

INTEGRATED ARTS CONSERVATORY

YEAR	FALL	SPRING
Year 1 – 7th Grade	Beginning Acting Intro to Creative Writing	Beginning Voice Beginning Art Intro. to Production and Design
Year 2 – 8th Grade	Musical Theatre Lab Painting and Drawing	Creative Writing Short Form Acting 1B
Year 3 – 9th Grade	3D Art Acting 1C Stage Combat Video Production	Creative Writing-Children’s Lit. Improvisation Musical Theatre Dance Production/Design Overview
Year 4 – 10th Grade	Photo Realism Creative Writing Genres Acting for the Camera Graphic Design	Film Aesthetics Pop Vocal Broadcast Journalism Plays and Playwrights
Year 5 – 11th Grade	Water Color Improvisation Tap Screenwriting	Theatrical Make-up Shakespeare Acting for the Camera Pop Vocal
Year 6 – 12th Grade	Mixed Media Digital Photography Documentary Film Advanced Improvisation Advanced Creative Writing	Drama Therapy Voice Hip Hop Advanced Acting

* Integrated Arts students take every course listed. Every grade is divided into sections. Whether a course is taken in the Fall or Spring depends on which section a student is placed in.

INTEGRATED ARTS CONSERVATORY

3-Dimensional Art (9th grade)

This class meets 2.5 hours once a week. This class explores the Elements of Art and the Principles of Design as they relate visually and physically to three dimensional objects. Students will create original works and will be influenced by the exposure to different cultures, artists and time periods. Students will learn to recognize, analyze and critique student artwork.

Acting 1B (8th grade)

This class meets 1.25 hours twice a week. Students will explore and deepen their understanding of specific acting and theatrical vocabulary, continue to learn how to analyze texts and explore the basics of creating a character. They will begin to learn techniques for auditioning and cold readings.

Acting for the Camera 1 (10th grade)

This class meets 1.25 hours twice a week. Students will become familiar with how to focus and reduce their acting techniques in order to let the intimacy of the camera capture it. They will learn exercises to familiarize themselves with the size of the frame and the technical aspects of performing in film and television. All rehearsals and performances will be filmed so they can watch themselves and develop a critical eye.

Acting for the Camera 11 (11th grade)

This Class meets 2.5 hours once a week. Students will continue to develop their knowledge of acting for the camera. The course will cover advanced methods of acting for commercials, scenes, and monologues in comedies and dramas. Students will learn audition protocols and techniques appropriate for commercials, television, and film auditions. Students will work on articulation, diction and memorization techniques.

Advanced Acting (12th grade)

This class meets 2.5 hours once a week. This is a performance based acting intensive which draws upon fundamentals from Basic Acting and will further develop and articulate the individual actor's progress. Structured through in-class exercises and improvisation, students will continue to curate tools of performance and further their abilities to understand texts and develop character.

Advanced Portfolio (12th grade Creative Writing)

This course meets 2.5 hours once a week. It will offer students the opportunity to create a portfolio of original works based off of bi-weekly thematic writing tasks. Students will choose a different medium every two weeks and write a piece off the topics, (social change, media, family, equality, relationships, politics, to name a few). Students will be encouraged to communicate their views and exchange their ideas in class.

Advanced Improvisation (12th grade)

This class meets 1.25 hours once a week. Students will be challenged with improvisational exercises and learn the short and long form of improv, as well as audience participation and dramatic and comedic styles of improv. Students will perform exercises that allow them to explore various routes to creating unique and multi-faceted characters.

Beginning Acting (7th grade)

This class meets 1.25 hours twice a week. Students will be introduced to exercises and techniques to begin the actor's process. They will learn to focus, relax and calm the nerves through exercises. They will learn theatre terminology and begin to focus on analyzing texts and building character.

Beginning Art (7th grade)

This class meet for 1,25 hours once a week. Students will create and understand form and structure, light logic, and value scale to make an Image look 3-D. Students will learn to create accurate proportion and perspective, using color pencil and graphite. Students will finish the semester with self-portraits using meaningful objects.

Beginning Voice (7th grade)

This class meets for 1.25 hours twice a week. Students will be introduced to the beginning techniques of vocal production and vocal performance. They will learn the skill of creating three and four part harmony and singing together. They will learn to perform 16 and 32 bars for a solo performance and they will experience the exercise of a mock audition.

Broadcast Journalism (10th grade)

This class meets for 1.25 hours twice a week. This is an intermediate course that will focus on the fundamentals of broadcast news and will teach a variety of topics associated with this field. Students will continue their skills sets with access to video equipment and editing software to shoot and edit their live interviews and stories. Students will learn to write, shoot and edit for broadcast news. They will learn the fundamentals of news writing, components of a news story, execute a live shot, comprehend video shooting and editing and develop people skills and presentation skills for on air time.

