

BEHIND THE SCENES

Greetings!

We hope you're all doing great. **THANK YOU** for all you've done & continue to do in pivoting & adapting to the ever-changing landscape.

You're ALL troopers!

In the near future look for an email about the spring semester from OCSA administration.

Parents - please **reserve Monday, November 9, at 5:15 pm** for an **all-conservatory parent meeting**. Zoom login will be emailed next week. In the meantime, please [RSVP here](#) for this meeting. It's also where you may submit any questions you'd like to have answered about P&D and the school in general.

For any questions, please contact Captain at kevin.cook@ocsarts.net or Miss V at victoria.hoyt-heydon@ocsarts.net.

Voluntary Contribution Agreement (VCA)

Conservatory budgets are very tight this year. If you haven't already done so, **parents kindly turn in your VCA forms** as soon as possible. This helps to determine an accurate conservatory budget. Thank you!

Master Artist Series

Ruth E. Carter, renowned **costume designer & Academy Award winner for Best Costume Design** for her work on Marvel Studio's *Black Panther*, spoke this afternoon to **students of specific OCSA conservatories (including P&D)** & invited guests. This is just one of the unique opportunities that are made available to OCSA students throughout the school year. We'll announce more future events.

Virtual Display

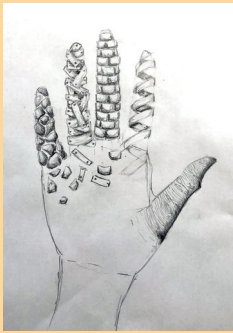
This month we feature work from Mrs. Linhardt's **Drawing for Design A class** and an independent costume project from **Gwendolyn Huennekens**.



Color Schemes/Color Theory Assignment
Sophie Cheng, 9th grade



Color Schemes/Color Theory Assignment
Lucas Loza, 9th grade



Texture Assignment
Riley D'Souza, 9th grade



Texture Assignment
Sophia Kang, 9th grade



Bakugo from My Hero Academia
Independent Project
Gwendolyn Huennekens, 9th grade

Mrs. Somers is accepting submissions throughout the semester. Accepted work may be featured in upcoming P&D newsletters, webpage, &/or conservatory website. For all of the details on what we look for, please go to [P&D Arts Announcements](#) page & click the **DISPLAY GUIDELINES** box under the FAQs section. **ALL grades welcomed.** Email **better quality photos** from multiple angles of work you've created for class or independently to arlene.somers@ocsarts.net. Remember to include your name, grade, for which class or independent work, & title (if you have one).

Where can I find out what is going on in P&D?

1. Through **Aeries announcements & emails** (make sure to create an Aeries account to get emails!), the [P&D webpage](#), as well as on **Facebook** [OCSA Production and Design Conservatory](#) (private group—request to join!) & on **Instagram**.
2. The P&D PAC (Parent Arts Council) also sends invitations via **SignUpGenius emails** for event RSVPs, donations requests, volunteer opportunities, etc.
3. Remember to **check your spam folder** for any OCSA-related email that may have been sent to that folder.
4. **Whitelist** Aeries, SignUpGenius & any other OCSA-related email to ensure that you receive the school & conservatory communication you want.

USITT Certification Testing - Update

In the last newsletter we announced that the pretesting for this certification would be held this fall. USITT estimates that this may be in November or December. As we learn more, we will continue to update on final testing dates.



P&D Merch Now Available for Purchase!

Many have been asking, & the PAC is happy to let you know the webpage is LIVE! Support the conservatory by ordering your P&D log embroidered shirts, student designed shirts, hoodies, masks, & stickers. All profits go directly to P&D. Go to <https://www.pdocshowcase.com/shop> to place your order.

Don't delay! **This sale ends November 30.**

Resources

- **S*P*A*Minar Replay | Bloody Hell! A Variety of Ways to Execute Blood Effects**
Stage blood recipes and pre-made gore makeup products abound, but once you have your fake blood liquid, then what? In this S*P*A*Minar, McClure showed ways to store and dispense your stage blood to execute a wide variety of blood effects for live performance. Trigger warning: this class contains simulated blood and injury effects. [Video](#)
- **How to Get a Head: Life Casting Tips**
The stage is a mysterious and wonderful thing. There is so much magic that happens on the stage that theater folks, just like those who plough the sea, are deeply and fervently superstitious. Logic and reason are somehow suspended in this most holy ground. This is the only way I can explain why a person [...] [Read More](#)

