net](mailto:victoria.hoyt-heydon@ocsarts.net)), or Mrs. Somers ([arlene.somers@ocsarts.net](mailto:arlene.somers@ocsarts.net)).

## New Symphony Hall Display

A new display has been installed in the P&D cases in Symphony Hall. If you're on campus, please take a moment to stop by to see the selected student works from various grades and classes or independent projects.

## Pre-Production Work

Students hard at work constructing the set for the Acting Conservatory's *Laughter on the 23rd Floor*.