Children's Literature – Creative Writing (9th grade)

The course will meet 1.25 hours once a week. This course will offer students the opportunity to create original works, develop writing skills through group and classroom workshops and to read, write and explore the different forms and genres that make up children's literature. Students will read and discuss early 18th century chap-books and fairy tales, works of influential authors, and examine and explain themes of initiation, morality, preteen and adolescent poetry and literature.

Dance – (9th grade)

This course meets 1.25 hours twice a week. This course provides students with a basic foundation of dance through the exploration of several forms, auditions and choreography. Students will learn different techniques of jazz, hip hop, contemporary, swing, disco and modern styles of dance. Students will be exposed to the elements and building blocks to choreograph and how to rehearse effectively. Students will come to appreciate the importance of stretching, conditioning, proper posture and body alignment and injury prevention.

Digital Photography (12th grade)

This course meets 2.5 hours once a week. Students will understand the fundamentals of visual communication and aesthetic values in photography. Students will be able to demonstrate the ability to operate the manual controls of a DSLR camera and execute a variety of basic post processing techniques, as well as create and evaluate photographic images and recognize critical aesthetic values in photography.

Documentary Video Production (12th grade)

This course meets for 2.5 hours once a week. Students will understand the basic principles behind effective storytelling and identify the three-act structure. They will learn the history and various forms of the documentary genre. They will learn the basic techniques of digital photography and non-linear editing. Students will shoot and edit a completed short documentary film on Adobe Premiere and learn how to collaborate on their project.

Drama Therapy (12th grade)

This class meets for two blocks once a week for one semester. This class is intended to introduce students to the basic theories and practice of Drama Therapy, focusing on how these techniques, of role model and theory can enhance the student's personal experience within the performance realm. They will learn exercise and warm-ups. Students will become aware of the importance of delving into their own psyche to support and enhance their own careers.

Film Aesthetics (10th grade)

This meets 1.25 hours twice a week. This course concentrates on aesthetic designs and narrative structures that comprise the film image in cinema. Students will examine a variety of visual elements and film techniques. They will become familiar with defining shot composition and learn to identify mainstream film structure. Students will learn how films are constructed; with emphasis on aesthetic and visual composition.

Drawing and Painting (8th grade)

This class meets 1.25 hours twice a week. This is an introductory class where students will learn the elements of design, (line, shape, space, color, value, texture, form, rhythm, balance and unity). They will be exposed to art techniques of drawing skills, color theory and composition. They will explore the creative process through projects, understand and apply media techniques and processes. They will demonstrate the ability to solve problems and think critically.

Graphic Design – (10th grade)

This class meets 2.5 hours once a week. This class will introduce students to the concepts, history, evolution and processes of graphic design. They will learn the skills of Adobe Photoshop and Adobe Illustrator to design projects utilizing digital assets such as photo fonts and vector graphics. Students will learn principles of typography, how to create files ready to print and they will understand digital rights, fair use, and career opportunities in the digital design field.

Hip Hop (12th grade)

This class meets 1.25 hours twice a week. This class will increase the student's knowledge, skill and technique in Hip Hop dance learning multiple combinations and by creating their own works. They will learn the history of hip hop, the fundamentals of this genre, retention of choreography and have the ability to dance in an ensemble.

Improvisation (11th grade)

This class meets 1.25 hours twice a week. This is an intermediate improvisational acting class, focusing on acting, characterization, creativity and spontaneity through improvised scenes. Students will participate and gain skills in improv techniques, develop characters, learn how to enter and exit a scene successfully and develop good ensemble skills when on stage.

Introduction to Creative Writing (7th grade)

This class meets 1.25 hours twice a week. Students will learn the art of writing through a variety of exercise, techniques and genres: free-writing and daily sharing of creative works. Students will begin to delve into character development and they will learn about, read and write poetry.

Introduction to Improvisation (9th grade)

This class meets 1.25 hours once a week. It is an introduction to improvisational acting, characterization, creativity and spontaneity through improvised scenes and theatre games. Students will learn ensemble warm-ups and theatre games. They will improve on making stronger choices, increase their confidence and expand their mental agility. They will learn the basic improvisational scene structure and perform various scenes with emphasis on Who, What, Where, When, Conflict, Resolution, and Story.

Introduction to Production and Design (7th grade)

This class meets once a week during one semester. This course is an introduction to all areas of production and design. This is a technical class where the students get a working knowledge of what it takes to produce theatrical events. Students will learn the various jobs in this field such as: stage manager, prop master, lighting, set and costume designer and prop master. Students will accomplish hands on projects learning the principles of design by sketching, working with colors and composition.

Mixed Media (12th grade)

This class meet 2.5 hours once a week. It is an introductory class in Mixed Media. Students will understand the tools and techniques for layering and building up mixed media surfaces with textures and marks with collage, image transfer and paint. Students will expand their learning of the design process, color theory, color harmony, and color contrast. Students will be encouraged to solve design problems and think critically.

