



FEEDBACK RUBRIC

INTEGRATED ARTS CONSERVATORY (Grades 7-8)

An entry into the lottery for this conservatory can only be added if the applicant scores an average of 3 points or higher.

Applicant Name _____ Applicant Number _____ Incoming Grade _____

Student Submissions	1 Beginning	2 Emerging	3 Intermediate	4 Advanced	5 Exceptional	Reviewer Score
Submission 1			<i>*for more detailed, submission-specific descriptions, see chart below</i>			
Submission 2			<i>*for more detailed, submission-specific descriptions, see chart below</i>			
Submission 3			<i>*for more detailed, submission-specific descriptions, see chart below</i>			

	1	2	3	4	5
<u>MONOLOGUE SUBMISSION</u>	Student struggles to maintain energy in vocal and physical choices. Appears extremely nervous/scared to perform in front of others in both facial expression and body language. Small, nearly inaudible sound, low projection and/or hard to understand due to diction and articulation.	Beginning level of confidence exhibited by projection, body language, and somewhat visible comfort performing. Adequate projection to material, and somewhat enunciated and articulated text.	Intermediate level of confidence exhibited by projection, body language, and somewhat visible comfort performing. Adequate projection to material, and somewhat enunciated and articulated text.	Appropriate level of confidence exhibited by clear projection, energized yet relaxed body language. Above average projection to material, and enunciated and articulated text.	Exuberant and appropriate level of confidence exhibited by clear projection, energized yet relaxed body language, and visible comfort performing. Appropriate projection to material, and clearly enunciated and articulated text.
<u>VOCAL SUBMISSION</u>	Student struggles to maintain energy in vocal and physical choices. Appears extremely nervous/scared to perform in front of others in both facial expression and body language. Small, nearly inaudible sound, low projection and/or hard to understand due to diction and articulation. Singer is unable to accurately interpret	Beginning level of confidence exhibited by projection, body language, and somewhat visible comfort performing. Adequate projection to material, and somewhat enunciated and articulated lyrics. Singer moderately executes material with musical accuracy and artistic flair. Minimal pitch issues.	Intermediate level of confidence exhibited by projection, body language, and somewhat visible comfort performing. Adequate projection to material, and somewhat enunciated and articulated lyrics. Singer moderately executes material with musical accuracy and artistic flair. Minimal pitch issues.	Appropriate level of confidence exhibited by clear projection, energized yet relaxed body language. Above average projection to material, and enunciated and articulated lyrics. Singer executes material with above average musical accuracy and artistic flair. No pitch issues.	Exuberant and appropriate level of confidence exhibited by clear projection, energized yet relaxed body language, and visible comfort performing. Appropriate projection to material, and clearly enunciated and articulated lyrics. Singer masterfully executes material with musical accuracy and artistic flair. No pitch issues.

	melodic line and has trouble matching and maintaining pitch.				
<u>DANCE SUBMISSION</u>	Minimal to no understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Beginning level of understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Adequate understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Above average understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.	Exceptional understanding of dance technique, choreography, dance expression, proper alignment, flexibility, turnout, lines, texture, purposeful transitions, muscle control and musicality.
<u>VISUAL ART SUBMISSION</u>	Work does not represent prior knowledge or experience with art techniques or materials. Work appears incomplete or hastily rendered. Work does not reflect an original idea. Ideas are not well thought out and do not exhibit creativity.	Work indicates some previous experience with art drawing techniques or materials. Work seems rushed, rudimentary and without good technique or material application. Work shows little creativity. Ideas and images are not well thought out or well rendered.	Work indicates previous experience with art materials and art techniques. Work is complete but could be better resolved with more attention to detail. Final image is average. Creativity is emerging, with original ideas starting to appear. Ideas need to be more resolved and better visually communicated. Considered average.	Work indicates clear understanding and deployment of art techniques and materials. Good design resolution and clean craftsmanship. Skill is above average but not excellent. Work represents an original idea and demonstrates strong skills. Work shows a creative and unique approach.	Work indicates strong understanding and deployment of art techniques and materials. Excellent design resolution and great craftsmanship. Work indicates strong design skills and very original creative Ideas. Final image is well communicated with excellent design resolution.
<u>CREATIVE WRITING SUBMISSION</u>	Content is routinely derivative, predictable and/or confusing. Form, structure, and/or other storytelling conventions are absent, misapplied and/or display lack creative thought and clear delivery.	Content feels derivative. Predictable form, structure, and/or other storytelling conventions are noticeable and limit immersive reading,	Content is somewhat derivative. Partially predictable form, structure, and/or other storytelling conventions are noticeable and limit immersive reading,	Content is original. Writing displays instances of innovation in form, structure, and/or other storytelling conventions. Writing displays creativity.	Content is highly original. Writing displays innovation in form, structure, and/or other storytelling conventions. Writing displays persistent creativity.
<u>FILM SUBMISSION</u>	Work is derivative and lacks imagination. Ideas are disorganized. Work is uninspiring or too obtuse. Work may be plagiarized.	Work shows little imagination and is still at a beginner level. Work is complete but mostly copies what's familiar. Work is possibly entertaining but overall unmemorable.	Work shows some imagination and is at a low intermediate level. Work is solidly done but mostly copies what's familiar. Work is somewhat entertaining and memorable and is at an intermediate level.	Work shows some innovation and ambition. Ideas are interesting. Work shows a good effort to be artistic and express an original voice. Work is at an intermediate to advanced level.	Work conveys the expressiveness and originality of a unique visual artist and storyteller. Work shows an understanding and reimagining of sources. Work tries to innovate the language of storytelling and cinema. Work is at an advanced level.
<u>PRODUCTION & DESIGN SUBMISSION</u>	Work demonstrates no discipline knowledge or few artistic skills/competencies. Work is not presented in a professional manner. Little care was taken in putting work together. Work is	Work demonstrates some discipline/knowledge and few artistic skills/competencies. Work is not presented in a professional manner. Little care was taken in putting work together.	Work demonstrates an average discipline/knowledge and artistic skills/competencies. Work is presented in an average manner. Some care was taken in putting work together. Work is somewhat	Work demonstrates above average discipline knowledge or artistic skills/competencies. Work is presented in an organized and neat manner. Care and thought are evident throughout all presented	Work demonstrates exceptional discipline, knowledge and artistic skills/competencies. Work is presented in a professional manner. Care is demonstrated to the point that the work could be



Orange County School of the Arts

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	haphazard and messy.	organized and free of major omissions.	materials. No major omissions are present.	displayed as exemplary..
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