

INSTRUMENTAL MUSIC CONSERVATORY - JAZZ STUDIES - Grades 9-12

Jazz Piano

An entry into the lottery for this conservatory can only be added if the applicant scores an average of 3 points or higher.

Applicant Name _____ Applicant Number _____ Incoming Grade _____

Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
Rhythm	Irregular pulse and rhythm detract from the performance significantly.	Irregular pulse and rhythm detract from the piece in certain spots.	Pulse is consistent with some incorrect rhythms.	Pulse is consistent and rhythms are accurate.	Musician's sense of pulse and rhythmic integrity is beyond their age.			
Technique / Fundamentals	Consistently has issues with basic technique and fundamentals.	Fundamentals and technique are inconsistent, but shows potential.	Demonstrates basic knowledge of technique and fundamentals.	Demonstrates above average knowledge of technique and fundamentals.	Musician's technique and fundamentals are at a level beyond their age.			
Interpretation	Performance does not demonstrate the expression, dynamics, phrasing, and style of the piece.	Performance demonstrates very little of the expression, dynamics, phrasing, and style of the piece.	Performance demonstrates some expression, dynamics, phrasing, and musicality.	Performance demonstrates an excellent sense of expression, dynamics, phrasing, and musicality.	Musician's interpretive capacity is beyond their age.			
Scales	Consistent errors throughout.	Some pitch and/or tempo errors.	Some pitch errors, but a steady pulse. Or vice versa.	Pitch and pulse are consistent.	Musician's scale execution is at a level beyond their age.			
Sight Reading	No consistency in rhythm, pulse, pitch, articulation, and dynamics.	Some consistency in rhythm, pulse, pitch, articulation, and dynamics.	Mostly consistent in rhythm, pulse, pitch, articulation, and rhythm.	Consistent in rhythm, pulse, pitch, articulation, and rhythm.	Musician's ability to sight read is at a level beyond their age.			
Improvisation	No concept of melodic creation or form. Idiomatic phrasing completely absent.	Little concept of melodic creation and form. Beginnings of idiomatic phrasing present.	Average concept of melodic creation and form. Several examples of idiomatic phrasing present.	Good concept of melodic creation and form. Many examples of idiomatic phrasing present.	Superb concept of melodic creation and form. Idiomatic phrasing and development present throughout.			
NOTES					TOTAL			
					AVERAGE			