Musical Theatre (9th grade)

This class meet 1.25 hours twice a week. This course is designed to develop a student's knowledge of American Musical Theatre. Students will learn the origins and history of the American Musical Theatre. They will analyze the text of their songs, learn basic musicianship, study the anatomy of the voice and vocal technique. Students will prepare for an audition for musical theatre and apply acting techniques to singing.

Musical Theatre Lab

This class meets 1.25 hours twice a week. This is a class of singing and dancing. Students will learn the choreography and the vocals of several musical theatre numbers. Students will also learn and prepare songs for auditioning.

Photo Realism (10th grade)

This class meets 2.5 hours once a week. The focus of this class is to increase the student's observational skills by creating proportionately realistic drawings from photo references using the grid method. Students will explore the use of various drawing media as well as learning the history of Photo Realism. Students will learn about important and famous, historical and contemporary Photo Realist artists.

Plays and Playwrights (10th grade)

This class meets 1.25 hours twice a week. Students will read out loud and discuss plays of relevance and playwrights of note in Modern theatre. They will learn about the social and historical significance of the play, the playwright, and the impact the playwright and the play had upon the audience at the time it was written. Students will improve their "cold read" abilities, their script analysis and appreciate and understand the production values of the play.

Pop Vocals (10th grade)

This class meets 1.25 hours twice a week. This is a voice class focused on popular music styles and techniques. Through the utilization of various exercises and musical selections, students will develop skill in vocal production and intonation. Students will learn effective warm-up and practice routines, ways to address performance anxiety, how to move and look comfortable on stage and how to use a microphone.

Production and Design Overview (9th grade)

This class meets 2.5 hours once a week. This course is an overview of all areas of production and design for theatrical events. Students will learn about all aspects of "behind the scene" disciplines. They will further their knowledge and skills of sketching, colors, composition and visual metaphor. Each student will create their own personal projects in costume, scenic and lighting design.

Screenwriting (11th grade)

This class meets for 2.5 hours once a week. Students will learn the basics of screenwriting through individual and in-class projects. Students will learn to create an understanding of where stories come from, and learn the necessary elements within an effective screenplay: (plot, theme, character, genre and tone). Students will learn the history and significance of the three act structure and be able to create a short screenplay that is ready for production. Students will have access to Mac computers to work their screenplay.

Shakespeare (11th grade)

This class meets 1.25 hours twice a week. Students will be exposed to several of Shakespeare's works in script and in film. Students will study and perform monologues and scenes, and gain a better understanding of the language of Shakespeare. Students will learn the background of Elizabethan culture, theatre practices and British monarchy. Students will learn the rhythm and reason behind iambic pentameter, antithesis, Imagery and verb use. They will be exposed to the four categories of Shakespeare's work, tragedies, comedies, romance and histories.

Stage Combat (9th grade)

This class meets 1.25 hours twice a week. This class will teach the student a beginning to intermediate understanding of the terms and techniques of Stage Combat. Students will learn how to do proper ground work: rolls, throws, and basic tumbling. Students will be introduced to some weapons work, learn the difference between rapier, cutlass and light saber. They will learn the difference between stage fighting on stage and film. Students will ultimately put their moves together to choreograph and perform a believable fight scene that is well acted.

Tap (11th grade)

This class meets 1.25 hours twice a week. This is a beginning/intermediate course. It focuses on the fundamentals of tap and will cover a variety of steps. Students will learn proper tap techniques while dancing to a variety of musical styles.

Theatrical Make-up (11th grade)

This class meets 2.5 hours once a week. This class requires students to apply theatrical make-up techniques to their own face. Students will learn corrective, old age, wounds and bruises, monster, character, fantasy, runway and clowns. Students will be able to design and apply make-up and hair for conservatory productions. Students will end class with their personal portfolio of all the work that they accomplished during the semester.

Video Production (9th grade)

This class meets 2.5 hours once a week. Students will learn the basics of video production through individual and group projects, class discussions and film screenings. Students will create short films, from concept to final edit, learn effective visual storytelling techniques. They will learn how to edit visual and audio elements together in a creative and effective way. They will create a script, storyboard and schedule. Students will learn how to import, edit, and export footage and audio within a professional editing system.

Voice (12th grade)

This class meets 1.25 hours twice a week. This is a senior level class in voice. Students will learn vocal vocabulary, learn how to stay vocally healthy and basic anatomy. Students will sing songs in class and demonstrate and understand proper singing techniques. They will be able to identify the differences of vocal approach between contrasting singing styles.

Watercolor (11th grade)

This class meets 2.5 hours once a week. Students will learn basic watercolor techniques while integrating design principles and art elements in assignments. Students will be exposed to a wide variety of professional artists who use watercolor as a part of their design disciplines (illustration, graphic design, fashion, textiles). Students will learn to sketch a design and create a layout, transfer to substrate and do a color mock-up before executing final art. Students will learn to mix color and hold a brush and be knowledgeable about mark making and the different techniques the watercolor medium can provide.