

FILM AND TELEVISION CONSERVATORY

Interview Audition Requirements 2017-18



Film & Television: (Grades 9-12)

AARON ORULLIAN ext.6879

The Film and Television Conservatory interview-audition is a one-round process.

Our conservatory looks for applicants who are collaborative, eager to learn, and express a unique point of view. Good storytelling and visual skills are also essential. While students are not required to have previous filmmaking experience, knowledge of editing, script writing and camera work may influence your placement in the program. All incoming freshmen and applicants without editing experience are placed in the first year track of courses. Students applying for grades 10th – 12th are admitted based on experience and on openings in their respective grade level.

The audition consists of:

- Visual sample
- Writing sample
- Audition interview

Visual Sample:

Please bring to the interview-audition one of the following:

- 1) **A short film, documentary, music video or TV news piece:** Please save your work as an MP4 or MOV file and upload to YouTube in the following format: *Firstname.Lastname.mov or .mp4* (For example, if I submitted a file I would name it *Aaron.Orullian.mov*) Keep your sample to 5 minutes maximum. **Please insert your video file directly into your Film and Television conservatory application.** *Please check to make sure your file exports completely and is playable in the correct format.*

Your visual sample can be a work you've already made or something you make for the audition. **Samples that tell complete stories from beginning to end are best.** If you have other work you are proud of and would like to share, you may bring that to the audition as well. If you would like to share work from your YouTube Channel or personal website, you can include those links in your audition application.

Please do NOT bring: home movies, skateboard or sports videos, music videos without stories, acting audition pieces, or stop-motion samples. (Students interested in film acting should apply to the Musical Theatre or Acting Conservatories. Students interested in animation and gaming should apply to the Visual Arts or Digital Media Conservatories.)

OR

- 2) **20 to 30 storyboard frames** that you have created that tell a complete story. These may be computer-generated, hand drawn or consist of a series of photographs. Imagine that these frames are stills from your movie. Be sure that these images tell a complete story from beginning to end. You may scan and upload these as a PDF file into your audition application or bring them to the audition.

Writing Sample:

Please bring to the interview-audition:

- 1) **A writing sample for a 5-minute short film or TV piece** you would like to see made. You may submit this in one of the following formats:
 - 5-page script
 - 2- to 3-page short story
 - 1-page story synopsis (at least three paragraphs long)

Your writing sample should be different from your visual sample (don't bring a script version of your visual sample) and should tell a complete story from beginning to end.

Interview-Audition requirements continued:

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Interview:

The audition interview will last for about fifteen minutes. We'll watch your visual sample and talk about your work and filmmaking interests. I'll also ask you to summarize your writing sample. *Be prepared to speak insightfully about your work and why studying film at OCSA would be important for you as an artist.* **Please also bring a current photo with your name on it to the audition.**

*Remember to make your best impression for your audition: Come dressed nicely and well-groomed to the audition interview. Follow the audition instructions carefully. Put your name on your samples, as well as on your photo. **While you will be submitting video files with your application, please bring your writing sample and photo to the audition interview.** Please be sure to keep copies of your work, as audition samples will not be returned. Students who neglect to provide a visual sample, writing sample AND photo or provide incorrect samples for their audition may not be considered for admission.*